

Les Cinq Pompiers

Duration: ± 2' 5"

P.H. Wolters

Two Beat ♩ = 176

Musical score for the first system of 'Les Cinq Pompiers'. The score is in 5/8 time and consists of eight staves. The instruments and their parts are: Trompet 1 Eb, Trompet 2 Eb, Bastrompet Eb, Snare Drum (snare off), Susp. Cymbal (with felt mallet), Tenor Drum, Cymbals a 2, and Bass Drum. All parts are marked with a forte (*f*) dynamic. The music is written in treble clef for the brass instruments and uses standard drum notation for the percussion.

Musical score for the second system of 'Les Cinq Pompiers'. The score is in 5/8 time and consists of eight staves. The instruments and their parts are: Trp.1, Trp.2, BsTrp, S.D., SuspC, T.D., Cymb., and B.D. All parts are marked with a mezzo-forte (*mf*) dynamic. The music is written in treble clef for the brass instruments and uses standard drum notation for the percussion.

11

Trp. 1 *f*

Trp. 2 *f*

BsTrp *f*

S.D. *f* ◊ = rimshot

SuspC *f*

T.D. *f*

Cymb. *f*

B.D. *f*

1 2 Fine 14

16

Trp. 1

Trp. 2

BsTrp

S.D.

SuspC

T.D.

Cymb.

B.D.

22

Trp. 1 *f*

Trp. 2 *f*

BsTrp *f*

S.D. *f*

SuspC *f*

T.D. *f*

Cymb. *f*

B.D. *f*

27

Trp. 1

Trp. 2

BsTrp

S.D.

SuspC

T.D.

Cymb.

B.D.

$\text{♩} = \text{♩}$ (Two Beat)

D.S.
(pg. 1)
al Coda

Trp. 1

Trp. 2

BsTrp

S.D. *f* *p*

SuspC *f* *ff*

T.D. *f*

Cymb. *f*

B.D. *f*

32 34

Trp. 1
Trp. 2
BsTrp
S.D.
SuspC
T.D.
Cymb.
B.D.

f *p* *sf* *mf*
p *sf* *mf*
sf *mf*
sf *mf*

5/8

Detailed description: This block contains the musical score for measures 32 through 34. The score is for a percussion ensemble consisting of Trp. 1, Trp. 2, BsTrp, S.D., SuspC, T.D., Cymb., and B.D. Measures 32 and 33 are marked with dynamics *f*, *p*, and *sf*. Measure 34 is marked with *mf*. The time signature is 5/8. A double bar line is placed at the end of measure 34.

38

Trp. 1
Trp. 2
BsTrp
S.D.
SuspC
T.D.
Cymb.
B.D.

D.S.
(pg.1)
al Fine

2

Detailed description: This block contains the musical score for measures 38 through 40. The score is for the same percussion ensemble as the previous block. Measure 38 is marked with *sf*. Measure 39 is marked with *mf*. Measure 40 is marked with *mf*. The time signature is 5/8. A double bar line is placed at the end of measure 40, with a first ending bracket above it and a second ending bracket below it. The instruction "D.S. (pg.1) al Fine" is written to the right of the score.