

# TWO DANCES

Duration: 4' 24" Dir. Bb

J.G. Schroën

Tempo di Rhumba

Klaroen 1 Bb  
*f* *mf*

Klaroen 2 Bb  
*f* *mf*

Basklaroen Bb  
*f* *mf*

Lyra / Gl.spiel  
*f*

Snaredrum  
snares off  
*mf*

Maracas  
*mf*

Toms (3)  
*mf*

Tenordrum  
*mf*

Bassdrum  
*mf*

5

9 13

Klar 1

Klar 2

Baskl

Lyra

Snare

Marac

Toms

Tenor

Bdrum

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Lyra

*f*

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is divided into two systems. The first system (measures 9-13) features woodwinds (Klar 1, Klar 2, Baskl) and a Lyra. The second system (measures 13-17) features a full percussion ensemble (Snare, Marac, Toms, Tenor, Bdrum). The woodwinds play melodic lines with a forte (*f*) dynamic. The percussion ensemble provides a rhythmic accompaniment, with the Snare and Marac playing a consistent eighth-note pattern, and the Toms, Tenor, and Bdrum playing a more varied rhythmic pattern. The Lyra enters in measure 13 with a melodic line. The score is written in a single system with a key signature of one flat and a common time signature.

16 21

**Klar 1**  
*mf* *f* *f*

**Klar 2**  
*mf* *f* *f*

**Baskl**  
*mf* *f* *f*

**Lyra**  
*mf* *f*

**Snare**  
*mf* *f*

**Marac**  
*mf* *f*  
Woodblock (Maracas ad lib. simile)

**Toms**  
*mf* *f*

**Tenor**  
*mf* *f* *f*

**Bdrum**  
*mf* *f* *p* *f*



31

Klar 1  
*f*

Klar 2  
*f*

Baskl.  
*f*

Lyra  
*f*

Snare  
*f*

Wdbl.  
*f*

Toms  
*f*

Tenor  
*f*

Bdrum  
*f*

1

2

*mf*

*mf*

*mf*

*mf*

Tempo di Foxtrot

38

Klar 1

Klar 2

Baskl

Lyra

Snare

Wdbl.

Toms

Tenor

Bdrum

40

on

ock

*f*

*f*



57 65

Klar 1

Klar 2

Baskl.

Lyra

*f*  
= play on rim

Snare

Wdbl.

Toms

Tenor

*f*

Bdrum

*f*



67

Klar 1

Klar 2

Baskl

Lyra

Snare

Wdbl.

Toms

Tenor

Bdrum

1

2

75

*p* *f*

*p* *f*

*p* *f*

(drumhead)

3 3 3

*p* *f*

*f*

*f*

77

Klar 1

Klar 2

Baskl.

Lyra

Snare

Wdbl.

Toms

Tenor

Bdrum

D.S.  
(pg. 7)  
al Coda

FINE

*mf*

Detailed description of the musical score: The score is for page 10, starting at measure 77. It features nine staves: Klar 1, Klar 2, Baskl., Lyra, Snare, Wdbl., Toms, Tenor, and Bdrum. Measures 77-78 show the main melody with first and second endings. Measure 79 contains the first ending, and measure 80 contains the second ending, which leads to a Coda symbol. The instruction 'D.S. (pg. 7) al Coda' is written to the right of the Coda symbol. The word 'FINE' is at the far right. A dynamic marking 'mf' is placed under the Wdbl. staff at measure 80.