

THREE LATIN DANCES

Duration: 3' 49"

J.G. Schroën

I Tango ♩ = 120-126

Snaredrum

Fieldrum (snares off)

Vibraslap Claves

Cowbell Beating

Tenordrum

Bassdrum

5

Snare

Field

Vslap

Cowb.

Tenor

Bdrum

11 13

Snare *f*

Field *f*

Vslap

Cowb.

Tenor *f*

Bdrum *f*

16

Snare *p* *f*

Field *p* *f*

Clave

Cowb.

Tenor *p*

Bdrum *p*

II Cha Cha Cha

♩ = 112-120

21

Snare *f* *decresc.* *p* *f* *f*

Field *f* *decresc.* *p* *f*

Clave - - - - Claves *f*

Cowb. - - - - C -

Tenor *f* *decresc.* *p*

Bdrum *f* *decresc.* *p* *f*

26 29

Snare *mf* *mf*

Field *mf* *mf*

Clave *mf* Cowbell

Cowb. *mf*

Tenor *p* *f* *mf*

Bdrum *f* *mf*

31

The musical score for 'The Field' is a 12-measure piece in 4/4 time, featuring six instruments: Snare, Field, Clave, Cowb., Tenor, and Bdrum. The score is divided into four measures, each containing a system of staves. The Snare part starts with a series of eighth notes, followed by a rest and a half note. The Field part starts with a half note, followed by a quarter note and a half note. The Clave part starts with a half note, followed by a quarter note and a half note. The Cowb. part starts with a half note, followed by a quarter note and a half note. The Tenor part starts with a half note, followed by a quarter note and a half note. The Bdrum part starts with a half note, followed by a quarter note and a half note. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

35

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with six staves, each representing a different instrument or voice part. The parts are labeled on the left: Snare, Field, Clave, Cowb., Tenor, and Bdrum. The score is divided into three measures, with measure numbers 35, 36, and 38 indicated at the top. The first measure (35) shows the Snare, Field, Clave, Cowb., Tenor, and Bdrum parts. The second measure (36) shows the Snare, Field, Clave, Cowb., Tenor, and Bdrum parts. The third measure (38) shows the Snare, Field, Clave, Cowb., Tenor, and Bdrum parts. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A thick vertical line separates the first two measures from the third. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

39

Snare

Field

Clave

Cowb.

Tenor

Bdrum

p

f

44

1

2

47

Snare

p

f

f

f *decresc.*

Field

p

f

f

f *decresc.*

Clave

p

f *decresc.*

Cowb.

p

f *decresc.*

Tenor

p

f

f

f *decresc.*

Bdrum

p

mf

f

f

f *decresc.*

III Beguine ♩ = 126-132

49 51 ♩ = rimshot

Snare *pp* *f*

Field *pp* *f*

Clave *pp* *f* (Claves)

Cowb. *pp* *f* Beating

Tenor *pp* *f*

Bdrum *pp* *f*

55

Snare

Field

Clave

Beatr

Tenor

Bdrum

1 2

60

Snare *f*

Field *f*

Clave *f*

Beatr *f*

Tenor *f*

Bdrum *f*

64

Snare *cresc.* *f*

Field *cresc.* *f*

Clave *cresc.* *f*

Beatr *cresc.* *f*

Tenor *cresc.* *f*

Bdrum *cresc.* *f*

FINE