

Mozaïek

Duration: ± 2' 34"

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Moderato

Snaredrum

Snaredrum musical notation: Treble clef, common time (C). First measure: half note G4, half note G4, dynamic *p*. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5, dynamic *mf*. Third measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest.

Fieldddrum (snares off)

Fieldddrum (snares off) musical notation: Treble clef, common time (C). First two measures: whole rest. Third measure: half note G4, half note G4, dynamic *p*. Fourth measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Bongos

Bongos musical notation: Treble clef, common time (C). First measure: quarter rest, quarter note G4, quarter rest, dynamic *p*. Second measure: whole rest. Third measure: quarter rest, quarter note G4, quarter rest, dynamic *mp*. Fourth measure: whole rest.

Toms (4)

Toms (4) musical notation: Treble clef, common time (C). First measure: quarter rest, quarter rest, quarter note G4, dynamic *p*. Second measure: quarter rest, quarter rest, quarter note A4, dynamic *mp*. Third measure: whole rest. Fourth measure: quarter note B4, quarter note C5, quarter note C5, quarter note B4, dynamic *mp*.

Templeblocks (5)

Templeblocks (5) musical notation: Treble clef, common time (C). First measure: whole rest. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note C5, eighth note B4, eighth note A4, eighth note G4, dynamic *p cresc.*. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Fifth measure: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

Claves
Triangle

Claves Triangle musical notation: Treble clef, common time (C). First two measures: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Vibraslap

Vibraslap musical notation: Treble clef, common time (C). First two measures: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Susp.Cymbal

Susp.Cymbal musical notation: Treble clef, common time (C). First two measures: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Cymbals a 2

Cymbals a 2 musical notation: Treble clef, common time (C). First two measures: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Tenordrum

Tenordrum musical notation: Treble clef, common time (C). First two measures: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Bassdrum

Bassdrum musical notation: Treble clef, common time (C). First measure: whole rest. Second measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3, dynamic *mp*. Third measure: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Fourth measure: whole rest.

4

Snare

Field

Bongo

Toms

Templ

Clave

Vslap

Scymb

Cymb.

Tenordrum

Bdrum

f

mf

f

mp

f

p

Vibraslap

with mallets

pp

p

f

p

$\text{♩} = 69$

7

Snare *f* *p* *cresc.*

Field *f* *p* *cresc.*

Bongo

Toms *f* *p*

Templ *f*

Clave *f*

Vslap *f*

Scymb *f*

Cymbals a 2

Cymb. *f* *p* *cresc.*

Tenor *f* *cresc.*

Bdrum *f* *cresc.*

$\text{♩} = \text{rimshot}$

[illegible]

18

◊ = rimshot

[illegible]

24 25

Snare *mp* *cresc.* *f*

Field *mp* *cresc.* *f*

Bongo *mf* *cresc.* *f*

Toms *mf* *cresc.* *f*

Templ *mp* *cresc.* *f*

Clave *f*

Vslap *f*

Scymb

Cymb. Cymbals a 2

Tenor *mp* *cresc.*

Bdrum *mp* *cresc.* *J*

31  = on rim

Snare *f* *p* *cresc.*

Field *f* *p* *cresc.*

Bongo *f* *p* *cresc.*

Toms *p* *cresc.*

Templ

Clave *f*

Vslap *f* Vibraslap

Scymb

Cymb. *f*

Tenor *f* *p* *cresc.*

Bdrum *f* *p* *cresc.*

38 41 *rallentando*

Snare *f* *f* *decresc.*

Field *f* *f* *decresc.*

Bongo

Toms *f* *decresc.*

Templ Templeblocks *f* *decresc.*

Clave Claves *f* *decresc.*

Vslap

Susp.Cymbal

Cymb. Cymbals a 2 *f* *f* *decresc.*

Tenor *f* *f* *decresc.*

Bdrum *f* *f* *decresc.*

44 $\text{♩} = 120$

Snare *mf*

Field

Bongo *f*

Toms *mf*

Templ *mf*

Clave *mf*

Vslap

Scymb

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

Detailed description of the musical score: The score is for a percussion ensemble. Measure 44 starts with a double bar line. Snare, Clave, and Cymb. have a quarter note with an accent (^) and a grace note. Toms, Templ, and Tenor have a quarter note. Bdrum has a quarter note. Field and Bongo are silent. Measure 45: Snare, Clave, and Cymb. have a quarter rest. Toms, Templ, and Tenor have a quarter rest. Bdrum has a quarter rest. Field has a half note. Bongo has a quarter note. Measure 46: Snare, Clave, and Cymb. have a quarter rest. Toms, Templ, and Tenor have a quarter note. Bdrum has a quarter note. Field has a half note. Bongo has a quarter note.

