

Dir. Eb

Duration: 3' 4"

TRUMPET PARADE

Marcia ♩ ± 116

E♭/D♭ Trompet 1

Musical staff for Eb/D♭ Trompet 1, 2/4 time signature, starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5 and E5.

E♭/D♭ Trompet 2

Musical staff for Eb/D♭ Trompet 2, 2/4 time signature, starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5 and E5.

Jachthoorn 1+2 E♭

Musical staff for Jachthoorn 1+2 E♭, 2/4 time signature, starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5 and E5.

Bastrompet E♭

Musical staff for Bastrompet E♭, 2/4 time signature, starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5 and E5.

E♭ Bas

Musical staff for E♭ Bas, 2/4 time signature, starting with a forte (ff) dynamic. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and continues with eighth notes D3 and E3.

Lyra / Gl.spiel

Musical staff for Lyra / Gl.spiel, 2/4 time signature, starting with a forte (ff) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes D5 and E5.

Snaredrum

Musical staff for Snaredrum, 2/4 time signature, starting with a forte (f) dynamic. The rhythm consists of eighth notes on the snare drum, with accents on the first and third beats.

Tenordrum

Musical staff for Tenordrum, 2/4 time signature, starting with a forte (f) dynamic. The rhythm consists of eighth notes on the tenor drum, with accents on the first and third beats.

Cymbals (ad lib.)

Musical staff for Cymbals (ad lib.), 2/4 time signature, starting with a forte (f) dynamic. The rhythm consists of eighth notes on the cymbals, with accents on the first and third beats.

Bassdrum

Musical staff for Bassdrum, 2/4 time signature, starting with a forte (f) dynamic. The rhythm consists of eighth notes on the bass drum, with accents on the first and third beats.

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9

Trp. 1

Trp. 2

Hrnl 2

Bastr

EbBas

Lyra

Snare

Tenor

Cymb.
Bdrum

1

Detailed description: This is a page of a musical score, page 2, starting at measure 9. The score is arranged in a grand staff format with ten staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrnl 2 (Horn 2), Bastr (Baritone), EbBas (E-flat Bass), Lyra (Lyra), Snare (Snare Drum), Tenor (Tenor), and Cymb. Bdrum (Cymbal/Drum). The music is in 4/4 time. The first ending bracket is located at the top right, starting at measure 10 and ending at measure 11. The score contains various musical notations including eighth notes, quarter notes, and rests.

18 20 2nd time only

Trp. 1 *mf*

Trp. 2 *mf*

Hrnl 2 *f*

Bstr *mf*

EbBas *mf*

Lyra *mf*

Snare *p*

Tenor *p*

Cymb. Bdrum *p*

28

Trp. 1 *f*

Trp. 2 *f*

Hrn12 *ff*

Bastr *f*

EbBas *f*

Lyra *f*

Snare *mf*

Tenor *mf*

Cymb. Bdram *mf*

Detailed description: This page of a musical score covers measures 28 through 32. It features eight staves: Trp. 1, Trp. 2, Hrn12, Bastr, EbBas, Lyra, Snare, and Cymb. Bdram. The score is written in a common time signature. Trp. 1 and Trp. 2 play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. Hrn12 provides harmonic support with chords and melodic fragments, marked with fortissimo (*ff*). Bastr and EbBas play rhythmic patterns, with Bastr marked *f* and EbBas marked *f*. Lyra plays a melodic line marked *f*. The Snare, Tenor, and Cymb. Bdram parts provide a steady rhythmic accompaniment, all marked with mezzo-forte (*mf*). The page concludes with a double bar line at the end of measure 32.

2 38

Trp. 1 *f*

Trp. 2 *f*

Hrnl 2 *f* 2nd time only

Bastr *ff*

EbBas *ff*

Lyra *f*

Snare *mf*

Tenor *mf*

Cymb. Bdrum *mf*

45

Trp.1

Trp.2

Hrn12

Bastr

EbBas

Lyra

Snare

Tenor

Cymb.
Bdrum

Musical score for measures 45-49. The score is arranged in a system with eight staves. The top five staves are for woodwinds: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrn12 (Horn 1 & 2), Bastr (Baritone), and EbBas (E-flat Bass). The sixth staff is for Lyra (Lyra). The bottom three staves are for percussion: Snare, Tenor, and Cymb./Bdrum. The music is in 4/4 time. Measures 45-49 are shown. The woodwinds and Lyra play melodic lines, while the percussion provides a rhythmic accompaniment.

56

Trp. 1 *ff*

Trp. 2 *ff*

Hrn 2 *ff*

Bsn *ff*

Eb Bass *ff*

Lyra *ff*

Snare *sf*, *f*, *f*, *f*

Tenor *f*, *f*

Cymb. Bdrum *sf*, *f*

Detailed description: This is a page of a musical score, page 7, starting at measure 56. The score is for a brass and percussion ensemble. It features nine staves: Trp. 1, Trp. 2, Hrn 2, Bsn, Eb Bass, Lyra, Snare, Tenor, and Cymb. Bdrum. The first five staves (Trp. 1, Trp. 2, Hrn 2, Bsn, Eb Bass) and the Lyra staff all begin with a dynamic marking of *ff* (fortissimo) at measure 56. The Snare, Tenor, and Cymb. Bdrum staves have dynamic markings of *sf* (sforzando) at measure 56 and *f* (forte) at measure 57. The music consists of rhythmic patterns and melodic lines for the brass instruments, and a more complex rhythmic pattern for the percussion. The notation includes various note values, rests, and dynamic markings.

64

Musical score for measures 64-70, featuring the following instruments:

- Trp. 1
- Trp. 2
- Hrnl 2
- Bastr
- EbBas
- Lyra
- Snare
- Tenor
- Cymb. Bdrum

The score is written in a multi-staff format. Measures 64-65 show the initial entries for Trp. 1, Trp. 2, Hrnl 2, Bastr, EbBas, and Lyra. Measures 66-70 continue the development of these parts, with Trp. 1 and Trp. 2 playing melodic lines, Hrnl 2 and Bastr providing harmonic support, EbBas playing a bass line, and Lyra playing a melodic line. The Snare, Tenor, and Cymb. Bdrum parts provide a rhythmic foundation throughout the passage.

74

solo

tutti

Trp. 1

Trp. 2

Hrn 2

Bastr

EbBas

Lyra

Snare

Tenor

Cymb.
Bdrum

Detailed description: This page of a musical score covers measures 74 through 79. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds and brass: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn 2 (Horn 2), Bastr (Baritone), and EbBas (E-flat Bass). The bottom five staves are for percussion and strings: Lyra (Lyra), Snare, Tenor, Cymb. (Cymbal), and Bdrum (Bass Drum). Measure 74 begins with a large first staff (Trp. 1) containing a long, sustained chord. The word 'solo' is written above the second staff (Trp. 2) for measures 74-75. The word 'tutti' appears at the end of the page. The percussion parts include a snare drum with a rhythmic pattern of eighth notes and a triplet in measure 79, and a bass drum with a simple pulse. The string parts (Lyra, Tenor) provide harmonic support with sustained notes and rhythmic patterns.

92 97

Trp.1

Trp.2

Hrnl2

Bastr

EbBas

Lyra

Snare

Tenor

Cymb.
Bdrum

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cres

p cresc.

p cresc.

p cresc.

^

3

101

Trp.1
Trp.2
Hrn12
Bastr
EbBas
Lyra
Snare
Tenor
Cymb.
Bdrum

D.S.
al Coda