

# COCKMOOR

Duration: 2' 49"

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va  
Dwarsfluit 2 8va

Lyra/Glockenspiel

Marimba (ad lib.)

Snaredrum  
Fieldrum

Tenordrum

Cymbals a 2

Bassdrum

Musical score for the first system of 'COCKMOOR'. The score is in 2/4 time and G major. It features multiple staves for woodwinds, percussion, and strings. Dynamics range from *mf* to *ff*. The snaredrum and fieldrum parts include a 'rimshot' instruction. The marimba part has a 'gliss.' instruction. The woodwinds play a melodic line with some grace notes.

Musical score for the second system of 'COCKMOOR'. It begins with a repeat sign and a first ending bracket. The first ending is marked with a '5' and the second with a '6'. The woodwinds play a melodic line with a '1st time tacet molto sust.' instruction. The percussion parts continue with a *p* dynamic. The marimba part has a *mf* dynamic. The woodwinds play a melodic line with a *mf* dynamic.

10 14

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

15

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*cresc.* .....

20

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*ff* *mf* *f* *ff* *mf*

*ff* *f* *ff*

*ff* *ff* *mf*

*ff* *ff* *mf*

*f* *mf* *f* *p*

*f* *f*

*f* *mf*

*f*

25

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*p* *p* *p*

*pp* *pp* *pp* *pp*

29 31

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*ff*

*sc.*

*p cresc.*

*p cresc.*

*mf* *p cresc.*

*f*

*p* *pp cresc.*

*f*

*pp cresc.*

*mf*

*pp cresc.*

*f*

*pp cresc.*

34

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*f*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

F1.1  
F1.2  
Dwf11  
Dwf12  
Lyra  
Marim  
Snare  
Field  
Tenor  
Cymb.  
Bdrum

*mf*

D.S.  
(pg. 1)

*cresc.*

F1.1  
F1.2  
Dwf11  
Dwf12  
Lyra  
Marim  
Snare  
Field  
Tenor  
Cymb.  
Bdrum

43 *ff* **Fine** 45 **Trio**

*ff*

*f* *f* *p cresc.*

*f* *f* *p cresc.*

*f* *f* *p cresc.*

*f* *f* *p cresc.*

48

Fl. 1  
Fl. 2  
Dwf11  
Dwf12  
Lyra  
Marim  
Snare Field  
Tenor  
Cymb.  
Bdrum

*f* *p cresc.* *f*

54

Fl. 1  
Fl. 2  
Dwf11  
Dwf12  
Lyra  
Marim  
Snare Field  
Tenor  
Cymb.  
Bdrum

*mf* *f* *sf* *p* *f* *p*

Snaredrum *mf*  
Fielddrum (snares off)

60 62

F1.1  
F1.2

Dwf11  
Dwf12

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

66 70

F1.1  
F1.2

Dwf11  
Dwf12

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*f* Snaredrum & Fielddrum (snares on)

*mf*

72

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

78

F1.1  
F1.2

Dwfl1  
Dwfl2

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*pp* *f*

*pp* *f*

*pp* *f*

*mf* *mf* *sf*

Snaredrum

Fieldrum (snares off) *sf*



86

F1.1  
F1.2

*mf*

Dwf11  
Dwf12

*mf*

Lyra

*mf*

Marim

*mf*

Snare  
Field

*p*

Tenor

*p*

Cymb.

*p*

Bdrum

*p*

91

F1.1  
F1.2

94

Dwf11  
Dwf12

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

95

F1.1  
F1.2

Dwf11  
Dwf12

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

99

F1.1  
F1.2

Dwf11  
Dwf12

Lyra

Marim

Snare  
Field

Tenor

Cymb.

Bdrum

*cresc.*

D.S.

D.C.  
al Fine  
ad lib.

*sf*