

FLUTES IN LATIN STYLE

Duration: ± 2' 1"

J.G. Schroën

♩ = 112-116

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Glockenspiel (ad lib.)

Marimba (ad lib.)

Snaredrum

Bongos (ad lib.)

Maracas

Cowbell

Tenordrum

Bassdrum

The musical score is written for a Latin-style ensemble. It features ten staves. The first five staves are for melodic instruments: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 8va, Lyra / Glockenspiel (ad lib.), and Marimba (ad lib.). The last five staves are for percussion: Snaredrum, Bongos (ad lib.), Maracas, Cowbell, Tenordrum, and Bassdrum. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 112-116. The score begins with a forte (f) dynamic for the flutes and a mezzo-forte (mf) dynamic for the percussion. The percussion parts include a consistent rhythmic pattern of eighth and sixteenth notes. The melodic parts feature various rhythmic figures, including eighth and sixteenth notes, and some rests. The score ends with a final measure where the percussion instruments play a short, sharp rhythm.

10

Flt. 1

Flt. 2

Dwf Flt

Lyra

Marim

Snare

Bongo

Marac

Cowb.

Tenor

Bdrum

17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a vocal line and a multi-instrumental accompaniment. The instruments listed are Flt. 1, Flt. 2, Dwfl, Lyra, Marim, Snare, Bongo, Marac, Cowb., Tenor, and Bdrum. The score is divided into two systems, with the first system starting at measure 22 and the second system starting at measure 25. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a high register, with lyrics in Spanish. The instrumental accompaniment includes a complex melody for the flutes and a rhythmic pattern for the percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system ends with a double bar line, and the second system begins with a first ending bracket. The score is written for a full orchestra and a vocal soloist.

ad lib. Ima Tacet

36

mf
ad lib. Ima Tacet

f

mf

mf

mp

mp

Flt. 1

Flt. 2

Dwfl

Lyra

Marim

Snare

Bongo

Marac

Cowb.

Tenor

Bdrum

44

Flt. 1

Flt. 2

Dwfl

Lyra

Marim

Snare

Bongo

Marac

Cowb.

Tenor

Bdrum

53

54 57 65

Flt. 1 *mf* *cresc.*

Flt. 2 *mf* *cresc.*

Dwflut *mf* *cresc.*

Lyra *mf* *cresc.*

Marim *mf* *cresc.*

Snare *cresc.*

Bongo *cresc.*

Marac *cresc.*

Cowb. *cresc.*

Tenor *cresc.*

Bdrum *mp* *cresc.*

ad lib. Ima Tacet

F I N E