

# ULTIMATE DRUMS

Duration: 2' 17"

J.G. Schroën

♩ = 112-116

2/4 Snaredrum: *mp sf p fp f mp sf*

2/4 Fielddrum: *sf p fp f mp sf*

2/4 Cymbals a 2: *mp*

2/4 Tenordrum: *mp*

2/4 Bassdrum: *mp*

+ = Hihat effect

7

♩ = on rim

○ = open

*p f mf p f sf mp mf p f mf p*

14

1 2

solist only

*f f sf f mf f mf f*

19 (solist)

*f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

tutti

25

*f* *f* *f* *f* *f*

*mf* *f* *f* *mf* *mf*

*mf* *f* *f* *mf* *mf*

*mf* *f* *f* *mf* *mf*

*mf* *f* *f* *mf* *mf*

only

31

*p* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

tutti

solist

37

Musical score for measures 37-42. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. Measure 37 starts with a dynamic of *f* and *p*. Measures 38-40 feature triplets with a dynamic of *f*. Measure 41 has a dynamic of *p* and *mf*. Measure 42 ends with a dynamic of *f*. The score includes various articulations such as accents and slurs.

43 = rimshot

46

Musical score for measures 43-49. The score consists of five staves. Measure 43 is marked with a diamond symbol and the text "= rimshot". Measures 44-45 are marked with a vertical bar line and the number "1". Measures 46-49 are marked with a vertical bar line and the number "2". The score includes various articulations such as accents and slurs. Dynamics include *mf*, *f*, *sf*, and *p*.

50

55 *solist*

Musical score for measures 50-55. The score consists of five staves. Measure 50 starts with a dynamic of *p* and *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. Measure 55 is marked with a vertical bar line and the number "1", and is labeled as a *solist* section. The score includes various articulations such as accents and slurs. Dynamics include *p*, *f*, *mf*, and *mf*.

57

tutti

*f* *pp cresc.* *ff*

*f* *pp cresc.* *ff*

*sf* *pp cresc.* *f*

*f* *pp cresc.* *f*

*f* *pp cresc.* *f*

63

*mf* *f* *p* *sf*

*pp* *mp* *f* *p* *f* *sf*

*mp* *mf* *p* *mf* *f*

*mp* *mf* *mf*

*p* *mf* *mf*

sizzle effect

68

1 2

FINE

*f* *p* *ff*

*f* *p* *ff*

*mf* *p* *ff*

*p* *f* *p* *ff*

*p* *f* *p* *ff sf*