

DIM SUM

Duration: ± 8' 44"

I ♩ = 96-102

J.G. Schroën

Pijperfluit/Piccolo 1 8va



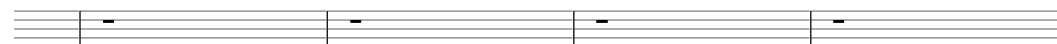
Pijperfluit/Piccolo 2 8va



Gr.fluit 8va



Lyra or Glockenspiel



Marimba (ad lib.)



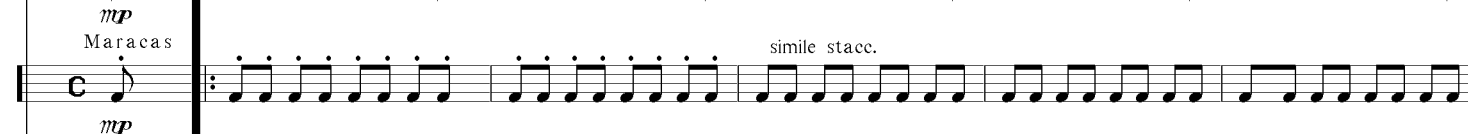
Snaredrum



Fielddrum (snares off)
Claves/Cowbell



Maracas / Tambourine
Bongos / Washbrett



Tenordrum



Cymbals



Bassdrum



7 14

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Marac.

Tenor

Cymb.

Basdr.

The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The first staff is for Flute 1 (Fl. 1), followed by Flute 2 (Fl. 2), Grand Flute (Gr. fl.), Lyra, Marimba (Marim.), Snare, Field, Maracas (Marac.), Tenor, Cymbal (Cymb.), and Bass Drum (Basdr.). The score is divided into two systems. The first system contains measures 7 through 10, and the second system contains measures 11 through 14. Measures 7-10 are characterized by a high density of rests, indicating a complex rhythmic pattern where many instruments are silent for most of the measure. Measures 11-14 show a continuation of this pattern, with some melodic lines appearing in the flute parts and the grand flute. The Lyra part is entirely silent throughout the entire passage. The Maracas part consists of a continuous eighth-note pattern. The Tenor, Cymbal, and Bass Drum parts also show specific rhythmic patterns, with the Tenor and Cymbal parts having some melodic lines in measures 11-14.

15 1 2 3

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Marac.

Tenor

Cymb.

Basdr.

31. spiel

f

mf

mf

mf

mf

mf

Tambourine

= play on rim

23

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Tamb.

Tenor

Cymb.

Basdr.

28

31

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Tamb.

Tenor

Cymb.

Basdr.

rit..... a tempo

1 2

D.S.
(pg. 1)
al Coda

muta
Maracas

The musical score for page 5, measures 31-35, is presented in a standard musical notation format. The score is divided into two systems by a double bar line. The first system contains measures 31-33, and the second system contains measures 34-35. The tempo changes from 'rit.' to 'a tempo' at measure 34. The score ends with a double bar line and the instruction 'D.S. (pg. 1) al Coda'. The instruments listed on the left are Fl. 1, Fl. 2, Gr. fl., Lyra, Marim., Snare, Field, Tamb., Tenor, Cymb., and Basdr. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

55

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim

Snare

Field

Tamb.

Tenor

Cymb.

Basdr

56

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64 70

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Tamb.

Tenor

Cymb.

Basdr.

f

mf

f

3

Detailed description of the musical score: The score is for measures 64 to 70. Measure 64 begins with a key signature change to one sharp (F#). Fl. 1 plays a half note G4, tied to the next measure. Fl. 2 plays a half note F#4. Gr. fl. plays a half note G4. Lyra, Marim., and Basdr. play a half note G4. Snare and Field play a quarter note G4. Tamb. plays a quarter note G4. Tenor plays a quarter note G4. Cymb. plays a quarter note G4. Measure 65: Fl. 1 plays a half note A4. Fl. 2 plays a half note G#4. Gr. fl. plays a half note A4. Lyra, Marim., and Basdr. play a half note A4. Snare and Field play a quarter note A4. Tamb. plays a quarter note A4. Tenor plays a quarter note A4. Cymb. plays a quarter note A4. Measure 66: Fl. 1 plays a half note B4. Fl. 2 plays a half note A4. Gr. fl. plays a half note B4. Lyra, Marim., and Basdr. play a half note B4. Snare and Field play a quarter note B4. Tamb. plays a quarter note B4. Tenor plays a quarter note B4. Cymb. plays a quarter note B4. Measure 67: Fl. 1 plays a half note C5. Fl. 2 plays a half note B4. Gr. fl. plays a half note C5. Lyra, Marim., and Basdr. play a half note C5. Snare and Field play a quarter note C5. Tamb. plays a quarter note C5. Tenor plays a quarter note C5. Cymb. plays a quarter note C5. Measure 68: Fl. 1 plays a half note D5. Fl. 2 plays a half note C4. Gr. fl. plays a half note D5. Lyra, Marim., and Basdr. play a half note D5. Snare and Field play a quarter note D5. Tamb. plays a quarter note D5. Tenor plays a quarter note D5. Cymb. plays a quarter note D5. Measure 69: Fl. 1 plays a half note E5. Fl. 2 plays a half note D4. Gr. fl. plays a half note E5. Lyra, Marim., and Basdr. play a half note E5. Snare plays a triplet of eighth notes (E5, F5, G5). Field plays a quarter note E5. Tamb. plays a quarter note E5. Tenor plays a quarter note E5. Cymb. plays a quarter note E5. Measure 70: Fl. 1 plays a half note F#5. Fl. 2 plays a half note E4. Gr. fl. plays a half note F#5. Lyra, Marim., and Basdr. play a half note F#5. Snare plays a quarter note F#5. Field plays a quarter note F#5. Tamb. plays a quarter note F#5. Tenor plays a quarter note F#5. Cymb. plays a quarter note F#5.

