

Dir. Bb

CLOSE UP DIXIE

J.G. Schroën

$\text{♩} \pm 100$

Solo Klaroen Bb

Klaroen 1 Bb
Klaroen 2 Bb

Basklaroen Bb

Lyra / Gl.spiegel (ad lib.)

Kl.trom

Toms (3) (ad lib.)

Tenortrom

Bekkens
Gr.trom

5 9

Solo

Klar 1
Klar 2

Baskl

Lyra

Kl.trom

Toms

Tenor

Bkns
Gr.trom

[illegible][illegible]

23 25

Solo

Klar 1

Klar 2

Baskl

Lyra

Kl. tr

Toms

Tenor

Bkns

Gr. tr

(open)

[illegible]

35

Solo

Klar 1

Klar 2

Baskl

Lyra

Kl. tr.

Toms

Tenor

Bkns

Gr. tr.

mf

f

42 solo ad lib. 1st time tacet

Solo

Klar 1

Klar 2

Baskl

Lyra

Kl. tr.

Toms

Tenor

Bkns

Gr. tr.

mf

mp

mp

mp

mp

49

Solo

Klar 1

Klar 2

Baskl

Lyra

Kl. tr.

Toms

Tenor

Bkns

Gr. tr.

mf

mf

3

56

58

Solo

Klar 1

Klar 2

Baskl

Lyra

Kl. tr.

Toms

Tenor

Bkns

Gr. tr.

f

f

f

mf

mf

mf

mf

[illegible]

The musical score is for a piece titled "The Lord of the Rings". It features a solo part and several instrumental parts. The score is divided into two systems, labeled 1 and 2. The instruments and their parts are:

- Solo:** The main melodic line, starting with a forte (*ff*) dynamic.
- Klar (Clarinet):** Two parts, both starting with a forte (*ff*) dynamic.
- Basen (Bass):** The bass line, starting with a forte (*ff*) dynamic and moving to a mezzo-forte (*mf*) dynamic in the second system.
- Lyra (Lyre):** The lyre part, starting with a forte (*ff*) dynamic.
- Kl. tr. (Clarinete traverso):** The flute part, starting with a forte (*f*) dynamic and moving to a mezzo-piano (*mp*) dynamic in the second system.
- Toms:** The tom-tom part, starting with a forte (*f*) dynamic.
- Tenor:** The tenor part, starting with a forte (*f*) dynamic.
- Bkns (Bells):** The bell part, starting with a forte (*f*) dynamic.
- Gr. tr. (Grande tromba):** The large trumpet part, starting with a forte (*f*) dynamic.

The score concludes with the word "FINE" in the top right corner.