

# MARSCH DER SPIELLEUTE

Duration: ± 2' 51"

J.G. Schroën

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel  
ad lib. + Marimba

Kl.trom

Tenortrom

Gr.trom / Bekkens

Fl. 1

Fl. 2

Dw.fl.

Lyra

Kl.tr

Tenor

Gr.sl

The musical score is for a march titled 'Marsch der Spielleute' by J.G. Schroën. It is in 2/4 time and marked 'Tempo di Marcia'. The score is arranged for a large ensemble. The first system includes Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 8va, Lyra / Gl.spiel ad lib. + Marimba, Kl.trom, Tenortrom, and Gr.trom / Bekkens. The second system includes Fl. 1, Fl. 2, Dw.fl., Lyra, Kl.tr, Tenor, and Gr.sl. The score features various dynamics such as *f*, *mf*, and *mp*. A repeat sign is present in the middle of the second system, with a first ending bracket leading to a second ending. The key signature has one sharp (F#).

14 17

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Dw. fl. *mf* *f*

Lyra *mf* *f*

Kl. tr. *mp* *mf*

Tenor *mp* *mf*

Gr. sl. *mp* *mf*

Fl. 1

Fl. 2

Dw. fl.

Lyra *f*

Kl. tr. *mp* *mf*

Tenor *mf*

Gr. sl. *mf*

29 30

Fl. 1 *mf*

Fl. 2 *mf*

Dw. fl. *mf* *f*

Lyra *mf* *f*

Kl. tr. *mp* *mf*

Tenor *mp* *mf*

Gr. sl. *mp* *mf*

Musical score for measures 29-30. Measures 29-30 are separated by a double bar line. Dynamics change from *mf* to *f* at measure 30 for several instruments.

36 38

Fl. 1

Fl. 2

Dw. fl.

Lyra

Kl. tr.

Tenor

Gr. sl.

Musical score for measures 36-38. Measures 36-38 are separated by a double bar line. Dynamics change from *mf* to *f* at measure 38 for several instruments.

The image displays a musical score for a Trio section, spanning measures 49 to 53. The score is written for seven instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Double Woodflute (Dw.fl), Lyra, Keyboard (Kl.tr), Tenor, and Grand Piano (Gr.sl). The key signature is one sharp (F#), and the time signature is 4/4. The Trio section begins at measure 49. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting with a forte (ff) dynamic, which then softens to forte (f). The Double Woodflute (Dw.fl) also plays a melodic line, starting with ff and then f. The Lyra provides a harmonic accompaniment, starting with a forte (f) dynamic and then softening to mezzo-forte (mf). The Keyboard (Kl.tr) plays a rhythmic accompaniment, starting with a forte (f) dynamic and then softening to mezzo-forte (mf). The Tenor part is a vocal line, starting with a forte (f) dynamic and then softening to mezzo-forte (mf). The Grand Piano (Gr.sl) provides a harmonic accompaniment, starting with a forte (f) dynamic and then softening to mezzo-forte (mf). The score is divided into two systems by a double bar line at measure 53. The first system covers measures 49 to 53, and the second system covers measures 54 to 58. The Trio section ends at measure 58.

57 61

Fl. 1

Fl. 2

Dw. fl.

Lyra

Kl. tr.

Tenor

Gr. sl.

66

Fl. 1

Fl. 2

Dw. fl.

Lyra

Kl. tr.

Tenor

Gr. sl.

*mf*

*mf*

*p*

*p*

74 77

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Dw.fl. *cresc.*

Lyra

Kl.tr.

Tenor *cresc.*

Gr.sl. *cresc.*

81

1 2 FINE

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Dw.fl. *f* *ff*

Lyra *f* *ff*

Kl.tr. *mf* *f*

Tenor *mf* *f*

Gr.sl. *mf* *f*