

# LE CHATEAU

Duration: ± 8' 0"

P.H. Wolters

I Moderato

Pijperfl./Piccolo 1 8va

Pijperfl.

Pijperfl.

Pijperfl.

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Gl.spiel  
Tub.Chimes

Marimba

Timpani (ad lib.)

Snaredrum

Fielddrum  
(snares off)

Tenordrum

Cymbals / Susp.Cymbal

Bassdrum

Susp.Cymbal / Gong  
Cowbells (2)

Templeblocks (5)  
Toms (5) / Ratel

The musical score is written for a large ensemble. It features 15 staves, each corresponding to a specific instrument or percussion part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure shows the Pijperfl./Piccolo 1 8va and Pijperfl. parts playing a melody starting on a quarter note, followed by a half note and a quarter note. The second measure shows the Dwarsfluit 1 8va and Dwarsfluit 2 8va parts playing a melody starting on a quarter note, followed by a half note and a quarter note. The third measure shows the Lyra / Gl.spiel, Tub.Chimes, Marimba, Timpani (ad lib.), Snaredrum, Fielddrum, Tenordrum, Cymbals / Susp.Cymbal, Bassdrum, Susp.Cymbal / Gong, and Cowbells (2) parts playing a melody starting on a quarter note, followed by a half note and a quarter note. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section 'The Firebird in the Forest' (Allegro). The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, 2, 3, 4):** Four flutes, each with a part. Flutes 1 and 2 play a melodic line in the first system, while Flutes 3 and 4 play a rhythmic pattern. All flutes play a melodic line in the second system.
- Woodwinds (Dwfl1, Dwfl2, Gl.sp, Marim):** Two woodwinds (Dwfl1, Dwfl2) play a melodic line. The Gl. sp. (Glockenspiel) and Marim (Maracas) play a rhythmic pattern.
- Percussion (Timp., Snare, Field, Tenor, Cymb., Bdrum, Scymb, Templ):** The Timp. (Timpani) plays a rhythmic pattern. The Snare, Field, Tenor, Cymb., Bdrum, Scymb, and Templ (Tambourine) play a rhythmic pattern. The Snare and Field parts include a rimshot (indicated by a diamond symbol).
- Strings:** The strings play a rhythmic pattern in the first system and a melodic line in the second system.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into two systems, with the second system starting at measure 11. The first system ends at measure 10, and the second system ends at measure 20. The score is written for a large orchestra and includes the following instruments and parts:

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

*cantabile*  
*mf*

Dwfl2

*cantabile*  
*mf*

Gl.sp

*mf*  
*cantabile*

Marin

*mf*

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ

The musical score is written for a 5-measure section. The key signature is one sharp (F#). The woodwinds (Dwfl1, Dwfl2) and piccolo (Gl.sp) are marked 'cantabile' and 'mf'. The percussion parts include various rhythmic patterns and rests.

14

Allegro Molto

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp.

Marim.

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ.

*f*

*sf*

*p*

*mf*

Templeblocks

19

F1.1 *mf*

F1.2 *mf*

F1.3 *mf*

F1.4 *mf*

Dwfl1 *mf*

Dwfl2 *mf*

Lyra/Gl.spiel

Gl.sp *mf*

Marim *mf*

Timp.

Snare *p*

Field *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

Scymb

Templ *p*

Detailed description: This is a musical score for page 19, measures 19 through 23. The score is written for a large ensemble. The top section includes four Flutes (F1.1-4), two Woodwinds (Dwfl1-2), Gl.spiel, Lyra/Gl.spiel, Marim, and Timp. The bottom section includes Snare, Field, Tenor, Cymb., Bdrum, Scymb, and Templ. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the percussion. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the percussion provides a steady rhythmic accompaniment. The Lyra/Gl.spiel part is marked with a 'p' dynamic in measure 23. The Scymb part is marked with a 'p' dynamic in measure 23. The Templ part is marked with a 'p' dynamic in measure 23.

24 27

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Dwfl1 *ff*

Dwfl2 *ff*

Gl.sp *ff* Lyra/Gl.spiel

Marim *ff*

Timp. *mf*

Snare

Field *mf*

Tenor *f*

Cymb. *f*

Bdrum *f*

Susp.Cymbal *mf*

Templ

10t

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp.

Marim.

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ.

