

J.G. Schroën

Tempo di Marcia

Becken
Gr.trommel

Tempo di Marcia

J.G. Schöberl

The first system of the musical score for 'The Song of the Lark' features the following parts and dynamics:

- Fl. 1**: Flute 1, marked *mf* (mezzo-forte).
- Fl. 2 3**: Flutes 2 and 3, marked *mf*.
- Alt fl**: Alto flute, marked *mf*.
- Marim**: Maracas, marked *mf*.
- Lyra**: Lyra, marked *mf*.
- Kl. tr**: Clarinet trill, marked *mf*.
- Tenor**: Tenor voice, marked *p* (piano).
- Bckn**: Backing vocal, marked *p*.
- Gr. tr**: Grand trill, marked *p*.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings *mf* and *p* indicating the volume of the instruments and voice.

11 13 3

Fl. 1
Fl. 23

Alt fl

Marim

Lyra

Kl. tr

Tenor

Bckn
Gr. tr

mf *f* *mf* *f* *p* *mf* *p* *mf*

18 1 2 22

Fl. 1
Fl. 23

Alt fl

Marim

Lyra

Kl. tr

Tenor

Bckn
Gr. tr

mf *ff* *p* *f* *f* *f*

24 30

Fl. 1
Fl. 23

Alt fl

Marim

Lyra

Kl. tr

Tenor

mf
f
mf
mf
mp
mp
mp

Alt fl

Marim

Lyra

Kl. tr

Tenor

Bckn
Gr. tr

f
f
f
mf
mf
mf
ff

2 41

Fl. 1
Fl. 2, 3

Alt fl

Marim

Lyra

Kl. tr

Tenor

Bckn
Gr. tr

44

Fl. 1
Fl. 2, 3

Alt fl

Marim

Lyra

Kl. tr

Tenor

Bckn
Gr. tr

1 2

50 Trio

Fl. I
Fl. 23

ff

Alt fl

ff

Marim

ff

Lyra

ff

54

mf

f

mf

Ima tacet

mf

Kl. tr

f

Tenortrommel

p

Tenor

f

Claves

p

Bckn

p

Gr. tr

f

56

Fl. I

Fl. 23

Alt fl

Marim

Lyra

Kl. tr

Tenor

Clave

Bckn

Gr. tr

62

63

Fl. 1
Fl. 2 & 3

Alt fl

Marim

Lyra

Kl. tr

Tenor
Clave

Bckn
Gr. tr

70

Fl. 1
Fl. 2 & 3

Alt fl

Marim

Lyra

Kl. tr

Tenor
Clave

Bckn
Gr. tr

76 78

Fl.1
Fl.23

Alt fl

Marim

Lyra

Kl. tr

Tenor
Clave

Bckn
Gr. tr

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

83

Fl.1
Fl.23

Alt fl

Marim

Lyra

Kl. tr

Tenor
Clave

Bckn
Gr. tr

1 2

3

Tenortrommel

FINE