

HOLE IN THREE

J.G. Schroën

♩ = 116

Snaredrum

Fieldrum (snares off)

Vibraslap / Triangle
Beatring / Guiro (torpedo)

Cymbals a 2
Susp.Cymbal

Tenordrum

Bassdrum

3

Snare

Field

Vslap

Cymb.

Tenor

Bdrum

8

Snare

Field

Vslap

Cymb.

Tenor

Bdm

Vibraslap

Triangle

f

Measures 8-12. Snare and Field play triplets of eighth notes. Vslap and Cymb. play eighth notes with accents. Tenor and Bdm play eighth notes. Vibraslap and Triangle enter in measure 10.

13

1 $\bullet = 100$

Snare

Field

Trngl

Cymb.

Tenor

Bdm

mf

mf

mp

mp

Measures 13-16. Snare and Field play eighth notes with accents. Cymb. plays eighth notes with accents. Tenor and Bdm play eighth notes. Trngl is silent.

17

Snare

Field

Trngl

Cymb.

Tenor

Bdm

22

Snare

Field

Trngl

Cymb.

Tenor

Bdm

Triangle

f

p

f

p

p

p

27 30 = Woodblock

Snare *f* *p* *f* *p*

Field *f* *p* *mp*

Trngl - - - -

Cymb. - - - -

Tenor *mf* *p* *mf* *mp*

Bdm *mf* *p* *mf* *mp*

32 = Woodblock

Snare *pp* *f* *p* *f* *p*

Field *p* *pp* *f* *p* *mf* *p*

Trngl *mp* *f* (Vibraslap)

Cymb. *mf* (Cymbals)

Tenor *mf* *mf* *p*

Bdm *mf* *mf* *p*

38 2 $\text{♩} = 60$

ral...

Snare *f* *decresc.* *p* *pp*

Field *f* *decresc.* *p* *mp*

Beatr

Cymb. *f* *decresc.* *p*

Tenor *mf* *decresc.* *p* *pp*

Bdm *mf* *decresc.* *p* *pp*

42

44

Snare

Field

Beatr *p* *mp*

Cymb.

Tenor

Bdm

Beating

50

Snare

Field

Beatr

Cymb.

Tenor

Bdum

mf

mp

pp

f

1st time only

55

Snare

Field

Beatr

Symb

Tenor

Bdum

mf

p

mf

mp

mf

1

2

[illegible]

64

Snare

Field

Beatr

Scymb

Tenor

Bclm

67

p

f

p

p

mf

f

p

mf

f

p

69 71 3 ♩ = 100

Snare *f* *mf* ♩ = rimshot

Field *f* *mf* Guiro (torpedo)

Guiro *mf*

Susp. Cymbal (near cup) *mf* *mf*

Tenor *f* *mp*

Bdm *f* *mp*

74 3 3

Snare

Field

Guiro

Symb

Tenor

Bdm

79

Snare

Field

Guiro

Symb

Tenor

Bdm

f *mf* *f* *f* *mf* *mf*

84

3 3

Snare

Field

Guiro

Symb

Tenor

Bdm

p *f* *f* *f* *f* *f*

87

◇ = rimshot

f *f* *f* *f* *mf* *mf*

89

Musical score for measures 89-93. The score is written for six instruments: Snare, Field, Guiro, Scymb, Tenor, and Bdm. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Snare: *cresc.* (measures 89-90), *f* (measure 91), *mf* (measures 92-93). Includes triplets in measures 92 and 93.

Field: *cresc.* (measures 89-90), *f* (measure 91), *mf* (measures 92-93). Includes triplets in measures 92 and 93.

Guiro: *cresc.* (measures 89-90), *f* (measure 91), *mf* (measures 92-93).

Scymb: *cresc.* (measures 89-90), *f* (measure 91), *mf* (measures 92-93).

Tenor: *cresc.* (measures 89-90), *mf* (measure 91), *mp* (measures 92-93).

Bdm: *cresc.* (measures 89-90), *mf* (measure 91), *mp* (measures 92-93), *f* (measure 93).

94

Musical score for measure 94. The score is written for six instruments: Snare, Field, Guiro, Scymb, Tenor, and Bdm. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Snare: *p* (beginning of measure), *f* (after first beat). Ends with a double bar line.

Field: *p* (beginning of measure), *f* (after first beat). Ends with a double bar line.

Guiro: *f* (after first beat). Ends with a double bar line.

Scymb: *f* (after first beat). Ends with a double bar line.

Tenor: *f* (after first beat). Ends with a double bar line.

Bdm: *f* (after first beat). Ends with a double bar line.

F I N E