

# Caribbean Christmas for Mallets

J.G. Schroën

SSN-235MPE

SSN-235MPQ = version for melodic percussion quartet (only mallet instruments)  
SSN-235MPE = version for melodic percussion ensemble (untuned percussion also)



Worldcopyright: Schroën Muziekcentrale, Postbox 3014, 6093 ZG Heythuysen , Holland  
Tel. +31 (0)475-491989, E-mail: [info@schroen-music.com](mailto:info@schroen-music.com)  
Homepage: [www.schroen-music.com](http://www.schroen-music.com)

Duration: ± 3' 48"

# Caribbean Christmas for Mallets

Traditionals  
arr.: J.G. Schroën

Allegro Maestoso ♩ = 132

Xylophone

Marimba

Vibraphone  
(or Glockenspiel)

Bass Marimba

Snaredrum / Triangel

Fielddrum  
(snares off)

Bongo's (ad lib.)  
Templeblocks (ad lib.)

Toms (ad lib.)

Claves  
Sleighbells / Guiro  
Tambourine

Susp. Cymbal  
Crash Cymb

Bassdrum

The musical score is written for a mallet ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Maestoso' with a quarter note equal to 132 beats per minute. The score consists of ten staves, each representing a different instrument. The instruments are: Xylophone, Marimba, Vibraphone (or Glockenspiel), Bass Marimba, Snaredrum / Triangel, Fielddrum (snares off), Bongo's (ad lib.) / Templeblocks (ad lib.), Toms (ad lib.), Claves / Sleighbells / Guiro / Tambourine, Susp. Cymbal / Crash Cymb, and Bassdrum. The Marimba part begins with a dynamic marking of *f*. The Bass Marimba part begins with a dynamic marking of *P poco a poc*. The Bassdrum part begins with a dynamic marking of *P* and a *poco a poco cresc.* instruction. The score includes rests and melodic lines for the pitched instruments, and rhythmic patterns for the unpitched instruments.

6

Xylo

Mar.

Vibes

B.Mar.

mf

cresc. ....

mf

Snare Drum

p

Field

Bongo

Toms

Clave Slghb

f S'

Susp. Cymbal (soft mallets)

p

Bdram

f

p

Detailed description: This is a percussion score for page 2 of a piece. It features ten staves for different instruments. The Xylophone part has a rhythmic pattern of eighth notes with accents. The Maracas part consists of chords. The Vibes part has a melodic line starting at measure 6 with a mezzo-forte dynamic and a crescendo. The B. Maracas part has chords with a mezzo-forte dynamic. The Snare Drum part has a pattern of strokes with a piano dynamic. The Field part has a pattern of strokes. The Bongo part has a pattern of strokes. The Toms part has a pattern of strokes. The Clave Slghb part has a pattern of strokes with a forte dynamic and a 'S' marking. The Susp. Cymbal part has a pattern of strokes with a piano dynamic. The Bdram part has a pattern of strokes with a forte dynamic and a piano dynamic.

11 12 ♩ = 132 Calypso Mary's Boy Child

**Xylo**  
mf

**Mar.**  
dim.

**Vibes**  
dim.

**B.Mar.**  
dim.

**Snare**  
↓ = rim- or stickshot  
dim. p

**Field Drum**  
p dim. p

**Bongo**  
Bon  
p

**Toms**  
p

**Clave Slghb**  
p

**Scymb**

**Bdram**  
f dim. p

16

Xylo

Mar.

Vibes

B.Mar.

Snare

Field

Bongo

Toms

Clave Slghb

Scymb

Bdram

Detailed description: This is a percussion score for a 12-piece ensemble. The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into four measures. The Xylophone part features a melodic line with eighth and quarter notes. The Maracas part consists of rhythmic patterns using eighth and quarter notes. The Vibes part has a melodic line with eighth and quarter notes. The B. Maracas part has a melodic line with quarter and eighth notes. The Snare drum part has a consistent rhythmic pattern of eighth notes. The Field drum part has a rhythmic pattern of eighth notes. The Bongo part has a rhythmic pattern of eighth notes. The Toms part has a rhythmic pattern of eighth notes. The Clave Slghb part has a rhythmic pattern of eighth notes. The Scymbal part is mostly silent, with some rests. The Bdram part has a rhythmic pattern of eighth notes.

