

VIA MALA

Duration: ± 2' 32"

Score: B

J.G. Schroën

Tempo di Marcia

Sopran Flöte 1
Sopran Flöte 2

Querflöte

Lyra / Gl.spiel

Marimbaphon (ad.lib.)

Kleine Trommel

Tenordrum
Große Trommel / Becken

Musical score for measures 1-4 of 'Via Mala'. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Sopran Flöte 1 and 2 (melodic lines with dynamics *f* and *mf*), Querflöte (melodic line with dynamics *f* and *mf*), Lyra / Gl.spiel (melodic line with dynamic *f*), Marimbaphon (ad.lib.) (melodic line with dynamic *f*), Kleine Trommel (rhythmic pattern with dynamic *mf*), and Tenordrum / Große Trommel / Becken (rhythmic pattern with dynamic *mf*). The score includes various musical notations such as notes, rests, and dynamic markings.

5

Musical score for measures 5-8 of 'Via Mala'. The score continues from measure 5. The instruments and their parts are: S.F11 and S.F12 (melodic lines with dynamic *mf*), QwFl. (melodic line with dynamic *mf*), Lyra (melodic line with dynamic *mf*), Marim (melodic line with dynamic *mf*), KI Tr. (rhythmic pattern), and Tenor Gr.Tr (rhythmic pattern). The score includes various musical notations such as notes, rests, and dynamic markings.

11 13

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

Measures 11-13. The score includes parts for S.F11, S.F12, QwFl., Lyra, Marim, KITr., and Tenor/Gr.Tr. Dynamics include *f*, *ff*, and *mf*.

18

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

Measures 18-21. The score includes parts for S.F11, S.F12, QwFl., Lyra, Marim, KITr., and Tenor/Gr.Tr. Dynamics include *f*, *mp*, and *mf*.

25 30

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

32 1 2

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

f

f

mf

mf

39  Trio

S.F11
S.F12 *p - f*

QwFl. *p - f*

Lyra *p - f*

Marim *p - f*

KITr. *fp - mf*

Tenor
Gr.Tr *fp - mf*

46

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

53 55

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

60

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

67 71

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

f

f

mf

73

S.F11
S.F12

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

mp

pp

79

S.Fl1
S.Fl2

QwFl.

Lyra

Marim

KITr.

Tenor
Gr.Tr

cresc.

mp *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

fp *cresc.*

85

S.F11
S.F12

QwFl.

Lyra

Marim

KlTr.

Tenor
Gr.Tr

D

FINE