

DRUMS IN LATIN STYLE

Duration: 3' 16"

J.G. Schroën

Andante $\text{♩} = 138-144$

Snaredrum

Fieldrum (snare off)

Bongo's / Toms
Agogo Bells

Claves
Maracas / Guiro / Whistle

Cymbals a 2 / Cowbell

Tenordrum
Bassdrum

5 7

Snare

Field

Bongo

Clave
Marac

Cowb.

Tenor
Bdrum

9

Snare

Field

Bongo

Clave
Marac

Cowb.

Tenor
Bdrum

13

15

Snare

Field

Bongo

Clave
Marac

Cowb.

Tenor
Bdrum

17

Snare *f* *mp*

Field *p* *f*

Bongo *mf*

Clave
Marac *mf*

Cowb.

Tenor
Bdrum

21

Snare *f* *p* *ff*

Field *p* *f* *p* *ff* *f*

Bongo *f*

Clave
Marac *f*

Cowb.

Tenor
Bdrum *f* *f*

$\text{♩} = 90-94$

26

29

Snare

Field

Toms

Clave

Guero

Cymb.

Tenor

Bdrum

mf

mp

p-mf

Claves

Guero

Cymbals a 2

+ = closed o = open

p-mf

p-mf

p-mf

32

Snare

Field

Toms

Clave

Guero

Cymb.

Tenor

Bdrum

p-mf

p-mf

p-mf

p-mf

p-mf

37

Snare *f*

Field *f*

Toms *f*

Clave
Guiro *f*

Cymb. *f*

Tenor
Bdrum *f*

42

45

Snare *p* *mp* *pp* rall...

Field *p* *mp* *pp*

Toms *p* *mp* *pp*

Clave
Guiro *p* *mp* *pp*

Cymb. *p* *mp*

Tenor
Bdrum *p* *mp* *pp*

♩ = 122-128

49 53

Snare $\frac{2}{4}$ f

Field $\frac{2}{4}$ f

Agogo Bells $\frac{2}{4}$ f

Clave Whist $\frac{2}{4}$ f Samba whistle

Cowb. $\frac{2}{4}$ f

Tenor Bdrum $\frac{2}{4}$ f

Claves f

Cowbell f

55 61

Snare $\frac{2}{4}$

Field $\frac{2}{4}$

Agogo $\frac{2}{4}$

Clave Whist $\frac{2}{4}$

Cowb. $\frac{2}{4}$

Tenor Bdrum $\frac{2}{4}$

62

Snare

Field

Agogo

Clave
Whist

Cowb.

Tenor
Bdrum

67

69

Snare

Field

Agogo

Clave
Whist

Cowb.

Tenor
Bdrum

dim.

dim.

cresc.

dim.

cresc.

dim.

cresc.

80

Snare

Field

Agogo

Clave Whist

Cymb.

Tenor

Bdrum

ff

sf

ff

sf

ff

sf

ff

sf

F I N E