

COCKMOOR

Duration: 2' 49"

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Lyra/Glockenspiel

Marimba (ad lib.)

Snaredrum
Fieldrum

Tenordrum

Cymbals a 2

Bassdrum

Musical score for Percussion instruments. The score is in 2/4 time and consists of 4 measures. The instruments and their dynamics are: Pijperfl./Piccolo 1 8va (f), Pijperfl./Piccolo 2 8va (f), Dwarsfluit 1 8va (f), Dwarsfluit 2 8va (f), Lyra/Glockenspiel (f), Marimba (ad lib.) (f), Snaredrum + Fieldrum (snaredrum on) (mf), Fieldrum (f), Tenordrum (mf), Cymbals a 2 (mf), and Bassdrum (mf). The score includes various rhythmic patterns and dynamics markings.

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

Musical score for Woodwind and Percussion instruments. The score is in 2/4 time and consists of 4 measures. The instruments and their dynamics are: F1.1 (mf), F1.2 (mf), Dwf11 (mf), Dwf12 (mf), Lyra (mf), Marim (mf), Snare + Field (p), Tenor (p), Cymb. (p), and Bdrum (p). The score includes various rhythmic patterns and dynamics markings.

10 14

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

15

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

cresc.

20

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

ff *mf* *f* *ff* *mf*

ff *f* *ff* *ff* *mf*

ff *ff* *ff* *ff* *mf*

f *mf* *f* *f* *p*

f *f* *f* *f* *mf*

f *f* *f* *f* *f*

25

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

p *p* *p* *pp* *pp* *pp*

29 31

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

ff *mf* *p cresc.*

ff *p cresc.*

ff *mf* *p cresc.*

ff *mf* *p cresc.*

f *p* *pp cresc.*

f *pp cresc.*

f *mf* *pp cresc.*

f *pp cresc.*

34

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

f *ff* *f*

f *ff* *f*

f *ff*

f *ff*

mf *f* *mf*

mf

mf

mf

F1.1
F1.2
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum

D.S.
(pg. 1)

F1.1
F1.2
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum

Fine **Trio**

43 45

48

Fl. 1
Fl. 2
Dwf11
Dwf12
Lyra
Marim
Snare Field
Tenor
Cymb.
Bdrum

f *f* *f* *f* *f* *f*

p cresc. *f*

1

54

Fl. 1
Fl. 2
Dwf11
Dwf12
Lyra
Marim
Snare Field
Tenor
Cymb.
Bdrum

mf *mf* *mf* *mf* *mf* *mf*

f *sf* *p* *f* *f* *f*

Snaredrum *mf*

Fielddrum (snares off)

60 62

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

66 70

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

f Snaredrum & Fielddrum (snares on)

72

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

78

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

pp

pp

f

pp

f

mf

mf

mf

mf

Snaredrum

Fieldrum (snares off) *sf*

86

F1.1
F1.2
mf

Dwfl1
Dwfl2
mf

Lyra
mf

Marim
mf

Snare
Field
p

Tenor
p

Cymb.
p

Bdrum
p

91

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

94

95

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

99

F1.1
F1.2

Dwf11
Dwf12

Lyra

Marim

Snare
Field

Tenor

Cymb.

Bdrum

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D.C.
al Fine
ad lib.

sf