

RAINDROPS

Duration: 2' 46"

J.G. Schroën

♩ = 126

Snaredrum

Fielddrum
(snares o

Bongos

Toms (3)

Templebl

Claves

Sandpaper 1+2
(or 2 different cabasa)

Susp.Cymbal

Cymbals a 2

Tenordrum

Bassdrum

8

Snaredrum

Musical score for percussion instruments. The score is written for 11 instruments: Snare, Field, Bongo, Toms, Temple, Clave, Sandp, Scymb, Cymb, Tenor, and Bdum. The notation is as follows:

- Snare:** Rests in measures 1-6. In measure 7, there is a snare roll (indicated by a series of vertical lines) and a cymbal (indicated by a 'C' in a circle).
- Field:** Rests in measures 1-6. In measure 7, there is a rest.
- Bongo:** Measure 1: Quarter note G4, eighth note A4, quarter rest. Measure 2: Quarter note G4, eighth note A4, quarter rest. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest. Measure 5: Quarter note G4, quarter note A4, quarter rest. Measure 6: Quarter note G4, quarter note A4, quarter rest. Measure 7: Quarter note G4, quarter note A4, quarter rest.
- Toms:** Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4. Measure 3: Quarter note G4, eighth note A4, quarter note B4. Measure 4: Quarter note G4, eighth note A4, quarter note B4. Measure 5: Quarter note G4, quarter note A4, quarter note B4. Measure 6: Quarter note G4, quarter note A4, quarter note B4. Measure 7: Quarter note G4, quarter note A4, quarter note B4.
- Temple:** Rests in measures 1-6. In measure 7, there is a rest.
- Clave:** Measure 1: Quarter rest, quarter note G4, quarter note A4. Measure 2: Quarter rest, quarter note G4, quarter note A4. Measure 3: Quarter rest, quarter note G4, quarter note A4. Measure 4: Quarter rest, quarter note G4, quarter note A4. Measure 5: Quarter rest, quarter note G4, quarter note A4. Measure 6: Quarter rest, quarter note G4, quarter note A4. Measure 7: Quarter rest, quarter note G4, quarter note A4.
- Sandp:** Measure 1: Quarter rest, quarter note G4, quarter note A4. Measure 2: Quarter rest, quarter note G4, quarter note A4. Measure 3: Quarter rest, quarter note G4, quarter note A4. Measure 4: Quarter note G4, quarter note A4, quarter note B4. Measure 5: Quarter note G4, quarter note A4, quarter note B4. Measure 6: Quarter note G4, quarter note A4, quarter note B4. Measure 7: Quarter note G4, quarter note A4, quarter note B4.
- Scymb:** Rests in measures 1-6. In measure 7, there is a rest.
- Cymb:** Measure 1: Quarter note G4, quarter rest, quarter note A4. Measure 2: Quarter note G4, quarter rest, quarter note A4. Measure 3: Quarter note G4, quarter rest, quarter note A4. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest, quarter note G4, quarter note A4.
- Tenor:** Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note G4, quarter note A4, quarter note B4. Measure 3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note G4, quarter note A4, quarter note B4. Measure 5: Quarter note G4, quarter note A4, quarter note B4. Measure 6: Quarter note G4, quarter note A4, quarter note B4. Measure 7: Quarter note G4, quarter note A4, quarter note B4.
- Bdum:** Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note G4, quarter note A4, quarter note B4. Measure 3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note G4, quarter note A4, quarter note B4. Measure 5: Quarter note G4, quarter note A4, quarter note B4. Measure 6: Quarter note G4, quarter note A4, quarter note B4. Measure 7: Quarter note G4, quarter note A4, quarter note B4.

15 I

Snare *f* = woodblock

Field *f*

Bongo *f*

Toms *f*

Templ

Clave 1st time only *f*

Sandp Sandpaper *f*

soft mallets

Scymb *p* *f*

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

20

Snare

Field

Bongo

Toms

Templ

Clave

Sandp

Scymb

Cymb.

Tenor

Bdrum

◇ = rimshot

Sandpaper

23 II

f

mp

f

mf

mf

Claves

f

f

mf

Detailed description: This is a musical score for a percussion ensemble. It spans from measure 20 to measure 23. A double bar line with a Roman numeral II above it is placed at the beginning of measure 23, indicating a section change. The instruments listed on the left are Snare, Field, Bongo, Toms, Temple, Clave, Sandpaper, Scymb, Cymb., Tenor, and Bdrum. In measure 20, the Snare part has a diamond symbol with the text '◇ = rimshot' below it. The Field part has a diamond symbol. The Bongo part has a slur over a group of notes. The Toms part has a slur over a group of notes. The Sandpaper part has a slur over a group of notes. In measure 23, the Snare part has a dynamic marking of *f*. The Field part has a dynamic marking of *mp*. The Bongo part has a dynamic marking of *f*. The Toms part has a dynamic marking of *mf*. The Clave part has a dynamic marking of *f*. The Sandpaper part has a dynamic marking of *f*. The Scymb part has a dynamic marking of *f*. The Cymb. part has a dynamic marking of *f*. The Tenor part has a dynamic marking of *f*. The Bdrum part has a dynamic marking of *mf*.

