

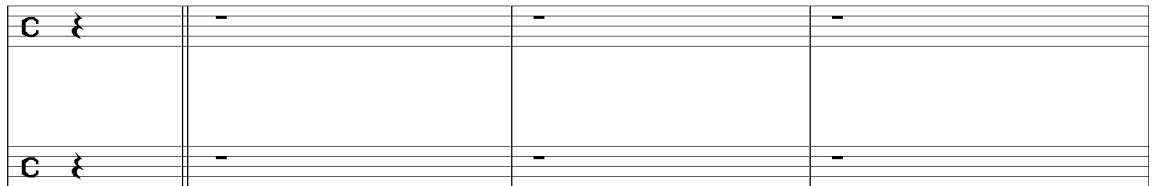
ONCE UPON A CHALLENGE

Duration: 2' 16"

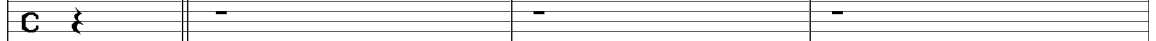
J. Schmitz

 ± 104 Marching

Snaredrum



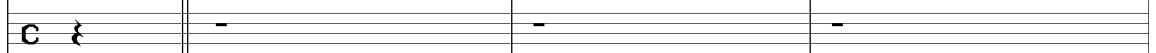
Fieldrum
(snare off)



Bongos



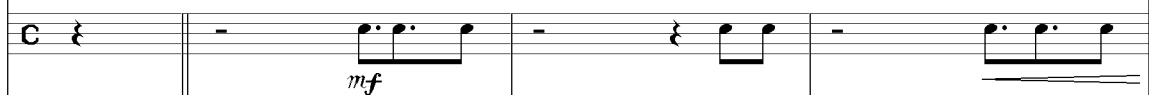
Toms



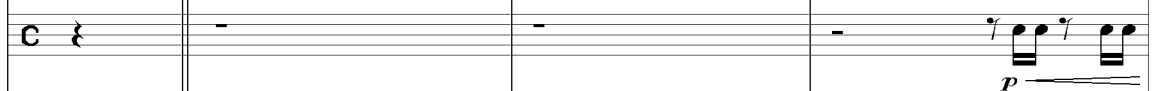
Templeblocks



Cowbell



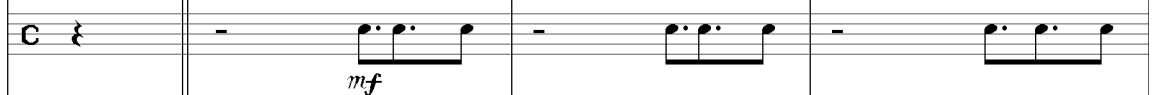
Tambourine



Cabasa



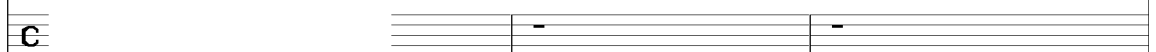
Claves



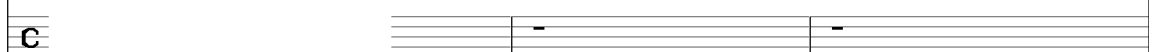
A-go-go bells



Cymbals a 2



Tenordrum



Bassdrum



5

Snare

Field

Bongo

Toms

T. Bl.

Cowb.

Tamb.

Cabas

Clave

Agogo

Cymb.

Tenor

Bdrum

f

mf *p*

[illegible]

12

Snare

Field

Bongo

(2nd time only)

Toms

(1st time only)

T. Bl.

Cowb.

Tamb.

Cabas

Clave

Agogo

Cymb.

Tenor

Bdrum

Detailed description: This musical score page contains measures 12 through 17. The instruments are arranged vertically: Snare, Field, Bongo, Toms (with a '2nd time only' instruction), T. Bl. (with a '1st time only' instruction), Cowb., Tamb., Cabas, Clave, Agogo, Cymb., Tenor, and Bdrum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with accents (^) or breath marks (+). The score is divided into two systems by a repeat sign at the end of measure 12. The first system covers measures 12-16, and the second system covers measure 17. The key signature has one flat (Bb), and the time signature is 4/4.

[illegible]

23

This musical score is for a percussion ensemble and vocal parts. It consists of 12 staves, each representing a different instrument or voice. The notation includes various rhythmic patterns, rests, and articulation marks. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments are listed on the left side of the staves: Snare, Field, Bongo, Toms, T. Bl., Cowb., Tamb., Cabas, Clave, Agogo, Cymb., Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and articulation marks. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Snare

Field

Bongo

Toms

T. Bl.

Cowb.

Tamb.

Cabas

Clave

Agogo

Cymb.

