

SOUND OF THE BONGOS

Duration: 2' 12"

W. Veerhoek

♩ ± 116

◇ = rimshot

Snaredrum

Fieldrum (snares off)

Bongos

p *mf*

Agogo Bells

mf

Maracas

m

Beating

Claves

Guiro

Tenordrum

Cymbals a 2

Bassdrum

p

6 9

Snare

Field

Bongo

Agogo

Marac

Beating

Beatr

Clave

Guero

Tenordrum

Tenor

Cymb.

Bdrum

f

Field drum

f

mf

Claves

mf

Guero

mf

Tenordrum

mf

f

Cymbals a 2

mf

mf

Detailed description: This is a musical score for a percussion ensemble. It consists of two systems of staves. The first system begins at measure 6 and the second at measure 9. The instruments are: Snare, Field, Bongo, Agogo, Marac, Beating, Beatr, Clave, Guero, Tenordrum, Tenor, Cymb., and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings. A thick vertical line separates the two systems at measure 9. A 'Field drum' section is indicated between measures 9 and 10. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

12

Snare

Field

Bongo

Agogo

Marac

Beatr

Clave

Guiro

Tenor

Cymb.

Bdrum

f

pf

p

f

p

17

The musical score is arranged in a system of staves. The instruments and parts are listed on the left: Snare, Field, Bongo, Agogo, Marac, Beatr, Clave, Guiro, Tenor, Cymb., and Bdrum. The score is divided into measures by vertical bar lines. The Bongo part is marked with a forte (*f*) dynamic and includes triplets and accents. The Agogo part is marked with a mezzo-forte (*mf*) dynamic. The Marac part is also marked with a mezzo-forte (*mf*) dynamic. The Tenor part is marked with a forte (*f*) dynamic. The Cymb. part is marked with a forte (*f*) dynamic. The Bdrum part is marked with a forte (*f*) dynamic. The Snare, Field, Beatr, Clave, and Guiro parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and accents.

22

25

This musical score is for the piece 'Tumbalacabra' by Carlos Marín. It is a percussion ensemble score featuring the following instruments: Snare, Field, Bongo, Agogo, Marac, Beatr (Bateria), Claves, Guiro, Tenor, Cymb., and Bdrum (Bateria). The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The score is divided into two systems of eight measures each. The first system starts with a key signature change to one sharp. The second system continues the piece. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics markings include *f* (forte), *pp* (pianissimo), and *p* (piano). The score also includes articulation marks like accents and slurs. The instruments are arranged in a vertical stack, with Snare at the top and Bdrum at the bottom. The score is written in a standard musical notation style with a single staff for each instrument.

29 33

Snare

Field

Bongo

Agogo

Marac

Beatr

Clave

Guero

Tenor

Cymb.

Bdrum

ff

ff

ff

mf

f

f

f

Claves

Guero

f

f

f

f

34

37

The musical score is arranged for a large ensemble, including vocalists and a variety of percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Agogo Bells, Agogo, Maracas, Beatr (Beatrice), Clave, Guiro, Tenor, Cymb., and Bdrum (Bass Drum). The score is divided into two main sections by a double bar line. The first section starts with a key signature of one flat (Bb) and a 4/4 time signature. The second section starts with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a standard staff with a treble clef. The percussion parts are written in a standard staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The percussion parts are particularly detailed, with many notes and rests indicating the specific rhythms for each instrument. The vocal parts are more melodic, with lyrics written below the notes. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

41

43

Snare

Field

Bongo

Agogo

Marac

Beatr

Clave

Guiro

Tenor

Cymb.

Bdram

p *f* *ff* *pp*

FINE