

Perigord Vert

J.G. Schroën

To di Marcia

Sopr.flöte 1
Sopr.flöte 2

Gr.Flöte 1+2

Baßflöte (ad lib.)

Marimbaphone (ad lib.)

Lyra / Glockenspiel

Kl.Trommel

Tenor Trommel
Gr.Trommel + Becken

The musical score for 'Perigord Vert' is written in 2/4 time and includes the following parts and markings:

- Sopr.flöte 1 & 2:** Play a melody starting with a forte (*f*) dynamic, featuring a slur over the first two measures.
- Gr.Flöte 1+2:** Enter in the third measure with a forte (*f*) dynamic.
- Baßflöte (ad lib.):** Remains silent throughout the piece.
- Marimbaphone (ad lib.):** Remains silent throughout the piece.
- Lyra / Glockenspiel:** Remains silent throughout the piece.
- Kl.Trommel:** Plays a rhythmic pattern of eighth notes, marked with *mf* and *rimshots*.
- Tenor Trommel & Gr.Trommel + Becken:** Play a steady bass line, marked with *mf*.
- Fl. 1 & 2:** Play a melody with triplets, marked with *f*.
- Gr.Fl:** Play a melody with triplets, marked with *f*.
- B.Fl:** Play a melody with triplets, marked with *f*.
- Mar:** Play a melody with triplets, marked with *f*.
- Lyra:** Play a melody with triplets, marked with *f*.
- Kl.Tr:** Play a rhythmic pattern of eighth notes, marked with *f* and *f+ = Hi-hat effect*.
- Tenor & Gr.Tr:** Play a steady bass line, marked with *f*.

10

Fl. 1
Fl. 2
Gr. Fl.
B. Fl.
Mar.
L y r a
Kl. Tr.
Tenor
Gr. Tr.

Measures 10-14. Flutes 1 and 2 play a melodic line with triplets. Grand Flute and Bass Flute play a similar line. Maracas play a rhythmic pattern. Lyra is silent. Clarinet and Tenor play a rhythmic pattern. Grand Tenor plays a bass line.

15

Fl. 1
Fl. 2
Gr. Fl.
B. Fl.
Mar.
L y r a
Kl. Tr.
Tenor
Gr. Tr.

Measures 15-19. Flutes 1 and 2 play a melodic line. Grand Flute and Bass Flute play a similar line. Maracas play a rhythmic pattern. Lyra plays a melodic line. Clarinet and Tenor play a rhythmic pattern. Grand Tenor plays a bass line.

20

F1.1
F1.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

mf

F1.1
F1.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

mf

mf

mp

mp

31

F1.1
F1.2
Gr.Fl.
B.Fl.
Mar.
L yra
Kl.Tr.
Tenor
Gr.Tr.

1

f *mf*

F1.1
F1.2
Gr.Fl.
B.Fl.
Mar.
L yra
Kl.Tr.
Tenor
Gr.Tr.

f *mf*

2

mf *mp*

49 5

F1.1
F1.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

mf

p *mf* *mp*

mp

55

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

L y r a

Kl.Tr.

Tenor

Gr.Tr.

cresc. *f*

cresc. *f*

p — *mf* *mp* *cresc.* *f* *p* — *f*

cresc. *f*

61

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

L y r a

Kl.Tr.

Tenor

Gr.Tr.

mf cresc. *f* *mf*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

p — *f*

mp cresc. *f*

80

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

2

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

Trio

mp

mp

mp

mp

mp

pp

pp

93

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

98

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor
Gr.Tr.

103

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor

Gr.Tr.

108

Fl.1
Fl.2

Gr.Fl.

B.Fl.

Mar.

Lyra

Kl.Tr.

Tenor

Gr.Tr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

113

Fl.1
Fl.2
Gr.Fl.
B.Fl.
Mar.
L y r a
Kl.Tr.
Tenor
Gr.Tr.

f
f
f
f
f
f
mf
mf

119

1 2

Fl.1
Fl.2
Gr.Fl.
B.Fl.
Mar.
L y r a
Kl.Tr.
Tenor
Gr.Tr.

ff
ff
ff
ff
f
f

FINE