

VIA MALA

Duration: ± 2' 32"
Score: Bb

J.G. Schroën

Tempo di Marcia

Pijperfluit 1 8va
Pijperfluit 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel

Marimba (ad.lib.)

Kleine Trommel

Tenordrum
Grote Trom / Bekken

5

Flt.1
Flt.2

DwFlt

Lyra

Marim

KITr.

Tenor
Gr.Tr

11 13

Flt.1
Flt.2

DwFlt

Lyra

Marim

KITr.

Tenor
Gr.Tr

Musical score for measures 11-13. The score is for a woodwind and string ensemble. Measures 11 and 13 are marked. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#).

18

Flt.1
Flt.2

DwFlt

Lyra

Marim

KITr.

Tenor
Gr.Tr

Musical score for measures 18-21. The score is for a woodwind and string ensemble. Measure 18 is marked. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one sharp (F#).

25 30

Flt.1
Flt.2

DwFlt

Lyra

Marim

KITr.

Tenor
Gr.Tr

32

Flt.1
Flt.2

DwFlt

Lyra

Marim

KITr.

Tenor
Gr.Tr

f

f

f

mf

mf

1 2

39  Trio

Flt.1
Flt.2 *p - f*

DwFlt *p - f*

Lyra *p - f*

Marim *p - f*

KITr. *fp - mf*

Tenor
Gr.Tr *fp - mf*



46

Flt.1
Flt.2

DwFlt

Lyra

Marim

KITr.

Tenor
Gr.Tr



53 55

Flt.1
Flt.2

DwFlt

Lyra

Marim

KlTr.

Tenor
Gr.Tr

This musical score segment covers measures 53 to 55. The instrumentation includes Flute 1, Flute 2, Double Woodflute, Lyra, Marimba, Keyboard Trumpet, Tenor, and Grand Trumpet. The key signature has one sharp (F#). The time signature is 4/4. In measure 53, Flute 1 and 2 play a sustained chord of F#4 and A4. Double Woodflute plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. Lyra and Marimba play a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. Keyboard Trumpet plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. Tenor and Grand Trumpet play a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. In measure 54, the instruments continue their respective parts. In measure 55, the instruments continue their respective parts.

60

Flt.1
Flt.2

DwFlt

Lyra

Marim

KlTr.

Tenor
Gr.Tr

This musical score segment covers measures 60 to 64. The instrumentation includes Flute 1, Flute 2, Double Woodflute, Lyra, Marimba, Keyboard Trumpet, Tenor, and Grand Trumpet. The key signature has one sharp (F#). The time signature is 4/4. In measure 60, Flute 1 and 2 play a sustained chord of F#4 and A4. Double Woodflute plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. Lyra and Marimba play a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. Keyboard Trumpet plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. Tenor and Grand Trumpet play a quarter note F#4, followed by an eighth note G#4, and a quarter note A4. In measure 61, the instruments continue their respective parts. In measure 62, the instruments continue their respective parts. In measure 63, the instruments continue their respective parts. In measure 64, the instruments continue their respective parts.

67 71

Flt.1
Flt.2

DwFlt

Lyra

Marim

KlTr.

Tenor
Gr.Tr

f

f

mf

73

Flt.1
Flt.2

DwFlt

Lyra

Marim

KlTr.

Tenor
Gr.Tr

mp

pp

[illegible]

85

Flt.1
Flt.2

DwFlt

Lyra

Marim

KlTr.

Tenor
Gr.Tr

D

FINE