

Le Sperante di Aventi Ogstinax

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Duration: ± 3'

Score: Eb

Tempo di Marcia

Es/Des Trompet 1
Es/Des Trompet 2

Eb/Db Bastrompet

Eb/Db Bas (ad lib.)

Lyra/Gl.spiel (ad lib.)

Snaredrum

Cymbals

Tenordrum
Bassdrum

Musical score for the first system, measures 1-5. The score is in 2/4 time and Eb key. It includes parts for Es/Des Trompet 1 & 2, Eb/Db Bastrompet, Eb/Db Bas (ad lib.), Lyra/Gl.spiel (ad lib.), Snaredrum, Cymbals, and Tenordrum/Bassdrum. Dynamics range from *f* to *mf*.

Musical score for the second system, measures 6-9. The score is in 2/4 time and Eb key. It includes parts for EbDb1, EbDb2, Bastr, Bas, Lyra, Snare, Cymb., and Tenor Bdrum. Dynamics range from *f* to *mf*. A rehearsal mark with a circled 6 is placed above measure 6.

12 17

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

f

mf

mf

19 25

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

mf

f

f

f

mf

mf

p

mf

26

Score for measures 26-33. The score includes parts for EbDb1, EbDb2, Bastr, Bas, Lyra, Snare, Cymb., and Tenor Bdrum. The EbDb1 and EbDb2 parts feature a melodic line with a first ending bracket at the end. The Bastr part has a melodic line with some rests. The Bas part has a rhythmic line. The Lyra part has a melodic line. The Snare part has a rhythmic pattern. The Cymb. part has a rhythmic pattern. The Tenor Bdrum part has a rhythmic pattern.

34

Score for measures 34-41. The score includes parts for EbDb1, EbDb2, Bastr, Bas, Lyra, Snare, Cymb., and Tenor Bdrum. The EbDb1 and EbDb2 parts feature a melodic line with a first ending bracket at the end. The Bastr part has a melodic line with a fortissimo (ff) dynamic marking. The Bas part has a rhythmic line with a fortissimo (ff) dynamic marking. The Lyra part has a melodic line. The Snare part has a rhythmic pattern. The Cymb. part has a rhythmic pattern. The Tenor Bdrum part has a rhythmic pattern.

40 42

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

47

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

D.C.

mp

mp

ff

ff

ff

ff

ff

ff

snare off

54  Trio

Musical score for measures 54-60. The score is for a Trio section. The instruments are EbDb1, EbDb2, Bastr, Bas, Lyra, Snare, Cymb., and Tenor Bdrum. The dynamics are marked *mp* for the melodic instruments and *p* for the drums. The Snare part has the instruction "1st time snares off" at the beginning of the section.

61

Musical score for measures 61-65. The instruments are EbDb1, EbDb2, Bastr, Bas, Lyra, Snare, Cymb., and Tenor Bdrum. The dynamics are marked *mp* for the melodic instruments, *cresc.* for the Snare, and *esc.* for the EbDb1 and EbDb2 parts.

68 70

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

75

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

cresc.

cresc.

cresc.

cresc.

82 86

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

f

f

f

f

mf

mf

mf

snare on

89 94

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

96

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

mp *f*

mp *f*

mp

p

p

p

D.S.
(pg. 5)
al Coda

EbDb1
EbDb2

Bastr

Bas

Lyra

Snare

Cymb.

Tenor
Bdrum

ff

ff

ff

ff

f

f

f

FINE