

# TRICKY DUET

Duration: ± 3' 33"

M.J.A. Voermans

♩ = 116

Snaredrum  
Cowbell

Fieldrum (snare off)  
Hihat

6 = Cowbell

12 = Hihat (closed)

14 = Hihat (closed)

18 = Hihat (closed)

22 = Hihat (closed)

24 = Hihat (closed)

30 = Hihat (closed)

31 = Hihat (closed)

2 39

*p*

45

*p* *f* *f* *p* *f* *p*

51

*p* *p* *p* *p* *p* *mf*

1 2  $\text{♩} = 63$

58

*p* *p* *p* *p* *p* *p*

65

*p* *p* *p* *p* *p* *p* *p* *p*

73

*f* *mf* *mf* *f* *f* *f* *f* *f*

82

Musical score for measures 82-88. The piece starts with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The dynamic shifts to forte (*f*) in measure 84 and returns to piano (*p*) in measure 86.

89 90  $\text{♩} = 116$

Musical score for measures 89-95. Measure 89 is marked *f*. Measure 90 is a double bar line with a 2/4 time signature change. The tempo is marked  $\text{♩} = 116$ . Dynamics include *f*, *p*, and *f* throughout the section.

96 99

Musical score for measures 96-101. Measure 96 is marked *f*. Measure 99 is a double bar line with first and second endings. Dynamics include *f*, *p*, and *f*.

102

Musical score for measures 102-107. Measure 102 is marked *f*. Measure 107 is a double bar line with first and second endings. Dynamics include *f* and *p*.

108

Musical score for measures 108-113. Measure 108 is marked *mf*. Measure 113 is a double bar line. Dynamics include *f*, *mf*, and *f*.

114

Musical score for measures 114-119. Measure 114 is marked *f*. Measure 119 is a double bar line. Dynamics include *f*, *mf*, *f*, and *ff*.

FINE