

# AMIGO

Duration: ± 2' 3"

Dir. Eb

Opgedragen aan Tamboer-Majoor Piet Daems

J.G. Schroën

Tempo di Marcia

Es/Des Trompet 1

Musical notation for Es/Des Trompet 1, 2/4 time signature, starting with a fortissimo (ff) dynamic. The first measure features a triplet of eighth notes. The piece concludes with a fermata over a half note.

Es/Des Trompet 2

Musical notation for Es/Des Trompet 2, 2/4 time signature, starting with a fortissimo (ff) dynamic. The piece concludes with a fermata over a half note.

Jachthoorn 1

Musical notation for Jachthoorn 1, 2/4 time signature, starting with a fortissimo (ff) dynamic. The piece concludes with a fermata over a half note.

Jachthoorn 2

Musical notation for Jachthoorn 2, 2/4 time signature, starting with a fortissimo (ff) dynamic. The piece concludes with a fermata over a half note.

Bastrompet

Musical notation for Bastrompet, 2/4 time signature, starting with a fortissimo (ff) dynamic. The piece concludes with a fermata over a half note.

Eb Bas

Musical notation for Eb Bas, 2/4 time signature, starting with a fortissimo (ff) dynamic and transitioning to a forte (f) dynamic. The piece concludes with a fermata over a half note.

Lyra (ad lib.)

Musical notation for Lyra (ad lib.), 2/4 time signature, starting with a fortissimo (ff) dynamic and transitioning to a forte (f) dynamic. The piece concludes with a fermata over a half note.

Snaredrums

Musical notation for Snaredrums, 2/4 time signature, starting with a forte (f) dynamic and transitioning to a mezzo-forte (mf) dynamic. The piece concludes with a fermata over a half note.

Tenordrum

Musical notation for Tenordrum, 2/4 time signature, starting with a forte (f) dynamic and transitioning to a mezzo-forte (mf) dynamic. The piece concludes with a fermata over a half note.

Cymbals a 2 (ad lib.)  
Bassdrum

Musical notation for Cymbals a 2 (ad lib.) and Bassdrum, 2/4 time signature, starting with a forte (f) dynamic and transitioning to a mezzo-forte (mf) dynamic. The piece concludes with a fermata over a half note.

7 9

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bastr

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

17 25

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bastr

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

*mf*

*f*

*f*

*mf*

*mf*

*mf*



39 *tutti* *one* *tutti*

Trp. 1 *f* *mf* *mf* *f*

Trp. 2 *f* *mf* *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2 *f* *mf* *f*

Bastr. *f* *ff* *f* *ff*

Bas. *f* *f* *ff*

Lyra *f* *f*

Snare *mf* *f* *mf*

Tenor *mf* *f*

Cymb. Bdrum *mf* *f*

2 53

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bastr

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

*f*

*f*

*f*

59 61

Trp. 1 *f*

Trp. 2

Hrn. 1 *mf* 1st time tacet

Hrn. 2 *mf* 1st time tacet

Bastr *f*

Bas *mf*

Lyra

Snare *mp* snare off 2nd time snares on

Tenor *mp*

Cymb. Bdram *mp*





79 85

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bastr

Bas

Lyra

Snare

Tenor

Cymb.  
Bdram

*mp*

*mp*

*mp*

*mp*

89

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Bastr

Bas

Lyra

Snare

Tenor

Cymb.  
Bdrum

*f*

This block contains the musical notation for measures 89 through 92. It features ten staves: Trp. 1, Trp. 2, Hrns. 1 and 2, Bastr, Bas, Lyra, Snare, Tenor, and Cymb./Bdrum. The notation includes various rhythmic values, slurs, and a dynamic marking of *f* in measure 92.

D.S.  
(pg. 7)  
al Coda

*ff*

*ff*

*ff*

*ff*

*ff*

This block contains the musical notation for measures 93 through 96. It features ten staves: Trp. 1, Trp. 2, Hrns. 1 and 2, Bastr, Bas, Lyra, Snare, Tenor, and Cymb./Bdrum. The notation includes various rhythmic values and dynamic markings of *ff* in measures 93, 94, 95, and 96. A Coda symbol is present at the beginning of measure 93.

FINE