

Pijpermars

J.G. Schroën

To di Marcia

Sopranflöte 1
Sopranflöte 2

Gr.Flöte 1
Gr.Flöte 2

Kl. Trommel

Tenor Trommel
Gr. Trommel

f

f

mf

mf

x = woodblock

9

f

mf

f

16 17

f

f

mf

mf

24

31

1

f

2

34

f

mf

mf

p

mf

41

f

mf

f

mf

f

p

mf

mf

p

mf

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and the measure number 55. The vocal parts enter in measure 55 with the lyrics "The rose tree, the rose tree". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A repeat sign is present in measure 59, indicating a second ending. The score concludes with a final double bar line and the measure number 63.

63

70

mf

f

mf

f

p

mf

p

mf

71

mf *f* *p* *mf*

78

ff *ff* *f*

86

mf FINE