21 A

Xylo *mp*

Mar.

Vibes

B.Mar.

Snare

Field

Bongo

Toms

Clave Slghb

Susp. Cymbal *p* *f*

Bdram

Detailed description: This is a page of a musical score for a percussion ensemble, page 5 of 5. The score is for measures 21 through 24. The instruments listed are Xylophone, Maracas, Vibes, B. Maracas, Snare, Field, Bongo, Toms, Clave Slghb, Suspended Cymbal, and Bdram. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a box labeled 'A' above the Xylo staff. The Xylo part has a melodic line with a dynamic marking of *mp*. The Maracas part has a rhythmic pattern. The Vibes part has a melodic line. The B. Maracas part has a rhythmic pattern. The Snare part has a rhythmic pattern. The Field part has a rhythmic pattern. The Bongo part has a rhythmic pattern. The Toms part has a rhythmic pattern. The Clave Slghb part has a rhythmic pattern. The Suspended Cymbal part has a dynamic marking of *p* and *f*. The Bdram part has a rhythmic pattern.

26

Xylo  
Mar.  
Vibes  
B.Mar.  
Snare  
Field  
Bongo  
Toms  
Clave Slghb  
Scymb  
Bdram

This musical score is for a percussion ensemble, starting at measure 26. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Xylo:** Plays a rhythmic pattern of chords and single notes, primarily in the upper register.
- Mar. (Maracas):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Vibes:** Features a melodic line with eighth and sixteenth notes, often playing in the lower register.
- B.Mar. (Bass Maracas):** Plays a consistent eighth-note pattern.
- Snare:** Plays a rhythmic pattern of eighth notes, often with a snare drum sound indicated by an 'x' on the note head.
- Field:** Plays a rhythmic pattern of eighth notes, often with a field drum sound indicated by an 'x' on the note head.
- Bongo:** Plays a rhythmic pattern of eighth notes, often with a bongo drum sound indicated by an 'x' on the note head.
- Toms:** Plays a rhythmic pattern of eighth notes, often with a tom drum sound indicated by an 'x' on the note head.
- Clave Slghb (Clave Sligh):** Plays a rhythmic pattern of eighth notes, often with a clave sound indicated by an 'x' on the note head.
- Scymb (Cymbal):** Shows rests, indicating it is not playing in this section.
- Bdram (Bass Drum):** Plays a rhythmic pattern of eighth notes, often with a bass drum sound indicated by an 'x' on the note head.

31 33

Xylo  
Mar.  
Vibes  
B.Mar.  
Snare  
Field  
Bongo  
Toms  
Clave Slghb  
Scymb  
Bdram

*f*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*

S,

Detailed description: This is a page of a musical score for percussion instruments, numbered 7. The score is written for a variety of instruments: Xylophone, Maracas, Vibes, B. Maracas, Snare, Field, Bongo, Toms, Clave Slghb, Scymb, and Bdram. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 31 and 33 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Xylophone part starts with a rest in measure 31 and begins in measure 33 with a forte dynamic. The Maracas part has a mezzo-piano dynamic. The Vibes part has a mezzo-forte dynamic. The B. Maracas part has a mezzo-piano dynamic. The Snare part has a mezzo-piano dynamic. The Field part has a mezzo-piano dynamic. The Bongo part has a piano dynamic. The Toms part has a mezzo-piano dynamic. The Clave Slghb part has a mezzo-piano dynamic. The Scymb part has a rest in measure 31 and begins in measure 33. The Bdram part has a mezzo-piano dynamic.