33 rit..... a tempo

This musical score page contains measures 33 through 35. The tempo changes from 'rit.' (ritardando) to 'a tempo' at the start of measure 34. The instrumentation includes four Flutes (Fl. 1-4), two Dwindles (Dwfl 1-2), Gl. sp. (Glockenspiel), Marim. (Maracas), Timp. (Timpani), Snare, Field, Tenor, Cymb., Bdrum (Bass Drum), Scymb (Symbals), and Templ. (Tambourine). The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include sf (sforzando), f (forte), ff (fortissimo), and mf (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Flutes and Dwindles have long notes in measure 33 that resolve in measure 34. The Maracas and Snare play a consistent eighth-note pattern. The Timp. and Field have rests in measure 34. The Tenor, Cymb., and Bdrum play a rhythmic pattern in measure 34. The Scymb and Templ. have rests in measure 34.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl 1

Dwfl 2

Gl. sp.

Marim.

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ.

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp

Marin

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Gong

Templ

Fieldrum

Templeblocks

*mf*

Detailed description of the musical score: The score is for a 4-measure section starting at measure 37. The key signature has one sharp (F#). The instruments and their parts are: Flutes 1-4: Flutes 1, 2, and 3 play a continuous eighth-note melody. Flute 4 has a rest in measure 37 and enters in measure 38. Dwarflutes 1 and 2: Play a half-note melody in measures 37 and 38, then have rests in measures 39 and 40. Glissando Saxophone: Plays a rhythmic pattern of eighth and sixteenth notes. Marimba: Plays a rhythmic pattern of eighth and sixteenth notes. Timpani: Has rests in all four measures. Snare: Plays a continuous eighth-note pattern. Field: Has a rest in measure 37, then plays a half-note melody in measures 38 and 39, and a rest in measure 40. Tenor: Plays a continuous eighth-note pattern. Cymbals: Plays a rhythmic pattern of eighth and sixteenth notes. Bongo: Plays a rhythmic pattern of eighth and sixteenth notes. Gong: Has rests in all four measures. Templeblocks: Has a rest in measure 37, then plays a half-note melody in measures 38 and 39, and a rest in measure 40. The dynamic *mf* (mezzo-forte) is indicated for the Templeblocks in measure 38.

41 43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Gong

Templ

Fielddrum

**ff**

cresc. poco a poco (tutti)

Lyra/Gl.spiel

Tub.Chimes

**pp** poco a poco cresc.

**pp** poco a poco cresc.

**pp**

Tenordrum

**pp**

Bassdrum

**pp**

47 *simile tutti poco a poco crescendo* 54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Lyra/Gl.spiel

Gl.sp  
Chime

Marin

Timp.

Snare

Field

Fieldrum

Tenordrum

Tenor

Susp.Cymbal  
with timp. mallets

Scymb

Bdrum

Gong

Cowbell

Gong Cowbell *simile*

Templeblocks

Templ

poco a poco cresc. (tutti)

55 solo 56 comme une prière

Fl. 1 *p*

Fl. 2

Fl. 3

Fl. 4

Dwfl1 *p* comme une prière 1.x tacet solo start *p*

Dwfl2

Gl.sp Chime

Marim

Timp. *p*

Snare *p*

Field *pp* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tenor *p*

Scymb *p*

Bdrum

Gong Cowbell *p* *simile*

Cb+Go *p*

Templ *p*

poco a poco cresc. (tutti)

2

Fl. 1 *mf* *tutti* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf*

Fl. 4 *mf*

Dwfl1 *mf* *tutti*

Dwfl2 *mf*

Gl.sp  
Chime *mf* *f*

Marin *mf*

Timp. *mf*

Snare *p*

Field *p* *mf* *p*

Tenor *p*

Scymb *p*

Bdrum *p*

simile

Cb+Go *p*

Templ *p*

69 *tutti forte* 71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp. Chime

Marim

Timp.

Snare

Field

Tenor

Susp. Cymbal with brushes

Scymb

Bdrum

Gong

Cb+Go

Ratel

Templeblocks

Ratel

Templeblocks

Ratel

Templeblocks

75 *piu mosso* *rit.....* *a tempo*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp  
Chime

Marin

Timpani

Snare

Field

Tenor

Cymb. a

Bdrum

Cb+Go

Templ

80 rit... ..... a tempo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp  
Chime

Marimba

Timpani

Snare

Field

Tenor

Cymb.