25

◊ = rimshot

Musical score for percussion instruments, measures 25-28. The score includes parts for Snare, Field, Bongo, Toms, Templ, Clave, Sandp, Scymb, Cymb, Tenor, and Bdum. Dynamics include *f* (forte) and *mp* (mezzo-piano). A rimshot symbol (◊) is defined as a rimshot.

Measure 25:

- Snare:** *f* (forte), eighth notes, quarter notes, and eighth notes.
- Field:** *f* (forte), eighth notes, quarter notes, and eighth notes.
- Bongo:** Eighth notes, quarter notes, and eighth notes.
- Toms:** Eighth notes, quarter notes, and eighth notes.
- Templ:** Rest.
- Clave:** Eighth notes, quarter notes, and eighth notes.
- Sandp:** Rest.
- Scymb:** Rest.
- Cymb:** Rest.
- Tenor:** Quarter notes, eighth notes, and quarter notes.
- Bdum:** Eighth notes, quarter notes, and eighth notes.

Measure 26:

- Snare:** *mp* (mezzo-piano), quarter notes, eighth notes, and quarter notes.
- Field:** *mp* (mezzo-piano), eighth notes, quarter notes, and eighth notes.
- Bongo:** Eighth notes, quarter notes, and eighth notes.
- Toms:** Eighth notes, quarter notes, and eighth notes.
- Templ:** Rest.
- Clave:** Eighth notes, quarter notes, and eighth notes.
- Sandp:** Quarter notes, eighth notes, and quarter notes.
- Scymb:** Rest.
- Cymb:** Rest.
- Tenor:** Quarter notes, eighth notes, and quarter notes.
- Bdum:** Eighth notes, quarter notes, and eighth notes.

Measure 27:

- Snare:** *f* (forte), eighth notes, quarter notes, and eighth notes.
- Field:** *f* (forte), eighth notes, quarter notes, and eighth notes.
- Bongo:** Eighth notes, quarter notes, and eighth notes.
- Toms:** Eighth notes, quarter notes, and eighth notes.
- Templ:** Rest.
- Clave:** Eighth notes, quarter notes, and eighth notes.
- Sandp:** Rest.
- Scymb:** Rest.
- Cymb:** Rest.
- Tenor:** Quarter notes, eighth notes, and quarter notes.
- Bdum:** Eighth notes, quarter notes, and eighth notes.

Measure 28:

- Snare:** *mp* (mezzo-piano), eighth notes, quarter notes, and eighth notes.
- Field:** *mp* (mezzo-piano), eighth notes, quarter notes, and eighth notes.
- Bongo:** Eighth notes, quarter notes, and eighth notes.
- Toms:** Eighth notes, quarter notes, and eighth notes.
- Templ:** Rest.
- Clave:** Eighth notes, quarter notes, and eighth notes.
- Sandp:** Quarter notes, eighth notes, and quarter notes.
- Scymb:** Rest.
- Cymb:** Rest.
- Tenor:** Quarter notes, eighth notes, and quarter notes.
- Bdum:** Eighth notes, quarter notes, and eighth notes.

29 32 III rallentando...

Snare *f* *f decresc.* *p*

Field

Bongo *p cresc.*

Toms

Templ *f decresc.* *mf cresc.*

Clave

Sandp

Scymb

Cymb. *f decresc.* *pp*

Tenor

Bdrum *f decresc.* *p*

Templeblocks

Bongos

37 39 IV $\text{♩} \pm 100$

Snare *mf* *f* 3

Field

Bongo *f*

Toms *mf cresc.* *f* *mp* 1st time only *mf*

Templ *f*

Clave

Sandp

Scymb

Cymb. *f*

Tenor

Bdrum *p* *mf* *f*

45 1 2 48 V

Snare

Field

Bongo

Toms

Templ

Clave

Sandp

Scymb

Cymb.

Tenor

Bdrum

f

Bongos

mf

Templeblocks

f

Sandpaper

f with nylon tip drumsticks

mf

mf

f

63 1 2 66 3 3 3 3

Snare - - - - - : - - - - - *f* *p* *ff*

Field - - - - - : - - - - - *f* *p* *ff*

Bongo 3 3 3 3 : - - - - - *p* *ff*

Toms - - - - - : - - - - - *p* *ff*

Templ - - - - - : - - - - - *p* *ff*

Clave - - - - - : - - - - -

Sandp - - - - - : - - - - - *p* *ff*

Scymb - - - - - : - - - - -

Cymb. - - - - - : - - - - - *p* *ff*

Tenor - - - - - : - - - - - *p* *ff*

Bdrum - - - - - : - - - - - *p* *ff*

start

FINE