

SWING'N BAND

Duration: 3' 18"

J.G. Schroën

Tempo di Marcia

E♭ Trompet 1
E♭ Trompet 2

E♭/D♭ Trompet

Bastrompet E♭/D♭

Bas E♭ (ad lib.)

Snaredrum

Tenordrum

Cymbals (ad lib.)
Bassdrum

Trp.1
Trp.2

E♭/D♭

Bastr

BasE♭

Snare

Tenor

Cymb.
Bdrum

7 10

14 18

Trp.1
Trp.2

E♭/D♭

Baстр

BasE♭

Snare

Tenor

Cymb.
Bdrum

Musical score for measures 14-18. The score includes staves for Trp.1, Trp.2, E♭/D♭, Baстр, BasE♭, Snare, Tenor, and Cymb./Bdrum. Measures 14-18 show a complex arrangement of notes and rests across these instruments.

22 1 2 27

Trp.1
Trp.2

E♭/D♭

Baстр

BasE♭

Snare

Tenor

Cymb.
Bdrum

mf

mf

mf

p

p

p

Musical score for measures 22-27. The score includes staves for Trp.1, Trp.2, E♭/D♭, Baстр, BasE♭, Snare, Tenor, and Cymb./Bdrum. Measures 22-27 show a complex arrangement of notes and rests across these instruments, with dynamic markings like *mf* and *p*.

29 35

Trp.1
Trp.2

E♭/Db

Baстр

BasEb

Snare

Tenor

Cymb.
Bdrum

pp cresc. *mp*

36

Trp.1
Trp.2

E♭/Db

Baстр

BasEb

Snare

Tenor

Cymb.
Bdrum

cresc. *mf*

cresc. *f* *mf*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

2 45

Trp.1
Trp.2

E♭/Db

Baстр

BasEb

Snare

Tenor

Cymb.
Bdrum

f

ff

f

f

50 53

Trp.1
Trp.2

E♭/Db

Baстр

BasEb

Snare

Tenor

Cymb.
Bdrum

56

Trp.1
Trp.2

E♭/D♭

Baстр

BasE♭

Snare

Tenor

Cymb.
Bdrum

63 64

Trp.1
Trp.2

E♭/D♭

Baстр

BasE♭

Snare

Tenor

Cymb.
Bdrum

ff

f

f

71 72 $\frac{8}{8}$ ad lib. only 2nd time

Trp.1 Trp.2 *mp* *p* Trp. 2 tacet solo

Eb/Db *mp*

Bastr *mp*

BasEb *mp*

Snare *p* snares off - 2nd time snares on

Tenor *p*

Cymb. Bdrum *p*

77 1st and 2nd time Trp. 1 tutti

Trp.1 Trp.2 Trp.2 tacet *poco a poco cresc.*

Eb/Db *poco a poco cresc.*

Bastr *poco a poco cresc.*

BasEb *poco a poco cresc.*

Snare *poco a poco cresc.*

Tenor *poco a poco cresc.*

Cymb. Bdrum *poco a poco cresc.*

82

Trp.1
Trp.2

Trp.2

E♭/Db

Baстр

BasE♭

Snare

Tenor

Cymb.
Bdrum

f

f

f

mf

mf

mf

87

Trp.1
Trp.2

E♭/Db

Baстр

BasE♭

Snare

Tenor

Cymb.
Bdrum

f

f

f

snare on

p

mf

mf

mf

102

Trp. 1

Trp. 2

E♭/D♭

Bastr

BasEb

Snare

Tenor

Cymb.

Bdrum

The image displays a musical score for the song "The Rose Tree". It features four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the Bass line. The music is written in 6/8 time. The first system consists of four measures. The Soprano and Alto parts begin with a half note G4, followed by a quarter rest, and then a half note A4. The Tenor part begins with a half note E4, followed by a quarter rest, and then a half note F4. The Bass line begins with a half note C3, followed by a quarter rest, and then a half note D3. The second system also consists of four measures. The Soprano and Alto parts begin with a half note G4, followed by a quarter rest, and then a half note A4. The Tenor part begins with a half note E4, followed by a quarter rest, and then a half note F4. The Bass line begins with a half note C3, followed by a quarter rest, and then a half note D3. The score includes dynamics markings such as *f* (forte) and *p* (piano).

F I N E