

MEMORIES

Duration: 3' 30"
Dir.: Bb

J.G. Schroën

Moderato

The musical score is written for a band and includes the following parts:

- Klaroen Bb 1+2**: Clarinet in Bb, first and second parts. Dynamics: *mf*.
- Basklaroen Bb**: Bass Clarinet in Bb. Dynamics: *mf*.
- Bas Bb (ad lib.)**: Bass in Bb, ad libitum.
- Lyra / Gl.spiegel (not ad lib.)**: Lyra or Glass harp, not ad libitum.
- Snaredrum**: Snare drum.
- Toms (3)**: Three Tom-toms.
- Shaker(s) / Cowbell**: Shaker(s) or Cowbell. Dynamics: *f*.
- Tenordrum**: Tenor drum.
- Bassdrum (ad lib. + Cymbals a 2)**: Bass drum, ad libitum, plus two Cymbals.

The score is in common time (C) and begins with a repeat sign. The tempo is marked 'Moderato'. The percussion parts (Snaredrum, Toms, Shaker(s), Tenordrum, Bassdrum) are mostly silent, with the Shaker(s) playing a rhythmic pattern of eighth notes.

7

Klar. *mf*

Baskl *mf*

BasBb *mf*

Lyra (2nd time o) *f*

Snare *mf* snares off

Toms *pp* *mf*

Shake

Tenor Bdrum (no cymbals) *pp* *mf*

poco accell... piu mosso

1 2

14 19

Klar. *mf*

Baskl. *mf*

BasBb. *mf*

Lyra *mf*

Snare

Toms

Cowb.

Tenor Bdrum

Detailed description: This is a page of a musical score, page 3, showing measures 14 through 19. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Klar.), Bassoon (Baskl.), Bass Clarinet (BasBb.), Lyra, Snare, Toms, Cowbell (Cowb.), and Tenor Drum (Tenor Bdrum). Measures 14-18 are marked with a *mf* dynamic. A repeat sign is present at the beginning of measure 19. The Lyra part has a *mf* dynamic marking in measure 19. The Snare part features a complex rhythmic pattern with many sixteenth notes and rests. The Tenor Drum part has a steady, rhythmic accompaniment. The Clarinet, Bassoon, and Bass Clarinet parts are mostly silent in measures 14-18, with some notes appearing in measure 19.

21 27

Klar.

Baskl.

BasBb.

Lyra

Snare

Toms

Cowb.

Tenor
Bdum

Detailed description of the musical score: The score is for measures 21 through 27. It features eight staves. The Clarinet (Klar.) part starts with a whole note chord in measure 21, followed by a half note chord in measure 22, and then a series of eighth and sixteenth notes. The Bass Clarinet (Baskl.) part plays a steady eighth-note line. The Bass (BasBb.) part plays a simple eighth-note bass line. The Trumpet (Lyra) part has a melodic line with some grace notes. The Snare drum (Snare) has a complex rhythmic pattern with many sixteenth notes. The Tom-toms (Toms) play a simple eighth-note pattern. The Cowbell (Cowb.) plays a steady eighth-note pattern. The Tenor/Bass Drum (Tenor/Bdum) part has a pattern of chords and eighth notes.

29

Klar.

Baskl.

BasBb.

Lyra

Snare

Toms

Cowb.

Tenor
Bdum

1

poco accel... **36** *piu mosso*

2 *f*

f

f

f

mp

mp

mf

mp

mp

snare on

Klar.

Baskl.

BasBb.

Lyra

Snare

Toms

Cowb.

Tenor
Bdum

41 44

Klar. 

Baskl. 

BasBb. 

Lyra 

Snare 

Toms 

Cowb. 

Tenor Bdrum 