36

The musical score for percussion instruments from measure 36 to 40. The instruments are: Xylo, Mar., Vibes, B.Mar., Snare, Field, Bongo, Toms, Clave Slghb, Scymb, and Bdram. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *af* (a fortissimo). The Xylo part features a melodic line with eighth and sixteenth notes. The Mar. part consists of chords and single notes. The Vibes part has a steady eighth-note pattern. The B.Mar. part has a rhythmic pattern of eighth notes. The Snare, Field, Bongo, and Toms parts have various rhythmic patterns. The Clave Slghb part has a steady eighth-note pattern. The Scymb part has a sustained sound with a dynamic change from *p* to *mf*. The Bdram part has a steady eighth-note pattern.

Xylo

Mar.

Vibes

B.Mar.

Snare

Field

Bongo

Toms

Clave Slghb

Scymb

Bdram

*af*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Susp. Cymbal

*p*

*mf*

*mp*

41

Xylo

Mar.

Vibes

B.Mar

Snare

Field

Bongo

Toms

Clave Slghb

Scymb

Bdram

Detailed description: This page contains a musical score for percussion instruments, starting at measure 41. The score is written for ten different instruments, each on a separate staff. The key signature is one sharp (F#). The instruments and their parts are: Xylo (melodic lines with chords), Mar. (melodic line with a low register section), Vibes (melodic line with rests), B.Mar (melodic line), Snare (rhythmic patterns with eighth notes), Field (rhythmic patterns with eighth notes and accents), Bongo (rhythmic patterns with eighth notes and accents), Toms (rhythmic patterns with eighth notes), Clave Slghb (rhythmic patterns with eighth notes and accents), Scymb (rhythmic patterns with eighth notes), and Bdram (rhythmic patterns with eighth notes). The score is divided into measures by vertical bar lines.

rall...

45

Musical score for percussion instruments. The score is written for 12 instruments: Xylo, Mar., Vibes, B.Mar., Snare, Field, Bongo, Toms, Clave Slghb, Scymb, and Bdram. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure introduces a 'rall...' (rallentando) marking, with dynamics of *mf* and *p* indicated. The third measure continues the patterns, with some instruments playing more complex rhythms. The Xylophone part features chords and single notes. The Maracas part has a steady eighth-note pattern. The Vibes part has a few notes in the third measure. The B.Mar. part has a steady eighth-note pattern. The Snare part has a pattern of eighth notes and rests. The Field part has a steady eighth-note pattern. The Bongo part has a steady eighth-note pattern. The Toms part has a pattern of eighth notes and rests. The Clave Slghb part has a pattern of eighth notes and rests. The Scymb part has a steady eighth-note pattern. The Bdram part has a steady eighth-note pattern.

49  $\bullet = 124$  I said the Donkey

The musical score is arranged in a vertical stack of staves, each representing a different percussion instrument. The tempo is marked as  $\bullet = 124$ . The time signature is 3/4. The score is divided into four measures. The Xylophone part starts with a rest in the first two measures, followed by a melodic line in the third measure marked *f*. The Maracas part plays a steady accompaniment of eighth notes, marked *mf*. The Vibes part plays a melodic line of eighth notes, also marked *mf*. The B. Maracas part plays a sustained chord in the first two measures, marked *mf*. The Snare part has a few notes in the first measure, marked *mf*. The Field part has a few notes in the first measure, marked *mf*. The Bongo part plays a rhythmic pattern of eighth notes, marked *mf*. The Toms part plays a rhythmic pattern of eighth notes, marked *mf*. The Clave/Guiro part plays a rhythmic pattern of eighth notes, marked *mf*. The Scymb part plays a rhythmic pattern of eighth notes. The Bdram part plays a rhythmic pattern of eighth notes, marked *mf*.

