

VIA MALA

Duration: ± 2' 32"
Score: C

J.G. Schroën

Tempo di Marcia

Pijperfluit 1 8va
Pijperfluit 2 8va

Dwarsfluit

Lyra / Gl.spiel

Marimba (ad.lib.)

Kleine Trom

Tenor Trom
Grote Trom / Bekken

Musical score for the first system of 'VIA MALA'. The score is in 2/4 time and features six staves. The first staff (Pijperfluit 1 8va and Pijperfluit 2 8va) starts with a forte (f) dynamic and a melodic line. The second staff (Dwarsfluit) also starts with a forte (f) dynamic and a melodic line. The third staff (Lyra / Gl.spiel) starts with a forte (f) dynamic and a melodic line. The fourth staff (Marimba (ad.lib.)) starts with a forte (f) dynamic and a melodic line. The fifth staff (Kleine Trom) starts with a mezzo-forte (mf) dynamic and a rhythmic pattern. The sixth staff (Tenor Trom and Grote Trom / Bekken) starts with a mezzo-forte (mf) dynamic and a rhythmic pattern. The score concludes with a mezzo-forte (mf) dynamic and a melodic line.

5

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

Musical score for the second system of 'VIA MALA'. The score is in 2/4 time and features six staves. The first staff (Flt.1 and Flt.2) starts with a mezzo-forte (mf) dynamic and a melodic line. The second staff (DwFlt) starts with a mezzo-forte (mf) dynamic and a melodic line. The third staff (Lyra) starts with a mezzo-forte (mf) dynamic and a melodic line. The fourth staff (Marim) starts with a mezzo-forte (mf) dynamic and a melodic line. The fifth staff (Kl.Tr) starts with a mezzo-forte (mf) dynamic and a rhythmic pattern. The sixth staff (TenTr and Gr.Tr) starts with a mezzo-forte (mf) dynamic and a rhythmic pattern. The score concludes with a mezzo-forte (mf) dynamic and a melodic line.

11 13

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

Musical score for measures 11-13. The score is for a woodwind and string ensemble. Measures 11 and 13 are marked. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds (Flt.1, Flt.2, DwFlt) play a melodic line with some rests. The strings (Lyra, Marim, Kl.Tr, TenTr, Gr.Tr) provide harmonic support with various rhythmic patterns and dynamics.

18

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

Musical score for measures 18-21. The score is for a woodwind and string ensemble. Measure 18 is marked. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds (Flt.1, Flt.2, DwFlt) play a melodic line with some rests. The strings (Lyra, Marim, Kl.Tr, TenTr, Gr.Tr) provide harmonic support with various rhythmic patterns and dynamics.

25 30

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

32

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

f

f

f

mf

mf

1 2

39  Trio

Flt.1
Flt.2
p - f

DwFlt
p - f

Lyra
p - f

Marim
p - f

Kl.Tr
pp - mf

TenTr
Gr.Tr
pp - mf

46

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

53 55

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

60

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

67 71

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

f

f

mf

73

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

mp

pp

79

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

This musical score page contains measures 79 through 82. The instruments are arranged in a standard orchestral layout. Measures 79 and 80 show a gradual increase in volume for the woodwinds and strings, marked with 'cresc.' and 'mp'. Measure 81 features a dynamic shift to 'pp' for the strings. Measure 82 continues the melodic lines for the woodwinds and strings, with the percussion maintaining a steady rhythm. The score is written in a key with one flat and a 4/4 time signature.

85

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

D.^c
(p^c)

FINE

85

Flt.1
Flt.2

DwFlt

Lyra

Marim

Kl.Tr

TenTr
Gr.Tr

D.^c
(p^c)

FINE