

DE WITMAEKER

Duration: ± 2' 50"

Tempo di Marcia

J.G. Schroën

Musical score for 'De Witmaeker' by J.G. Schroën. The score is in 2/4 time and consists of two systems. The first system includes parts for Sopr. Flöte 1, Sopr. Flöte 2, Alt- Tenor- Gr. Flöte, Lyra / Gl.spiel, Marimaphone (ad lib.), Kl. Trommel, Tenor Trommel, Becken, and Gr. Trommel. The second system includes parts for Flt. 1, Flt. 2, Gr. Fl., Lyra, Marin, Kl. Tr., Tenor, and Beck. Gr. Tr. The score features various dynamics such as *f*, *p*, and *mf*, and includes repeat signs and a double bar line with first and second endings. The key signature has one sharp (F#).

11

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

mf *f* *mf* *f* *p* *mf* *p* *mf*

19

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

mf *f* *mf* *f* *mf* *f* *p* *mf* *p* *mf*

1 2

3 3

26

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

mf

mf

f

mf

mf

mf

32

34

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

f

f

f

f

f

f

mf

mf

mf

38

Flt. 1

Flt. 2

Gr. Flt.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

44

Trio

Flt. 1

Flt. 2

Gr. Flt.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

+ = Hi-hat effect



50

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

mf

mf

mf

p

p

p

3

3

57

61

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

cresc.

cresc.

cresc.

cresc.

cresc.

65

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

f

f

f

f

mf

mf

mf

mf

p

p

72

77

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.
Gr. Tr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

79 85

Flt. 1 *f* *p* *f*

Flt. 2 *f* *p* *f*

Gr. Fl. *f* *p* *f*

Lyra *f* *f*

Marin *f* *f*

Kl. Tr. *mf* *p* *mf*

Tenor *mf* *mf*

Beck. Gr. Tr. *mf* *mf*

Detailed description: This block contains the musical score for measures 79 to 85. It features ten staves: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Clarinet in B-flat, Tenor, and Beckets/Grand Trumpet. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. A circled 'D' symbol is present above measure 80. Measure 85 ends with a double bar line and repeat dots.

86

Flt. 1 *mf cresc.* *f* *p*

Flt. 2 *mf cresc.* *f* *p*

Gr. Fl. *mf cresc.* *f*

Lyra *mf cresc.* *f*

Marin *mf cresc.* *f*

Kl. Tr. *p cresc.* *mf p*

Tenor *p cresc.* *mf*

Beck. Gr. Tr. *p cresc.* *mf*

Detailed description: This block contains the musical score for measures 86 to 92. It features the same ten staves as the previous block. The key signature remains one sharp. The score continues with various dynamics and hairpins. Measure 86 starts with a circled 'D' symbol. Measure 92 ends with a double bar line and repeat dots.

93

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *f*

Marin *f*

Kl. Tr. *mf* *p* *mf* *f*

Tenor *p*

Beck. *p*

Gr. Tr. *p*

100

D. S. (Zt. 5) al Coda

NE

Flt. 1 *mf* *f* *ff*

Flt. 2 *mf* *f* *ff*

Gr. Fl. *mf* *f* *ff*

Lyra *f* *ff*

Marin *mf* *f* *ff*

Kl. Tr. *mf* *f*

Tenor *mf* *f*

Beck. *mf* *f*

Gr. Tr. *mf* *f*