54 56

Xylo  
Mar.  
Vibes  
B.Mar.  
Trngl  
Field  
Bongo  
Toms  
Clave Guiro  
Scymb  
Bdram

Detailed description: This is a page of a musical score for percussion instruments, numbered 12. The score is divided into two systems, 54 and 56. The instruments listed are Xylo, Mar., Vibes, B.Mar., Trngl, Field, Bongo, Toms, Clave Guiro, Scymb, and Bdram. The notation is as follows: Xylo (treble clef, quarter notes), Mar. (treble clef, chords), Vibes (treble clef, eighth notes), B.Mar. (treble clef, chords), Trngl (triangle, eighth notes), Field (field drum, eighth notes), Bongo (bongo, eighth notes), Toms (tom, eighth notes), Clave Guiro (clave guiro, eighth notes), Scymb (scymbal, eighth notes), and Bdram (bdrum, eighth notes). The score includes various musical notations such as stems, beams, and accents.

60 64

Xylo  
Mar.  
Vibes  
B.Mar  
Trngl  
Field  
Bongo  
Toms  
Clave  
Guiro  
Scymb  
Bdrum

This musical score is for a percussion ensemble, spanning measures 60 to 64. The instruments are arranged vertically from top to bottom: Xylophone, Maracas, Vibraphone, Bells, Triangle, Field Drum, Bongo, Tom, Clave, Guiro, Scyambol, and Bdrum. The score is written in a single system with ten staves. Measure 60 begins with the Xylophone and Maracas. The Bongo and Tom parts enter in measure 61. The Clave and Guiro parts enter in measure 62. The Scyambol and Bdrum parts enter in measure 63. The Vibraphone part has a rest in measure 60 and enters in measure 64. The Bells part has a rest in measure 60 and enters in measure 64. The Field Drum part has a rest in measure 60 and enters in measure 64. The Xylophone and Maracas parts continue throughout the measures. The Bongo and Tom parts play a rhythmic pattern of eighth notes. The Clave and Guiro parts play a steady eighth-note accompaniment. The Scyambol and Bdrum parts play a steady eighth-note accompaniment. The Vibraphone part plays a melodic line of eighth notes. The Bells part plays a melodic line of eighth notes. The Field Drum part plays a melodic line of eighth notes. The Xylophone and Maracas parts play a melodic line of eighth notes.

66 B

Xylo  
Mar.  
Vibes  
B.Mar.  
Trngl  
Field  
Bongo  
Toms  
Clave Guiro  
Scymb  
Bdruum

Detailed description: This is a musical score for a percussion ensemble, page 14 of a larger work. The score is numbered 66 and features a section marker 'B' in a box. It consists of 12 staves, each representing a different instrument. The instruments are: Xylo (Xylophone), Mar. (Maracas), Vibes (Vibraphone), B.Mar. (Bass Maracas), Trngl (Triangle), Field (Field Drum), Bongo (Bongos), Toms (Toms), Clave Guiro (Clave and Guiro), Scymb (Cymbal), and Bdruum (Bass Drum). The notation is primarily in treble clef with a key signature of one sharp (F#). The Xylo, Mar., Vibes, and B.Mar. staves use standard musical notation with notes and rests. The Trngl staff uses triangle symbols. The Field, Bongo, and Toms staves use rhythmic notation with stems and flags. The Clave Guiro staff uses a specific notation for the rhythmic pattern. The Scymb and Bdruum staves use cymbal and drum symbols respectively. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

72

This musical score is for a percussion ensemble, starting at measure 72. The instruments and their parts are as follows:

- Xylo:** Plays a melodic line with eighth and sixteenth notes, including some chords.
- Mar. (Maracas):** Features a rhythmic pattern of eighth notes with occasional rests.
- Vibes:** Plays a melodic line with eighth notes.
- B.Mar. (Bass Maracas):** Provides a steady, low-pitched rhythmic accompaniment.
- Trngl (Triangle):** Plays a simple rhythmic pattern with occasional accents.
- Field:** Plays a melodic line with eighth notes and some slurs.
- Bongo:** Features a rhythmic pattern with accents on the downbeats.
- Toms:** Plays a rhythmic pattern with accents on the downbeats.
- Clave/Guiro:** Provides a steady, low-pitched rhythmic accompaniment.
- Scymb (Cymbal):** Plays a rhythmic pattern with accents on the downbeats.
- Bdram (Bass Drum):** Provides a steady, low-pitched rhythmic accompaniment.



