

# FESTSPIEL

Duration: ± 2' 20"

J.G. Schroën

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra/Gl.spiel

Snaredrum

Tenordrum

Cymbals  
Bassdrum

Fl. 1

Fl. 2

Dw.fl.

Lyra

Snare

Tenor

Cymb.  
Bdrum

12

Fl. 1

Fl. 2

Dw.fl.

Lyra

Snare

Tenor

Cymb.  
Bdrum

17

*mf*

*mf*

*p*

*mf*

*p*

*p*

19

Fl. 1

Fl. 2

Dw.fl.

Lyra

Snare

Tenor

Cymb.  
Bdrum

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

26

Fl. 1 *ff*

Fl. 2 *ff*

Dw.fl. *ff*

Lyra *ff*

Snare *f*

Tenor *f*

Cymb. Bdrum *f*

31 34

Fl. 1

Fl. 2

Dw.fl.

Lyra

Snare

Tenor

Cymb. Bdrum

38

Fl. 1

Fl. 2

Dw.fl.

Lyra

Snare

Tenor

Cymb.  
Bdrum

1

2

45 Trio

Fl. 1

Fl. 2

Dw.fl.

Lyra

Snare

Tenor

Cymb.  
Bdrum

*mf*

*mf*

*mf*

*p*

*p*

*p*

52

Fl. 1

Fl. 2

Dw.fl

Lyra

Snare

Tenor

Cymb.  
Bdrum

Detailed description: This block contains the musical score for measures 52 through 58. It features seven staves: Fl. 1, Fl. 2, Dw.fl, Lyra, Snare, Tenor, and Cymb./Bdrum. The Fl. 1 part starts with a whole note, followed by a half note, and then a series of eighth notes. The Fl. 2 part has a similar pattern but with a different melodic line. The Dw.fl part consists of eighth notes with rests. The Lyra part has a mix of quarter and eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Tenor part has a melodic line with eighth notes. The Cymb./Bdrum part has a pattern of quarter notes with rests.

59

61

Fl. 1

Fl. 2

Dw.fl

Lyra

Snare

Tenor

Cymb.  
Bdrum

Detailed description: This block contains the musical score for measures 59 through 65. It features the same seven staves as the previous block. The Fl. 1 part continues with a melodic line. The Fl. 2 part has a similar pattern. The Dw.fl part has eighth notes with rests. The Lyra part has a mix of quarter and eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Tenor part has a melodic line with eighth notes. The Cymb./Bdrum part has a pattern of quarter notes with rests.

66 69

Fl. 1  
Fl. 2  
Dw.fl.  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....

Detailed description: This block contains the musical score for measures 66 through 69. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Double Woodflute (Dw.fl.), Lyra, Snare, Tenor, and Cymbal/Drum (Cymb. Bdrum). The music is in a 2/4 time signature. Measures 66 and 67 show the beginning of a melodic phrase in the flutes and woodflute, with the Lyra providing harmonic support. Measures 68 and 69 continue this phrase, with a 'cresc.' (crescendo) marking in each staff. The Snare and Tenor parts provide a rhythmic accompaniment, with the Snare playing a steady eighth-note pattern and the Tenor playing a similar pattern. The Cymbal/Drum part consists of a simple bass drum pattern.

73

Fl. 1  
Fl. 2  
Dw.fl.  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

2 FINE

Detailed description: This block contains the musical score for measures 73 through 76. It features the same seven staves as the previous block. Measure 73 begins with a new melodic phrase in the flutes and woodflute. Measures 74 and 75 continue this phrase, with a repeat sign (double bar line with dots) at the end of measure 75. Measure 76 is the final measure of the piece, marked 'FINE'. A second ending (marked '2') is provided for measures 74 and 75, which leads to the final measure. The 'cresc.' marking from the previous block continues through measure 76. The Snare and Tenor parts provide a rhythmic accompaniment, and the Cymbal/Drum part continues with its simple bass drum pattern.