

WHACK AWAY

Duration: 2' 36"

J.G. Schroën

$\text{♩} \pm 116$

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1+2 8va

Lyra/Gl.spiel

Marimba
(ad lib. + Basfluit) ($\text{♩} = \text{♩}$)

Snaredrum

Tenordrum

Cymbals a 2
Bassdrum

4

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Tenor

Cymb.
Bdum

9

ff

ad lib.

f

f

f

mf

mf

mf

mf

mf

dim.

pp

p

p

p

11

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Tenor

Cymb.

Bclum

f

mf

v

17

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Tenor

Cymb.

Bdm

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

23

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Tenor

Cymb.
Bdum

1

2

26

f

f

ff

f

ff

mf

mf

mf

30

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Tenor

Cymb.
Bdum

34

3

3

3

This musical score is for the song "The Rose Tree" and is written for a full orchestra and voice. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Flt. 1** (Flute 1)
- Flt. 2** (Flute 2)
- Dwfl** (Double Woodflute)
- Lyra** (Lyra)
- Marim** (Marimba)
- Sharn** (Shawn)
- Tenor** (Tenor)
- Cymb.** (Cymbal)
- Bclm** (Bassoon)

The score is divided into two systems. The first system contains measures 37 through 41, and the second system contains measures 42 through 46. The music is written in a standard staff notation with various musical symbols, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Moderato".

The musical score for the 'Trio' section of 'The Way of Zen' features the following instruments and parts:

- Flt. 1 & 2:** Flute parts, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including accents and slurs.
- Dwflt:** Double Wood Flute part, also in treble clef with a key signature of one sharp. It plays a lower melodic line.
- Lyra:** Lyra part, in treble clef with a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Marim:** Marimba part, in treble clef with a key signature of one sharp. It plays a melodic line with eighth and sixteenth notes.
- Snare:** Snare drum part, in treble clef with a key signature of one sharp. It features triplet patterns and dynamic markings of *f* and *f-mf*.
- Tenor:** Tenor drum part, in treble clef with a key signature of one sharp. It features triplet patterns and dynamic markings of *f* and *f-mf*.
- Cymb. Bdm:** Cymbal and Bongo drum parts, in treble clef with a key signature of one sharp. They feature triplet patterns and dynamic markings of *f* and *f-mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *f-mf*). The 'Trio' section begins at measure 46, marked by a double bar line and the word 'Trio' above the staff.

[illegible]

57

Flt. 1 *mp*

Flt. 2 *mp*

Dwfltr *mp*

Lyra *mp*

Marim *mp*

Snare *pp*

Tenor *pp*

Cymb. *pp*

Bdum *pp*

64

Flt. 1 *mf*

Flt. 2 *mf*

Dwfl *mf*

Lyra *mf*

Marin *mf*

Snare *p*

Tenor *p*

Cymb. Bclum *p*

71

73

Flt. 1 *mf*

Flt. 2 *mf*

Dwfl *f*

Lyra *mf*

Marin *mf*

Snare *mf*

Tenor *mf*

Cymb. Bclum *mf*

78 81

Flt. 1 *dim.* *cresc.* *ff*

Flt. 2 *dim.* *cresc.* *ff*

Dwfl *dim.* *cresc.* *ff*

Lyra *dim.* *cresc.* *ff*

Marin *dim.* *cresc.* *ff*

Snare *dim.* *cresc.* *f*

Tenor *dim.* *cresc.* *f*

Cymb. Bdrum *dim.* *cresc.* *f*

86

1 2

Flt. 1 *sf*

Flt. 2

Dwfl

Lyra

Marin

3 3

Snare

Tenor

Cymb. Bdrum

sf

FINE