71

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Tamb.

Tenor

Cymb.

Basdr.

D.S.
(pg. 6)
al Coda

III ♩ = ± 120

rit.....

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim

Snare

Field

Tamb.

Tenor

Cymb.

Basdr

3

(stickshot)

84

f

f

f

f

f

mf

◇ = stickshot

mf

(with hands)

mf

mf

mf

87

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim

Snare

Clave

Bongo

Tenor

Cymb.

Basdr

This musical score page contains measures 87 through 93. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, and Grand Flute) play melodic lines with some rests. The strings (Lyra, Marimba, Snare, Clave, Bongo, Tenor, Cymbals, and Bass Drum) provide a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff. The measures are grouped by vertical bar lines, and the page number 87 is indicated at the top left of the first staff.

94

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim

Snare

Clave

Bongo

Tenor

Cymb.

Basdr

f

2 101

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Gr. fl. *mf* *cresc.*

Lyra *m* *cresc.*

Marim *m* *cresc.*

Snare *m* *cresc.*

Clave *mp* *cresc.*

Bongo *mp* *cresc.*

Tenor *mp* *cresc.*

Cymb. *mp* *cresc.*

Basdr *mp* *cresc.*

muta Cowbell

108

Fl. 1 *f* *mf* *cresc.*

Fl. 2 *f* *mf* *cresc.*

Gr. fl. *f* *mf* *rese.*

Lyra *f* *mf* *rese.*

Marim *f* *mf* *rese.*

Snare (rimshot) *mf* *mp* *rese.*

Cowb. *mf* *mp* *cresc.*

Bongo (tremolo) *mf* *mp* *cresc.*

Tenor *mf* *mp* *cresc.*

Cymb. *mf* *mp* *cresc.*

Basdr *mf* *mp* *cresc.*

♩ = ♩ IV rall....

Tempo medium
fast Foxtrot

115

1 2

121

Fl.1 *f* *mf* *ff* *f*

Fl.2 *f* *mf* *ff*

Gr.f1 *f* *ff*

Lyra *f* *ff*

Marim *f* *ff*

Snare *f* *mp* *f*

Cowb. *f* *mp* *mf*

Bongo *f* *mf*

Tenor *f* *f* *mf*

Cymb. *f* *f* *mf*

Basdr *f* *f* *mf*

muta Fielddrum

muta Washbrett

Washbrett

(Hihat effect)

124 129

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim

Snare

Field

Washb

Tenor

Cymb.

Basdr

This musical score page contains measures 124 through 129. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with eighth and sixteenth notes, starting at measure 124 and continuing through measure 129.
- Fl. 2:** Harmonic accompaniment with sustained notes and some movement in measure 129.
- Gr. fl.:** Sustained notes with a melodic flourish in measure 125.
- Lyra:** Melodic accompaniment with eighth notes and rests.
- Marim:** Rhythmic accompaniment with eighth notes.
- Snare:** Rhythmic pattern with triplets in measures 124 and 125, followed by eighth notes.
- Field:** Rhythmic pattern with triplets in measures 124 and 125, followed by eighth notes.
- Washb:** Simple eighth-note accompaniment.
- Tenor:** Simple eighth-note accompaniment.
- Cymb.:** Cymbal hits marked with '+' symbols.
- Basdr:** Simple eighth-note accompaniment.

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments and includes a variety of musical notations.

The instruments and parts included are:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Gr. fl.** (Glockenspiel)
- Lyra** (Lyra)
- Marim** (Marimba)
- Snare** (Snare Drum)
- Field** (Field Recorder)
- Washb** (Washboard)
- Tenor** (Tenor Drum)
- Cymb.** (Cymbal)
- Basdr** (Bass Drum)

The score is written in 4/4 time and features a variety of musical notations, including:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), and *f* (forte).
- Articulation:** *acc* (accents), *stacc* (staccato), and *stacc* (staccato).
- Tempo markings:** *Allegro* and *Andante*.
- Rehearsal marks:** 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868,

143 148

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Washb.

Tenor

Cymb.

Basdr.

f

ff

f

f

3 3

1

2

FINE

Fl. 1

Fl. 2

Gr. fl.

Lyra

Marim.

Snare

Field

Washb.

Tenor

Cymb.

Basdr.

f

f

f

f

f

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

ff

ff

ff

ff