48

Snare
f *f*

Field
f *f*

Bongo
f

Toms
f *mf* *f*

Templ
f

Trngl

Vslap

Scymb

Cymb.
Cymbals a 2
mf

Tenor
f *mf*

Bdrum
f *mf* *r*

51 3 3 53

Snare

Field

Bongo

Toms

Templ

Trngl

Vslap

Scymb

Cymb.

Tenor

Bdrum

Templeblocks

Triangle

mp

mp

mp

mp

55

rallentando

♩ = 96

Snare

Field

Bongo

Toms

Templ

Trngl

Vslap

Scymb

Cymb.

Tenor

Bdrum

cresc.

f

f

f

f

f

Cymbals a 2

60 *accelerando*

Snare

Field

Bongo

Toms

Templ

Trngl

Vslap

Scymb

Cymb.

Tenor

Bdrum

[illegible]

[illegible]

73

Snare

Field

Bongos

Toms

Templ

Clave

Vslap

Susp.Cymbal

Cymb.

Tenor

Bdrum

This musical score provides detailed notation for various percussion instruments across six measures (78-83). The instruments include Snare, Field, Bongo, Toms, Templ, Clave, Vslap, Scymb, Cymb., Tenor, and Bdram.

- Measure 78:** Snare plays eighth notes; Field plays quarter notes; Bongo has two accented eighth notes; Toms are silent; Clave, Vslap, and Scymb are silent; Cymb. plays fourteenth notes; Tenor and Bdram play quarter notes.
- Measure 79:** Snare plays sixteenth-note runs starting at measure 79; Field plays quarter notes; Bongo is silent; Toms play quarter notes; Clave, Vslap, and Scymb are silent; Cymb. plays quarter notes; Tenor and Bdram play quarter notes.
- Measure 80:** Snare plays sixteenth-note runs; Field plays quarter notes; Bongo is silent; Toms play quarter notes; Clave, Vslap, and Scymb are silent; Cymb. plays quarter notes; Tenor and Bdram play quarter notes.
- Measure 81:** Snare plays half notes; Field plays quarter notes; Bongo has triplet eighth notes; Toms have triplet eighth notes; Clave, Vslap, and Scymb are silent; Cymb. plays quarter notes; Tenor and Bdram play quarter notes.
- Measure 82:** Snare is silent; Field plays quarter notes; Bongo is silent; Toms have triplet eighth notes; Clave, Vslap, and Scymb are silent; Cymb. plays quarter notes; Tenor and Bdram play quarter notes.
- Measure 83:** Snare plays sixteenth-note runs; Field plays quarter notes; Bongo is silent; Toms play quarter notes; Clave, Vslap, and Scymb are silent; Cymb. plays quarter notes; Tenor and Bdram play quarter notes. The section ends with the instruction "accelerando".

Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (*>*). Articulation includes staccato marks (^) and slurs.

84 $\text{♩} = 120$ $\text{♩} = 120$

Snare

Field

Bongo

Toms

Templ

Clave

Vslap

Scymb

Cymb.

Tenor

Bdrum

Claves

Vibraslap

89

Snare

Field

Bongo

Toms

Templ

Clave

Vslap

Scymb

Cymb.

Tenor

Bdrum

p

f

mp

f

f

Vibraslap

92

Snare

Field

Bongo

Toms

Templ

Clave

Vslap

Scymb

Cymb.

Tenor

Bdrum

FINE

with mallets

p

f

p

f

This musical score is for a percussion ensemble, spanning measures 92 to 94. The instruments and their parts are as follows:

- Snare:** Features triplet patterns in measures 92 and 93, followed by a single note in measure 94.
- Field:** Features triplet patterns in measures 92 and 93, followed by a single note in measure 94.
- Bongo:** Features triplet patterns in measures 92 and 93, followed by a single note in measure 94.
- Toms:** Remains silent in measure 92, then plays a rhythmic pattern in measures 93 and 94.
- Templ:** Plays a short melodic phrase in measure 92, then a rhythmic pattern in measures 93 and 94.
- Clave:** Plays a short melodic phrase in measure 92, then a rhythmic pattern in measures 93 and 94.
- Vslap:** Remains silent in measure 92, then plays a rhythmic pattern in measures 93 and 94.
- Scymb:** Remains silent in measure 92, then plays a sustained note in measures 93 and 94, marked with *p* and *f* dynamics.
- Cymb.:** Plays a rhythmic pattern in measures 92 and 93, then a sustained note in measure 94, marked with *p* and *f* dynamics.
- Tenor:** Plays a rhythmic pattern in measures 92 and 93, then a single note in measure 94.
- Bdrum:** Plays a rhythmic pattern in measures 92 and 93, then a single note in measure 94.

The score concludes with the word "FINE" at the end of measure 94.