

# ALPEN FREUDE

J.G. Schroën

Duration: ± 3' 18"  
Score: Eb

Tempo di Marcia

Solo- & 1e Trompet Eb

Musical staff for Solo- & 1e Trompet Eb, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with triplets and first/second endings.

Trompet 2 Eb

Musical staff for Trompet 2 Eb, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with triplets.

Jachthoorn 1+2

Musical staff for Jachthoorn 1+2, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with triplets.

Bastrompet Eb

Musical staff for Bastrompet Eb, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with triplets.

Bas Eb

Musical staff for Bas Eb, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with triplets.

Lyra (ad lib)  
or Gockenspiel

Musical staff for Lyra (ad lib) or Gockenspiel, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with triplets.

Snaredrum

Musical staff for Snaredrum, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with triplets.

Toms (4)(ad lib.)

Musical staff for Toms (4)(ad lib.), 2/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with triplets and accents.

Tenordrum

Musical staff for Tenordrum, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with triplets.

Cymbals a 2

Musical staff for Cymbals a 2, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with triplets.

Bassdrum

Musical staff for Bassdrum, 2/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with triplets.

10 11

1st time tacet

*f*

1st time tacet

*f*

1st time tacet

*f*

*f*

*f*

solo 1st & 2nd time

1st time tacet (tutti)

*mf*

*mf*

*mf*

*mf*

23 solo 1st & 2nd time

1 2 29

TrpS1

Trp.2

Horn

Bastr

BasEb

Lyra

Snare

Toms

Tenor

Cymb.

Bdrum

*f*

*ff*

1st time tacet

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

∩ = woodblock

34 37

Trumpet 1 (TrpS1) and Trumpet 2 (Trp.2) parts feature melodic lines with eighth and sixteenth notes. The Horn part has sustained notes with some grace notes. The Bassoon (Bastr) and Bass Eb parts provide harmonic support. The Lyra part has a melodic line with some grace notes. The Snare, Toms, Tenor, Cymbal, and Bdrum parts provide the rhythmic foundation. Dynamic markings include *mf* and *f*. A first ending bracket is present at the end of the section.

1

art

*mf*

*f*



58

TrpS1

Trp.2

Horn

Bastr

BasEb

Lyra

Snare

Toms

Tenor

Cymb.

Bdrum

*mf*

*f*

*mf*

*mf*

*mf*

*sfz*

*mp*

3

3

3

3



69

3

3

1

2

TrpS1

Trp.2

Horn

Bastr

BasEb

Lyra

Snare

3

Toms

Tenor

Cymb.

Bdrum

*f*

*mf*

*mf*

D.S.  
(pg. 2)  
al Fine