

PONTRESINA

J.G. Schroën

Tempo di Marcia

Sopr.Flöte 1
Sopr.Flöte 2

Alt- Tenorflöte
Gr.Flöte

Lyra / Glockenspiel

Marimbaphone
(ad lib.)

Kl.Trommel
Claves

Tenortrommel / Bongos

Becken
Gr.Trommel

First system of the musical score for 'Pontresina'. It consists of six staves. The top two staves are for Soprano Flutes 1 and 2, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. They play a melody starting on G4, moving up stepwise to D5, then down. The third staff is for Alto/Tenor Flute and Grand Flute, also in treble clef, playing a similar melody. The fourth staff is for Lyra/Glockenspiel, playing a rhythmic pattern of eighth notes. The fifth staff is for Klavier Trommel (Claves), playing a rhythmic pattern of eighth notes. The sixth staff is for Tenor Drum/Bongos, playing a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score for 'Pontresina'. It consists of seven staves. The first two staves are for Flute 1 and Flute 2, both in treble clef, playing a melody. The third staff is for Grand Flute, also in treble clef, playing a melody. The fourth staff is for Lyra, playing a rhythmic pattern of eighth notes. The fifth staff is for Marimbaphone, playing a rhythmic pattern of eighth notes. The sixth staff is for Klavier Trommel (Claves), playing a rhythmic pattern of eighth notes. The seventh staff is for Tenor Drum/Bongos, playing a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The musical score for 'The Rose Tree' is presented in a multi-staff format. The instruments and voices included are Flute 1 & 2 (Fl. 1, Fl. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim), Kettle Drum (Kl. Tr.), Tenor, Beck (Beck.), and Gong (Gr. Tr.). The score is divided into two systems, with a double bar line and the number 24 indicating the start of the second system. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-23) features a forte (f) dynamic for the Flutes, Grand Flute, Lyra, and Marimba, and a mezzo-forte (mf) dynamic for the Kettle Drum, Tenor, Beck, and Gong. The second system (measures 24-31) features a mezzo-forte (mf) dynamic for all instruments and voices. The score includes various musical notations such as notes, rests, and dynamic markings.

29 32

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

37

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

Trio

1 2

f
mf
mf
mf

44 48

Fl. 1
Fl. 2 *ff*

Gr. Fl. *ff*

Lyra *ff*

Marim. *ff*

Kl. Tr. *f*

Tenor *f*

Beck.
Gr. Tr. *f*

2/4

3 3

51

Fl. 1
Fl. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Marim. *mf*

Kl. Trommel
Claves
Bongo's
Tenor *mp* Tenortrommel

Beck.
Gr. Tr. *mp*

59

Fl. 1
Fl. 2

Gr. Fl.

Lyra

Marim.

Kl. Tr.
Clave

Bongo
Tenor

Beck.
Gr. Tr.

67

Fl. 1
Fl. 2

Gr. Fl.

Lyra

Marim.

Kl. Tr.
Clave

Bongo
Tenor

Beck.
Gr. Tr.

75

Fl. 1
Fl. 2

Gr. Fl.

Lyra

Marim.

Kl. Tr.
Clave

Bongo
Tenor

Beck.
Gr. Tr.

poco a poco cresc.

82

Fl. 1
Fl. 2

Gr. Fl.

Lyra

Marim.

Kl. Tr.
Clave

Bongo
Tenor

Beck.
Gr. Tr.

f *ff*

f *ff*

mf *f*

mf *f*

mf *f*

Kl. Trommel

Tenortrommel

90 92

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

97 99

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

D. S.
(pg. 4)

Kl. Trommel
Claves
Bongo
Tenortrommel

FINE