

Rhumba Cavalleria

Duration: 2' 53" Dir. Bb

J.G. Schroën

Tempo di Rhumba
solo rubato

Klaroen 1 + 2 Bb
f *crese.*

Basklaroen

Lyra (ad lib.)

Snaredrum

Bongos

Claves

Tenortrom
Cymbals a 2 (ad lib.)
Bassdrum

8 *a tempo* 10 *tutti*

Klar.

Baskl.

Lyra

Snare *snare off* *mf*

Bongo *Bongos* *mf*

Clave *Claves* *mf*

Tenor Bdrum *mf*

14 ♩

Klar.

Baskl.

Lyra

Snare

Bongo

Clave

Tenor Bdrum

19 22

Klar.

Baskl.

Lyra

Snare

Bongo

Clave

Tenor Bdrum

24

Klar. $\text{B}:$

Baskl.

Lyra

Snare

Bongo

Clave

Tenor Bdrum

f

f

Lyra

f

mf

mf

mf

mf

28

31

Klar.

Baskl.

Lyra

Snare

Bongo

Clave

Tenor Bdrum

f

f

f

mf

mf

mf

mf

32

Klar. Baskl. Lyra Snare Bongo Clave Tenor Bdrum

This system contains measures 32 through 35. The Clarinet part has a melodic line with rests. The Bassoon part has a steady eighth-note accompaniment. The Lyra part has a melodic line with rests. The Snare part has a consistent eighth-note pattern. The Bongo part has a rhythmic pattern of eighth notes. The Clave part has a simple two-note accompaniment. The Tenor and Bdrum parts have a complex rhythmic accompaniment with many sixteenth notes.

36 39

Klar. Baskl. Lyra Snare Bongo Clave Tenor Bdrum

This system contains measures 36 through 39. The Clarinet part has a melodic line with rests. The Bassoon part has a steady eighth-note accompaniment. The Lyra part has a melodic line with rests. The Snare part has a consistent eighth-note pattern. The Bongo part has a rhythmic pattern of eighth notes. The Clave part has a simple two-note accompaniment. The Tenor and Bdrum parts have a complex rhythmic accompaniment with many sixteenth notes.

41

Klar.
Baskl.
Lyra.
Snare.
Bongo.
Clave.
Tenor Bdrum.

45

Klar.
Baskl.
Lyra.
Snare.
Bongo.
Clave.
Tenor Bdrum.

D.S.
(pg. 2)
al Coda

Klar.
Baskl.
Lyra.
Snare.
Bongo.
Clave.
Tenor Bdrum.

FINE