

# Ronckenstein

J.G. Schroën

Marcia ♩ = 112

Sopr.flöte 1  
Sopr.flöte 2

Sopr.flöte 3

Alt- Tenor- Gr.flöte (1)

Tenor- Gr.flöte (2) (ad lib.)

Lyra / Glockenspiel

Marimbaphone (ad lib.)

Kl. Trommel

Tenortrommel

Becken  
Gr.Trommel

11

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

17

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*

23 25

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

1

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

*ff*  
*ff*  
*ff*  
*mf*

36

F1.1  
F1.2  
F1.3  
Gr.Fl.

*f*

Tenor  
Bckn  
Gr.Tr.

*mf*

43

F1.1  
F1.2  
F1.3  
Gr.Fl.

*cresc.*

Tenor  
Lyra  
Mar.

*cresc.*

Kl.Tr.

*cresc.*

Tenor  
Bckn  
Gr.Tr.

*cresc.*

*ff*

*f*

[illegible]

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, marked with a tempo of 55. The score is divided into two systems, each containing six staves. The first system includes parts for Flute 1 & 2 (Fl. 1.1, Fl. 1.2), Flute 3 (Fl. 1.3), Grand Flute (Gr. Fl.), Tenor, Lyra, and Maracas. The second system includes parts for Keyboard (Kl. Tr.), Tenor, Backing Vocals (Bckn), and Traps (Gr. Tr.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A specific instruction for the Keyboard part is given: "♩ = stickshot (rimshot)". The score is presented in a clean, black-and-white format with a clear layout for each instrument and voice part.

61

F1.1

F1.2

F1.3

Gr.Fl

Tenor

Lyra

Mar.

Kl.Tr

Tenor

Bckn

Gr.Tr

67

F1.1

F1.2

F1.3

Gr.Fl

Tenor

Lyra

Mar.

Kl.Tr

Tenor

Bckn

Gr.Tr

Ima+Ida

*p*

*cresc.*

*cresc.*

*cres*

*utti*

73

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

*mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f*

80

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

87 91

Fl. 1. 1  
Fl. 1. 2  
Fl. 3  
Gr. Fl.  
Tenor  
Lyra  
Mar.  
Kl. Tr.  
Tenor  
Bckn  
Gr. Tr.

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*

93

Fl. 1. 1  
Fl. 1. 2  
Fl. 3  
Gr. Fl.  
Tenor  
Lyra  
Mar.  
Kl. Tr.  
Tenor  
Bckn  
Gr. Tr.

*p*  
*p*  
*pp*  
*pp*  
*pp*  
*ff*  
*ff*  
*f*  
*f*  
*f*

100

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

2

F1.1  
F1.2  
F1.3  
Gr.Fl.  
Tenor  
Lyra  
Mar.  
Kl.Tr.  
Tenor  
Bckn  
Gr.Tr.

FINE

3