Bdrum

Cb+Go

Templ

1

2

*mf*

Tempo primo

poco a poco dim. (tutti)

86

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwf1

Dwf2

Gl.sp  
Chime

Marin

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Cb+Go

Templ

*mf*

*p*

Field Drum

1

2

93 poco a poco dim. (tutti)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp  
Chime

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Cb+Go

Temp.

*p*

*pp*

poco a poco dim. simile

99 102

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp  
Chime

Marin

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Cb+Go

Templ

[illegible]

114

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Dwfl1 *f*

Dwfl2 *f*

Gl. sp. *p* *f*

Marim. *p* *f*

Timp. *mf*

Snare *pp* *mf*

Field *mf*

Tenor *pp* *mf*

Cymb. *pp* *mf*

Bdrum *pp* *mf*

Cb+Go

Templ.

120

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Fl. 3 *p* *f* *ff*

Fl. 4 *p* *f* *ff*

Dwfl1 *p* *f* *ff*

Dwfl2 *p* *f* *ff*

Gl.sp *p* *f* *ff*

Marim *f* *p* *f* *ff*

Timp. *ppp* *mf* *f*

Snare *mf* *pp* *mf*

Field *ppp* *mf* *f*

Tenor *mf* *ppp* *mf*

Cymb. *mf* *ppp* *mf*

Bdrum *mf* *mf*

Cb+Go

Templ

126 1 2 129

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Fl. 4 *f* *mf*

Dwfl1 *f* *mf*

Dwfl2 *f* *mf*

Gl.sp *f*

Marim

Timp. *mf*

Snare *f* *p*

Field *mf* *p* Tambourine Fielddrum

Tenor *f* *p*

Cymb. *f* *p*

Bdrum *f* *p*

Cb+Go *p* Cowbells (2) Gong

Templ *mf* Templeblocks

131

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Dwfl1 *mf*

Dwfl2 *mf*

Gl.sp

Marin

Timp.

Snare *p*

Tambourine

Field drum

Tamb. *p*

Tenor *f*

Cymb. *f*

Bdrum *f*

Cowbells (2)

Cowbells

Gong

Cb+Go *mf*

Templeblocks

Templ *mf*

[illegible]

139

Trio  
calmato

Fl. 1

Fl. 2

Fl. 3  
legato

Fl. 4  
legato

Dwfl1  
legato

Dwfl2  
legato

Gl.sp  
*mf*

Marim

Timp.

Snare

Field  
Fieldrum  
*p*

Tenor  
*p*

Cymb.  
Cymbals a 2  
*p*

Bdrum  
*p*

Cb+Go

Templ  
Templeblocks  
*p*

Detailed description of the musical score: The score is for a 13-measure passage starting at measure 139. The key signature has one sharp (F#). The woodwind section consists of four flutes (Fl. 1-4) and two woodwinds (Dwfl1, Dwfl2). Flutes 1 and 2 play a steady eighth-note pattern. Flutes 3 and 4 play a more complex melodic line with slurs and accents. The woodwinds (Dwfl1, Dwfl2) play a similar melodic line to the flutes. The glass harp (Gl.sp) plays a rhythmic pattern of eighth notes. The marimba (Marim) plays a simple eighth-note pattern. The timpani (Timp.) is silent. The snare is silent. The field drum (Fieldrum) plays a single note in measures 140 and 142. The tenor plays a simple eighth-note pattern. The cymbals (Cymbals a 2) play a rhythmic pattern of eighth notes. The bongo (Bdrum) plays a simple eighth-note pattern. The conga (Cb+Go) is silent. The temple blocks (Templeblocks) play a rhythmic pattern of eighth notes. Dynamic markings include *mf* for the glass harp, *p* for the tenor, field drum, cymbals, bongo, and temple blocks, and *legato* for the woodwinds.

D.S.  
(pg. 20)  
al Fine

IV Finale

148 Marcia

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Dwfl1 *f*

Dwfl2 *f*

Gl.sp *f*

Marim *f*

Timpani *mf*

Snare *mf*

Field *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

Scymb

Toms

Marimba

Timpani

◇ = rimshot

♩ = ♩

153

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp.

Marim.

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Toms

*ff*

*f*

*mf*

*f*

157 159

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwf1

Dwf2

Gl.sp

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Toms

*f*

*mf*

162

This musical score page contains measures 162 through 166. The instrumentation includes four Flutes (Fl. 1-4), two Double Woodwinds (Dwfl 1-2), Gl. sp., Marim, Timp., Snare, Field, Tenor, Cymb., Bdrum, Scymb, and Toms. The key signature is one sharp (F#). The score is written for five systems of five measures each. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic support with various patterns and textures.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp

Marim

Timp.

