

Folksongs

J.G. Schroën

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra

Kl.trommel

Becken

Tenortrommel
Gr.trommel

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Soprano Flute 1, Soprano Flute 2, Alto/Tenor/Great Flute, Lyra, Kl. trommel (snare drum), Becken (cymbal), Tenor drum, and Great drum. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 5 ends with a repeat sign.

Measures 6-12 of the musical score. Measures 6-8 show the continuation of the instrumental parts. Measures 9-12 introduce a vocal line (soprano) with lyrics. The instrumental parts continue to provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *mp*.

Measures 13-19 of the musical score. Measures 13-15 continue the vocal line and instrumental accompaniment. Measures 16-19 show a change in the instrumental parts, with the Lyra and drums playing a more active role. Dynamics include *f*, *mf*, and *mp*.

20 21

Measures 20 and 21 of a musical score. Measure 20 features a piano introduction with a forte (*f*) dynamic. Measure 21 begins with a repeat sign and continues with various musical textures. Dynamics include *f* and *mf*. The score includes staves for melody, harmony, and accompaniment.

27 29

Measures 27 and 29 of a musical score. Measure 27 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 29 continues with various musical textures. Dynamics include *mf* and *mp*. The score includes staves for melody, harmony, and accompaniment.

35 37

Measures 35 and 37 of a musical score. Measure 35 features a piano introduction with a forte (*f*) dynamic. Measure 37 continues with various musical textures. Dynamics include *f* and *mf*. The score includes staves for melody, harmony, and accompaniment.

42 1 2 47

p *f*

49 51

f *mf* *sf* *mf*

56 1 2

mf

62 63

62 63

mf *mf* *cresc.* *cresc.* *cresc.* *cresc.*

mp *mp* *cresc.* *cresc.* *cresc.* *cresc.*

mp *mp* *cresc.* *cresc.* *cresc.* *cresc.*

62 63

mf *mf* *cresc.* *cresc.* *cresc.* *cresc.*

mp *mp* *cresc.* *cresc.* *cresc.* *cresc.*

mp *mp* *cresc.* *cresc.* *cresc.* *cresc.*

69 71

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f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

75 FINE

75 FINE

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*