

CAPRICCIO

Duration: 2' 17"

J.G. Schroën

Snaredrum
 Fielddrum (snares off)
 Bongos
 Castagnets
 Slidewhistle
 Beating / Claves
 Cowbell / Guiro
 Triangle
 Tenordrum
 Bassdrum

6

The musical score for measures 6-10 of 'The Wind in the Willows' features the following parts and notation:

- Snare:** Measures 6-9 have eighth-note patterns. Measure 10 has a quarter rest.
- Field:** Measures 6-9 have eighth-note patterns with accents (^). Measure 10 has a quarter rest.
- Cast.:** All measures have whole rests.
- Slide:** Measures 6-9 have whole rests. Measure 10 has a half note with a glissando (gliss.) and a forte (f) dynamic.
- Cowb.:** Measures 6-9 have quarter notes. Measure 10 has a quarter rest.
- Tenor:** Measures 6-9 have whole rests. Measure 10 has a quarter note with a forte (f) dynamic.
- Bdrum:** Measures 6-9 have quarter notes. Measure 10 has a quarter rest.

The score is written for a 5/4 time signature and includes a first ending bracket for measure 10.

2 $\text{♩} \pm 64$ 16

Snare

Field

Cast.

Beatr

Cowb.

Tenor

Bdrum

Beatrings

mf *p* *mf*

19

Snare

Field

Cast.

Beatr

Trngl

Tenor

Bdrum

Beatrings

f *f* *f* *f*

25

Musical score for measures 25-28. The score includes parts for Snare, Field, Cast., Beatr., Trngl., Tenor, and Bdrum. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 25 starts with a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The Snare part features a mix of eighth and sixteenth notes with accents. The Field part has a similar rhythmic pattern. The Cast. part consists of quarter notes. The Beatr. part has a steady quarter-note pulse. The Trngl. part plays a consistent eighth-note pattern. The Tenor and Bdrum parts provide a harmonic foundation with quarter and eighth notes.

2 34

Snare

Field

Cast.

Beatr

Trngl

Tenor

Bdrum

Slidewhistle

gliss.

gliss.

Bongos

f

f

f

f

[illegible]

43

The musical score for measures 43-46 of 'The Rhythm of the Rain' features seven staves: Snare, Field, Bongo, Clave, Guiro, Tenor, and Bdrum. The key signature has one sharp (F#). The Snare and Field parts play a rhythmic pattern of eighth and sixteenth notes, with dynamics of *f* and *p*. The Bongo part plays a similar pattern, also with *f* and *p* dynamics. The Clave part is silent. The Guiro part plays a pattern of eighth and sixteenth notes, with dynamics of *f* and *mf*. The Tenor part plays a pattern of eighth and sixteenth notes, with dynamics of *f* and *p*. The Bdrum part plays a pattern of eighth and sixteenth notes, with dynamics of *f* and *p*.

Snare

Field

Bongo

Clave

Guiro

Tenor

Bdrum

[illegible]

50

Snare

Field

Bongo

Claves

Claves

Cowb.

Tenor

Bdrum

53

Snare

Field

Bongo

Claves

Clave

Cowb.

Tenor

Bdrum

57

Snare

Field

Bongo

Clave

Cowb.

Tenor

Bdrum

FINE