

CONTEST MARCH

Duration: 1' 38"

J.G. Schroën

To di Marcia

The musical score is written for three percussion instruments: Snaredrum, Tenordrum, and Bassdrum. The music is in 2/4 time and consists of 24 measures. The score is divided into systems, with measure numbers 5, 10, 14, 19, and 24 marking the beginning of new systems. The Snaredrum part features various rhythmic patterns, including triplets and accents, with dynamics ranging from *f* to *p*. The Tenordrum and Bassdrum parts provide a steady accompaniment, often using a simple two-beat pattern. A woodblock is used in measures 10, 11, and 12, indicated by a double bar line with a vertical line through it. The score includes first and second endings at measures 24 and 25. The overall mood is energetic and rhythmic.

Snaredrum

Tenordrum
Bassdrum

5

10

14

19

24

f, *mf*, *p*, *mp*, *f*

3

|| = woodblock

1 2

38

sf *p* *sf* *p* *p*

f *p*

32

sf *mf* *mf* *f* *f*

mf

36

f *mf* *f* *f* *f*

mf

40

f *f* *f* *f*

44

mf *f* *f* *f* *f*

mp *f* *f* *f* *f*

49

f *f* *f* *f*

f *f* *f* *f*

FINE