Snare

Field (rimshots)

Tenor

Cymb.

Bdrum

Scymb

Toms

167 168

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Fl. 4

Dwfl1

Dwfl2 *ff*

Gl.sp *ff*

Marin *ff*

Timp. *f*

Snare *f*

Field *f*

Tenor *f*

Cymb. *f*

Bdrum *f*

Scymb

Toms *mf* *f*

Toms

Allegretto

170 171 172

Fl. 1 *mf* molto legato

Fl. 2 *mf* molto legato

Fl. 3 *mf* molto legato

Fl. 4 *mf* molto legato

Dwfl1 *mf* molto legato

Dwfl2 *mf* molto legato

Gl.sp

Marin *mf* molto legato

Timp. *p* molto legato

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Toms

[illegible]

182 Marcia

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Dwfl1

Dwfl2

Gl.sp *mf*

Marim *mf*

Timp.

Snare *p*

Field

Tenor *p*

Cymb. *p*

Bdrum *p*

Scymb

Templ

186

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The instruments and parts are listed on the left side of the score, including Fl. 1, Fl. 2, Fl. 3, Fl. 4, Dwf1, Dwf2, Gl.sp, Marim, Timp., Snare, Field, Tenor, Cymb., Bdram, Scymb, and Templ. The score is divided into two main sections by a vertical line. The first section is in 2/4 time, and the second section is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The Fl. 1, Fl. 2, and Fl. 3 parts are in the key of D major. The Fl. 4 part is in the key of D major. The Dwf1 and Dwf2 parts are in the key of D major. The Gl.sp part is in the key of D major. The Marim part is in the key of D major. The Timp. part is in the key of D major. The Snare part is in the key of D major. The Field part is in the key of D major. The Tenor part is in the key of D major. The Cymb. part is in the key of D major. The Bdram part is in the key of D major. The Scymb part is in the key of D major. The Templ part is in the key of D major.

195 199

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Dwfl1

Dwfl2

Gl.sp

Marim *p*

Timp.

Snare *p*

Field *p*

Tenor

Cymb.

Bdrum

Scymb

Templ *mf* Templeblocks

202

207

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwf1

Dwf2

Gl.sp

Marin

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*p*

*mf*

*mf*

(rimshots)

*mf*

*mf*

3

209

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp.

Marim.

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ.

rit... Lento Andante

218 molto espressivo

Fl. 1 *mf* molto espressivo

Fl. 2 *mf* molto espressivo

Fl. 3 *mf* molto espressivo

Fl. 4 *mf* molto espressivo

Dwfl1 *mf*

Dwfl2 *mf*

Gl.sp *mf* 1.x tacet (ad lib.) *p*

Marin *mf*

Timp. *p*

Snare *pp* *p*

Field *pp*

Tenor *pp*

Cymb. *pp* *p*

Bdrum *pp* *p*

Scymb

Templ

Presto

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl. sp.

Marim.

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Temp.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*sf*

2/4

2/4

4

228 232

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp

Marin

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Scymb

Templ

*sf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The first four staves are for Flutes 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#). The next two staves are for Dwarflutes 1 and 2, also in treble clef with a key signature of one sharp. The following three staves are for Glockenspiel, Maracas, and Timpani, all in treble clef with a key signature of one sharp. The next three staves are for Snare, Field, and Tenor, all in treble clef with a key signature of one sharp. The final three staves are for Cymbal, Bongo, and other percussion instruments, all in treble clef with a key signature of one sharp. The score shows a complex rhythmic pattern with many accents and slurs. A fortissimo (sf) marking is present in the Cymbal part at measure 231.

235

FINE

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Gl.sp

Marin

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Susp.Cym

Scymb

Templ

*mf*

*ff*

*p*

*f*

*sf*

(rimshot)

*pp*

Detailed description of the musical score: The score is for measures 235 to 239. It features a variety of instruments including four flutes, two double woodwinds, a glass soprano, marimba, timpani, snare, field, tenor, cymbal, bdrum, suspended cymbal, scymb, and temple. The key signature has one sharp (F#). The tempo is marked with a '2' over a '4', indicating 2/4 time. The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a 'FINE' marking.