

# DE WITMAEKER

Duration: ± 2' 50"

Tempo di Marcia

J.G. Schroën

Musical score for 'De Witmaeker' by J.G. Schroën. The score is in 2/4 time and D major. It features a variety of instruments including flutes, lyra, marimphone, and percussion. The tempo is 'Tempo di Marcia'. The score is divided into two systems. The first system includes Soprano Flute 1, Soprano Flute 2, Alto/Tenor/Great Flute, Lyra / Glenspiel, Marimphone (ad lib.), Kl. Trommel, Tenor Trommel, Becken, and Gr. Trommel. The second system includes Flt. 1, Flt. 2, Gr. Fl., Lyra, Marin, Kl. Tr., Tenor, Beck., and Gr. Tr. Dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). A repeat sign with first and second endings is present in the second system, starting at measure 9.

11

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*mf* *f* *mf* *f* *p* *mf* *p* *mf*

19

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*mf* *f* *mf* *f* *mf* *f* *p* *mf* *p* *mf*

1 2

26

Musical score for measures 26-31. The score includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Clarinet in B-flat, Tenor, and Becken/Grande Trommel. Dynamics include *mf* and *p*.

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

32

34

Musical score for measures 32-37. The score includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Clarinet in B-flat, Tenor, and Becken/Grande Trommel. Dynamics include *f* and *mf*.

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*





50

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*mf*

*mf*

*mf*

*p*

*p*

*p*

3

3

57

61

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

65 69

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*p*

*p*

*p*

72 77

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marin

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

79 85

Flt. 1 *f* *p* *f*

Flt. 2 *f* *p* *f*

Gr. Fl. *f* *p* *f*

Lyra *f* *f*

Marin *f* *f*

Kl. Tr. *mf* *p* *mf*

Tenor *mf* *mf*

Beck. Gr. Tr. *mf* *mf*

Detailed description: This block contains the musical score for measures 79 to 85. It features ten staves: Flute 1, Flute 2, Grand Flute, Lyra, Clarinet in B-flat, Tenor, Bassoon, and Contrabassoon. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. A circled 'D' symbol is present above measure 80. Measure 85 ends with a double bar line and repeat dots.

86

Flt. 1 *mf cresc.* *f* *p*

Flt. 2 *mf cresc.* *f* *p*

Gr. Fl. *mf cresc.* *f*

Lyra *mf cresc.* *f*

Marin *mf cresc.* *f*

Kl. Tr. *p cresc.* *mf p*

Tenor *p cresc.* *mf*

Beck. Gr. Tr. *p cresc.* *mf*

Detailed description: This block contains the musical score for measures 86 to 92. It features the same ten staves as the previous block. The key signature remains one sharp. The score continues with various dynamics and hairpins. Measure 92 ends with a double bar line and repeat dots.

93

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *mf*

Marin *f*

Kl. Tr. *mf*

Tenor *mf*

Beck. *p*

Gr. Tr. *mf*

100

D. S.  
(Zt. 5)  
al Coda

FINE

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *f*

Marin *f*

Kl. Tr. *mf*

Tenor *f*

Beck. *mf*

Gr. Tr. *f*