Tenor

Bdrum

28

Snare

Field

Bongo

Toms

T.B.I.

Cowb.

Tamb.

Cabas

Clave

Agogo

Cymb.

Tenor

Bdrum

f

ff

Toms

f

Tambourine

f

p

Agogo Bells

f

mf

f

mf

mf

[illegible]

42

This musical score is for the piece "Mambo #1" by Tito Puente. It is written for a full percussion ensemble. The instruments included are Snare, Field, Bongo, Toms, T.B.I. (Templeblocks), Cowb. (Cowbell), Tamb. (Tambourine), Cabas (Cajon), Clave, Agogo, Cymb., Tenor, and Bdrum (Bass Drum). The score is divided into four measures. The first measure shows the initial setup with various instruments playing. The second measure introduces a new rhythmic pattern for the Bongo and T.B.I. instruments. The third measure continues the pattern with some variations. The fourth measure concludes the piece with a final rhythmic flourish. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Allegro".

Instrument List:

- Snare
- Field
- Bongo
- Toms
- T.B.I. (Templeblocks)
- Cowb. (Cowbell)
- Tamb. (Tambourine)
- Cabas (Cajon)
- Clave
- Agogo
- Cymb.
- Tenor
- Bdrum (Bass Drum)

Measure 1:

- Snare: 4/4
- Field: 4/4
- Bongo: 4/4
- Toms: 4/4
- T.B.I.: 4/4
- Cowb.: 4/4
- Tamb.: 4/4
- Cabas: 4/4
- Clave: 4/4
- Agogo: 4/4
- Cymb.: 4/4
- Tenor: 4/4
- Bdrum: 4/4

Measure 2:

- Snare: 4/4
- Field: 4/4
- Bongo: 4/4
- Toms: 4/4
- T.B.I.: 4/4
- Cowb.: 4/4
- Tamb.: 4/4
- Cabas: 4/4
- Clave: 4/4
- Agogo: 4/4
- Cymb.: 4/4
- Tenor: 4/4
- Bdrum: 4/4

Measure 3:

- Snare: 4/4
- Field: 4/4
- Bongo: 4/4
- Toms: 4/4
- T.B.I.: 4/4
- Cowb.: 4/4
- Tamb.: 4/4
- Cabas: 4/4
- Clave: 4/4
- Agogo: 4/4
- Cymb.: 4/4
- Tenor: 4/4
- Bdrum: 4/4

Measure 4:

- Snare: 4/4
- Field: 4/4
- Bongo: 4/4
- Toms: 4/4
- T.B.I.: 4/4
- Cowb.: 4/4
- Tamb.: 4/4
- Cabas: 4/4
- Clave: 4/4
- Agogo: 4/4
- Cymb.: 4/4
- Tenor: 4/4
- Bdrum: 4/4

46

1 2

Snare

Field

Bongo

Toms

T. Bl.

Cowb.

Tamb.

Cabas

Clave

Agogo

Cymb.

Tenor

Bdrum

f

f

Templeblocks

Fielddrum snares off

This musical score is for a percussion ensemble, starting at measure 46. It features 13 staves for various instruments: Snare, Field, Bongo, Toms, T. Bl. (Timbales), Cowb. (Cowbell), Tamb. (Tambourine), Cabas (Cajon), Clave, Agogo, Cymb., Tenor, and Bdrum (Bass Drum). The score is divided into two main sections by a double bar line. The first section (measures 46-47) is marked with a first ending bracket and includes a forte (*f*) dynamic. The second section (measures 48-49) is marked with a second ending bracket and includes a 'Fielddrum snares off' instruction. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

49

Snare *mf*
snare on  = woodblock

Field *mf*

Bongo *mf*

Toms *mf*

T. Bl. *mf*

Cowb. *mf*

Tamb. *mf*

Cabas *mf*

Clave

Agogo

Cymb. *mf*

Tenor *mf*

Bdrum *mf*



52

Snare (snare on) *f* *sfp*
 Field *f* *sfp*
 Bongo *f* *mp*
 Toms *f* *p*
 T.B.I. *f* *sfp*
 Cowb. *f* *p*
 Tamb. *f* *sfp*
 Cabas *f* *mp*
 Clave
 Agogo
 Cymb. *f*
 Tenor *f* *mp*
 Bdrum *f* *mf*

55

Snare

f (snare on) *p* *sf*

Field

f *p* *sf*

Bongo

f *p* *sf*

Toms

f *p* *sf*

T. Bl.

f *p*

Cowb.

f *p*

Tamb.

f *p* *sf*

Cabas

f *p* *sf*

Clave

-

Agogo

-

Cymb.

f *p* *sf*

Tenor

f *p* *sf*

Bdrum

f *p* *sf*

FINE