

MATO GROSSO

Duration: ± 2' 29"

J.G. Schroën

Tempo di Bayon

Pijperfl./Piccolo 1 8va



Pijperfl./Piccolo 2 8va



Dwarsfluit 8va



Marimba (ad lib.)



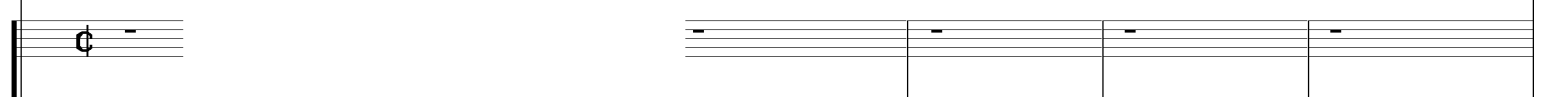
Lyra / Glockenspiel



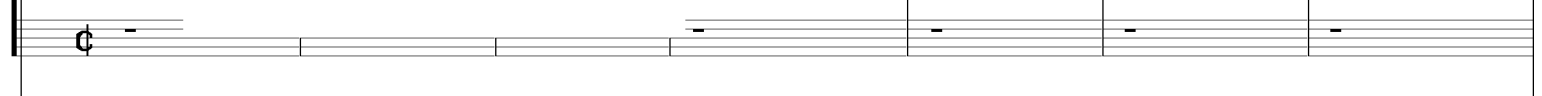
Snaredrum



Claves



Guiro



Cymbals (ad lib.)



Bassdrum



8 12

Fl. 1 *mf*

Fl. 2 *mf*

Dw. fl. *mf*

Marim. *mf*

Lyra *mf*

Snare *f* *p*

Claves *f* *p*

Guero *f* *p*

Cymb. *f* *p*

Bdrum *f* *p*

This musical score is for a percussion ensemble and woodwinds, spanning measures 8 to 12. The woodwind section includes Flute 1, Flute 2, and Double Woodwind (Dw. fl.), all playing in G major. The percussion section includes Snare, Claves, Guero, Cymbals, and Boudrum (Bdrum). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A vertical line at measure 12 indicates a section change or rehearsal mark.

17 20

Fl. 1

Fl. 2

Dw.fl

Marim

Lyra

Snare

Clave

Guiro

Cymb.

Bdrum

cresc.

f

mf

26

Fl. 1

Fl. 2

Dwf. fl.

Marim.

Lyra

Snare

Clave

Guiro

Cymb.

Bdrum

29

mf

mf

mf

mf

mf

p

p

p

p

p

p

♩ = ri

35 37

Fl. 1 *cresc.* *f* *mf*

Fl. 2 *f* *mf*

Dw.fl. *f* *mf*

Marim. *f*

Lyra *f*

Snare *cresc.* *mf*

Clave *cresc.* *mf*

Guiro *cresc.* *mf*

Cymb. *cresc.* *mf*

Bdrum *cresc.* *mf*

47 51

Fl. 1 *ff* *ff* *mf*

Fl. 2 *ff* *ff* *mf*

Dw.fl *ff* *ff* *mf*

Marim *ff* *mf*

Lyra *ff* *mf*

Snare *f* *p*

Clave *f* *p*

Guiro *f* *p*

Cymb. *p*

Bdrum *f* *p*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 47 to 51. The score is written for ten instruments: Fl. 1, Fl. 2, Dw.fl, Marim, Lyra, Snare, Clave, Guiro, Cymb., and Bdrum. The key signature is one sharp (F#). The score is divided into two systems by a double bar line at measure 47. The first system (measures 47-50) features a strong, rhythmic pattern with many instruments playing fortissimo (ff). The second system (measures 51-54) shows a change in dynamics, with many instruments playing mezzo-forte (mf) or piano (p). The Snare, Clave, and Guiro parts are particularly prominent in the first system, while the Flutes and Bdrum are more active in the second system. The Cymbal part is mostly silent, with a few notes in the second system. The overall texture is dense and rhythmic.

53 59

Fl. 1

Fl. 2

Dw. fl.

Marim.

Lyra

Snare

Clave

Guiro

Cymb.

Bdrum

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The measures are numbered 53 to 59. The notation includes various rhythmic values, rests, and accidentals. The instruments are: Fl. 1, Fl. 2, Dw. fl., Marim., Lyra, Snare, Clave, Guiro, Cymb., and Bdrum. The score shows a complex rhythmic pattern with various instruments playing. Measure 59 is the end of the page.

62

Fl. 1 *cresc.* **ff**

Fl. 2 *cresc.* **ff**

Dw.fl. *cresc.* **ff**

Marim. *cresc.* **ff**

Lyra *cresc.* **ff**

Snare *cresc.* **f**

Clave *cresc.* **f**

Guero *cresc.* **f**

Cymb. *cresc.* **f**

Bdrum *cresc.* **f**

1 2

FINE