

Land van Pepijn

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To di Marcia

Sopranflöte 1+2
f *ff*

Gr.Flöte
f *ff*

Kl. Trommel
mf *f*

Tenor Trommel
Gr.Trommel + Becken
mf *f*

8 9 13

mf *mf* *ff* *p* *p*

23

cresc..... f *cresc..... f* *cresc.....*

25

1 2 30

mf *f* *f*

mf *f*

mf *p* *mf* *mf*

mf *mf*

Detailed description: This system contains measures 25 through 32. It features a piano introduction with a melody in the upper voice and a rhythmic accompaniment in the lower voices. A first ending bracket covers measures 28-30, and a second ending bracket covers measures 31-32. Dynamics include *mf*, *f*, and *p*.

33

mf *f*

mf *f*

mf *mf*

mf

Detailed description: This system contains measures 33 through 40. The piano continues with the melody and accompaniment. Dynamics include *mf* and *f*.

40

1 2 48

f

Detailed description: This system contains measures 40 through 48. It includes a first ending bracket for measures 44-46 and a second ending bracket for measures 47-48. The piano concludes with a final chord. Dynamics include *f*.

49

f *mf cresc.*

56

57

61

f *f* *mf* *mf*

64

71

mf *mf* *p* *cresc.* *cresc.* *p* *cresc.*

72

79

f

f

mf

mf

80

87

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531

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540

cresc

88

ff

ff

f

f

f

1

2

95

FINE