77 79

Xylo  
Mar.  
Vibes  
B.Mar.  
Trngl  
Field  
Bongo  
Toms  
Clave Guiro  
Scymb  
Bdrum

Detailed description: This is a page of a musical score for percussion instruments, numbered 16. The score is divided into two systems, 77 and 79. The instruments listed on the left are Xylo, Mar., Vibes, B.Mar., Trngl, Field, Bongo, Toms, Clave Guiro, Scymb, and Bdrum. The notation for each instrument is as follows: Xylo (treble clef, chords and single notes), Mar. (treble clef, eighth notes), Vibes (treble clef, chords), B.Mar. (treble clef, chords), Trngl (triangle, eighth notes), Field (field drum, chords), Bongo (bongo, eighth notes), Toms (tom, eighth notes), Clave Guiro (clave/guero, eighth notes), Scymb (cymbal, eighth notes), and Bdrum (bass drum, eighth notes). The score shows a complex rhythmic pattern with various accents and dynamics.

83

*r*oco rall...

Musical score for percussion instruments. The score is written for the following instruments: Xylo, Mar., Vibes, B.Mar., Trngl, Field, Bongo, Toms, Clave Guiro, Scymb, and Bdram. The score is divided into two systems. The first system covers measures 83 to 85, and the second system covers measures 86 to 88. The tempo marking *r*oco rall... is present at the top right. The score includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) for the Susp. Cymbal. The notation uses standard musical symbols for percussion, including stems, beams, and specific instrument icons.

88  $\text{♩} = 92$  Virgin Mary had a baby boy

The musical score is arranged in a grand staff format with 12 staves, each representing a different percussion instrument. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three measures. The first measure (measures 88-90) features a *mf* dynamic for most instruments. The second measure (measures 91-92) features a *f dim.* dynamic. The third measure (measures 93-94) features a *f* dynamic for Vibes and *dim.* for Field, Bongo, Toms, Clave Guiro, and Bdrum. The Scymb part is silent throughout the entire score.

**Xylo:** *mf* in the first measure, *f dim.* in the second measure.

**Mar.:** *mf* in the first measure, *f dim.* in the second measure.

**Vibes:** *f* in the third measure.

**B.Mar.:** *f* in the first measure.

**Snare:** *mf* in the first measure.

**Field:** *mf* in the first measure, *dim.* in the second measure.

**Bongo:** *mf* in the first measure, *dim.* in the second measure.

**Toms:** *mf* in the first measure, *dim.* in the second measure.

**Clave Guiro:** *mf* in the first measure, *dim.* in the second measure.

**Scymb:** Silent throughout.

**Bdrum:** *mf* in the first measure, *dim.* in the second measure.

92 95

Xylo

Mar.

Vibes

B.Mar.

Snare

Field

Bongo

Toms

Clave  
Guiro

Scymb

Bdram

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

97

Musical score for percussion instruments. The score is written for 12 instruments: Xylo, Mar., Vibes, B.Mar., Snare, Field, Bongo, Toms, Clave/Guiro, Scymb, and Bdram. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Snare, Field, Bongo, Toms, Clave/Guiro, and Bdram parts have dynamic markings of *f* or *mf* starting in the second measure. The Scymb part is silent throughout. The Xylo part has a dynamic marking of *f* in the second measure. The Mar. part has a dynamic marking of *f* in the second measure. The Vibes part has a dynamic marking of *f* in the second measure. The B.Mar. part has a dynamic marking of *f* in the second measure. The Snare part has a dynamic marking of *f* in the second measure. The Field part has a dynamic marking of *mf* in the second measure. The Bongo part has a dynamic marking of *mf* in the second measure. The Toms part has a dynamic marking of *mf* in the second measure. The Clave/Guiro part has a dynamic marking of *mf* in the second measure. The Bdram part has a dynamic marking of *mf* in the second measure.

