

# DE WITMAEKER

Duration: ± 2' 50"

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Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1+2 8va

Lyra / Gl.spiel

Marimba (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2  
Bass Drum

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Tenor

Cymb.  
Bdrum

12 17

Musical score for measures 12-17. The score includes parts for Flt. 1, Flt. 2, Dwfltt., Lyra, Marim., Snare, Tenor, and Cymb. Bdrum. The key signature is one sharp (F#). Dynamics include *mf* and *f*. The Snare part features a triplet of eighth notes in measure 15.

20

Musical score for measures 20-23. The score includes parts for Flt. 1, Flt. 2, Dwfltt., Lyra, Marim., Snare, Tenor, and Cymb. Bdrum. The key signature is one sharp (F#). Dynamics include *mf* and *f*. The Snare part features a triplet of eighth notes in measure 21. The score concludes with a first and second ending bracket in measure 23.

26

Musical score for measures 26-30. The score includes parts for Flt. 1, Flt. 2, Dwfltt, Lyra, Marim, Snare, Tenor, and Cymb. Bdrum. The key signature is one sharp (F#). Measure 26 starts with a repeat sign. Dynamics include *mf* and *f*. The Snare part has a *p* dynamic in measure 30.

Flt. 1 *mf*

Flt. 2 *mf*

Dwfltt *mf*

Lyra *f* *mf*

Marim *mf*

Snare *p*

Tenor *mf* *p*

Cymb. Bdrum *mf* *p*

31 34

Musical score for measures 31-35. The score includes parts for Flt. 1, Flt. 2, Dwfltt, Lyra, Marim, Snare, Tenor, and Cymb. Bdrum. The key signature is one sharp (F#). Measure 31 starts with a repeat sign. Dynamics include *f* and *mf*. The Snare part has a *mf* dynamic in measure 34.

Flt. 1 *f*

Flt. 2 *f*

Dwfltt *f*

Lyra *f*

Marim *f*

Snare *mf*

Tenor *mf*

Cymb. Bdrum *mf*

37

Flt. 1

Flt. 2

Dwfltt

Lyra

Marim

Snare

Tenor

Cymb.  
Bdrum

43

Trio

Flt. 1

Flt. 2

Dwfltt

Lyra

Marim

Snare

Tenor

Cymb.  
Bdrum

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

+ = Hi-hat effect

50 53

Flt. 1 *mf*

Flt. 2 *mf*

Dwfltt *mf*

Lyra *mf*

Marin *mf*

Snare *p*

Tenor *p*

Cymb. Bdrum *p*

Detailed description: This block contains the musical score for measures 50 through 53. The music is in G major (one sharp) and 3/4 time. A double bar line with a repeat sign is placed before measure 53. The woodwinds (Flutes 1 and 2, and Double Woodflute) and strings (Lyra and Marin) play a melodic line starting in measure 53. The percussion (Snare, Tenor, and Cymbal/Drum) provides a rhythmic accompaniment. The snare drum features triplet patterns in measures 50 and 51. Dynamics include mezzo-forte (mf) for the woodwinds and strings, and piano (p) for the percussion.

57 61

Flt. 1 *cresc.*

Flt. 2 *cresc.*

Dwfltt *cresc.*

Lyra *cresc.*

Marin *cresc.*

Snare *cresc.*

Tenor *cresc.*

Cymb. Bdrum *cresc.*

Detailed description: This block contains the musical score for measures 57 through 61. The music continues in G major and 3/4 time. A double bar line with a repeat sign is placed before measure 61. The woodwinds (Flutes 1 and 2, and Double Woodflute) and strings (Lyra and Marin) play a melodic line starting in measure 61. The percussion (Snare, Tenor, and Cymbal/Drum) provides a rhythmic accompaniment. The snare drum features triplet patterns in measures 57 and 58. Dynamics include mezzo-forte (mf) for the woodwinds and strings, and piano (p) for the percussion. A crescendo (cresc.) is indicated for all parts starting in measure 61.

65 69

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Marin  
Snare  
Tenor  
Cymb.  
Bdrum

*f* *f* *mf* *f* *mf* *mf* *p*

Detailed description: This block contains the musical score for measures 65 through 69. It features nine staves: Flute 1, Flute 2, Double Woodflute, Lyra, Marimba, Snare, Tenor, Cymbal, and Bass Drum. The key signature is one sharp (F#). Measure 65 starts with a dynamic of *f*. Measure 69 begins with a dynamic of *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

72 77

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Marin  
Snare  
Tenor  
Cymb.  
Bdrum

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This block contains the musical score for measures 72 through 77. It features the same nine staves as the previous block. Measure 72 starts with a dynamic of *cresc.*. Measure 77 begins with a dynamic of *cresc.*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A triplet of sixteenth notes is marked with a '3' above it in measure 77.

79 85

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Marin  
Snare  
Tenor  
Cymb.  
Bdrum

*f* *p* *f* *f* *f* *p* *f*

Detailed description: This block contains the musical score for measures 79 through 85. It features eight staves: Flute 1, Flute 2, Double Woodflute, Lyra, Marimba, Snare, Tenor, and Cymbal/Drum. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A circled 'D' symbol is present above the first flute staff in measure 81. The music shows a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

86

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Marin  
Snare  
Tenor  
Cymb.  
Bdrum

*mf cresc.* *f* *p* *mf cresc.* *f* *p* *mf cresc.* *f* *p cresc.* *mf* *p cresc.* *mf*

Detailed description: This block contains the musical score for measures 86 through 92. It features the same eight staves as the previous block. The key signature remains one sharp. The score is characterized by a prominent crescendo in several parts, indicated by the *mf cresc.* markings. Dynamics range from *p* (piano) to *f* (forte). The music continues with melodic and rhythmic development across the various instruments.

93

Flt. 1 *f* *mf* *f*

Flt. 2 *f* *mf* *f*

Dwfltt *mf* *f*

Lyra *mf* *f*

Marin *mf* *f*

Snare *mf* *p* *mf* <sup>3</sup>

Tenor *p* *mf*

Cymb. Bdrum *p* *mf*

100

D. S. (pg. 5) al Coda

FINE

Flt. 1 *mf* *f* *ff*

Flt. 2 *mf* *f* *ff*

Dwfltt *mf* *f* *ff*

Lyra *mf* *ff*

Marin *mf* *ff*

Snare *f*

Tenor *mf* *f*

Cymb. Bdrum *mf* *f*