102

This musical score is for a percussion ensemble, starting at measure 102. The instruments and their parts are as follows:

- Xylo:** Melodic line in treble clef with a key signature of one sharp (F#).
- Mar. (Maracas):** Melodic line in treble clef with a key signature of one sharp (F#).
- Vibes:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- B.Mar. (Bongos):** Melodic line in treble clef with a key signature of one sharp (F#).
- Snare:** Rhythmic accompaniment in treble clef.
- Field:** Rhythmic accompaniment in treble clef, featuring a steady eighth-note pattern.
- Bongo:** Rhythmic accompaniment in tenor clef.
- Toms:** Rhythmic accompaniment in tenor clef.
- Clave/Guiro:** Rhythmic accompaniment in tenor clef.
- Scymb (Cymbal):** Indicated by horizontal lines, showing no active part.
- Bdram (Bass Drum):** Rhythmic accompaniment in bass clef.

107 C

Xylo  
Mar.  
Vibes  
B.Mar.  
Snare  
Field  
Bongo  
Toms  
Clave  
Guiro  
Scymb  
Bdram

*ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sh Cymbal

112

This musical score is for a percussion ensemble, starting at measure 112. The instruments and their parts are as follows:

- Xylo:** Melodic line in treble clef with a key signature of one sharp (F#).
- Mar. (Maracas):** Rhythmic accompaniment in treble clef, featuring chords and melodic fragments.
- Vibes (Vibraphone):** Melodic line in treble clef with a key signature of one sharp.
- B.Mar. (Bass Maracas):** Rhythmic accompaniment in treble clef.
- Snare:** Rhythmic accompaniment in treble clef.
- Field:** Rhythmic accompaniment in treble clef.
- Bongo:** Rhythmic accompaniment in alto clef.
- Toms:** Rhythmic accompaniment in alto clef.
- Clave/Guiro:** Rhythmic accompaniment in alto clef.
- Scymb (Cymbal):** Rhythmic accompaniment in alto clef.
- Bdram (Bass Drum):** Rhythmic accompaniment in bass clef.

The score is written in a 4/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.



117 119

Xylo  
Mar.  
Vibes  
B.Mar.  
Snare  
Field  
Bongo  
Toms  
Clave  
Guiro  
Scymb  
Bdram

Detailed description: This is a page of a musical score for percussion instruments, numbered 24. The score is written for 12 instruments: Xylophone, Maracas, Vibes, B. Maracas, Snare, Field, Bongo, Toms, Clave/Guiro, Scymb, and Bdram. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 117 and 119 indicated. The Xylophone part has a melodic line with eighth and quarter notes. The Maracas part features a rhythmic pattern with eighth notes and a sustained chord. The Vibes part has a melodic line with eighth notes. The B. Maracas part has a rhythmic pattern with eighth notes. The Snare part has a rhythmic pattern with eighth notes. The Field part has a rhythmic pattern with eighth notes. The Bongo part has a rhythmic pattern with eighth notes. The Toms part has a rhythmic pattern with eighth notes. The Clave/Guiro part has a rhythmic pattern with eighth notes. The Scymb part has a rhythmic pattern with eighth notes. The Bdram part has a rhythmic pattern with eighth notes.

121  $\text{♩} = 86$  Mary had a baby

This musical score is for the percussion section of the song "Mary had a baby". It consists of ten staves, each representing a different instrument. The music is in 12/8 time and the tempo is marked as quarter note = 86. The key signature has one sharp (F#).

- Xylo:** Features chords and melodic lines, with a *ff* dynamic marking.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Vibes (Vibraphone):** Plays a melodic line of eighth notes, marked *ff*.
- B.Mar. (Bongos):** Plays chords and melodic fragments, marked *ff*.
- Snare:** Features a mix of eighth and sixteenth notes, marked *f*.
- Field:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Templ. (Templeblocks):** Plays a rhythmic pattern of eighth notes, marked *f*.
- Toms:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Clave Tamb. (Clave Tambourine):** Plays a rhythmic pattern of eighth notes, marked *f*.
- Scymb (Cymbal):** Shows rests in all measures.
- Bdrum (Bass Drum):** Plays a rhythmic pattern of eighth notes, marked *f*.

126

This musical score is for a percussion ensemble, starting at measure 126. The instruments and their parts are as follows:

- Xylo:** Melodic line in treble clef with a key signature of one sharp (F#).
- Mar. (Maracas):** Rhythmic accompaniment in treble clef.
- Vibes (Vibraphone):** Melodic line in treble clef.
- B.Mar. (Bongos):** Rhythmic accompaniment in treble clef.
- Snare:** Rhythmic accompaniment in treble clef.
- Field (Field Drum):** Rhythmic accompaniment in treble clef.
- Templ (Tom-tom):** Rhythmic accompaniment in bass clef.
- Toms (Tom-toms):** Rhythmic accompaniment in bass clef.
- Clave Tamb. (Clave and Tambourine):** Rhythmic accompaniment in treble clef.
- Scymb (Cymbal):** Rhythmic accompaniment in treble clef.
- Bdrum (Bass Drum):** Rhythmic accompaniment in bass clef.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

131

This musical score is for a percussion ensemble, starting at measure 131. The instruments and their parts are as follows:

- Xylo:** Treble clef, key signature of one sharp (F#). The part consists of eighth-note patterns in the first and third measures, followed by a rest in the second measure, and a final eighth-note pattern in the fourth measure.
- Mar. (Maracas):** Treble clef, key signature of one sharp. The part features a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.
- Vibes (Vibraphone):** Treble clef, key signature of one sharp. The part follows a similar eighth-note pattern to the Xylo, with a rest in the second measure.
- B.Mar. (Bongos):** Treble clef, key signature of one sharp. The part has a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.
- Snare:** Treble clef. The part includes eighth-note patterns in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure. There are 'x' marks above the notes in the second and fourth measures, indicating a specific playing technique.
- Field:** Treble clef. The part consists of eighth-note patterns in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.
- Templ (Tom-toms):** Bass clef. The part features eighth-note patterns in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.
- Toms:** Bass clef. The part consists of eighth-note patterns in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.
- Clave Tamb. (Clave and Tambourine):** Bass clef. The part has a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.
- Scymb (Cymbal):** Treble clef. The part is mostly silent, with a few notes in the first and third measures.
- Bdram (Bass Drum):** Bass clef. The part consists of eighth-note patterns in the first and third measures, with a rest in the second measure, and a final pattern in the fourth measure.

135 136 ♩ = 172

Xylo

Mar.

Vibes

B.Mar.

Snare

Field

Bongo

Toms

Clave Tamb.

Scymb

Bdram

*mf* *f* *mf* *mp* *mp*

Bon

Gu

Su

Detailed description: This is a page of a musical score for percussion instruments, numbered 28. The score is in 2/2 time and begins at measure 135, with a tempo marking of ♩ = 172. The instruments listed on the left are Xylophone, Maracas, Vibes, B. Maracas, Snare, Field, Bongo, Toms, Clave Tambourine, Scymbal, and Bdram. The Xylophone part starts with a melody in measure 135, marked *mf*, and becomes more rhythmic in measure 136, marked *f*. The Maracas play a steady accompaniment of eighth notes, marked *mf*. The Vibes play a simple accompaniment, marked *mf*. The B. Maracas play a rhythmic pattern, marked *mf*. The Snare plays a steady accompaniment, marked *mp*. The Field plays a steady accompaniment, marked *mp*. The Bongo plays a steady accompaniment, marked *mp*. The Toms play a steady accompaniment, marked *mp*. The Clave Tambourine plays a steady accompaniment, marked *mp*. The Scymbal plays a steady accompaniment, marked *mp*. The Bdram plays a steady accompaniment, marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.



145

FINE

Musical score for percussion instruments. The score is written for 12 instruments: Xylo, Mar., Vibes, B.Mar., Snare, Field, Bongo, Toms, Clave/Guiro, Scymb, and Bdram. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing more complex rhythms. The third measure concludes the piece with a final flourish. Dynamics include *ff* (fortissimo) and *f* (forte). The word "FINE" is written at the end of the score.