

LE CHATEAU

I Moderato

P.H. Wolters

Sopr.Flöte 1
Sopr.Flöte 2

Sopr.Flöte 3
Sopr.Flöte 4

Gr.Flöte 1 / Altflöte
Gr.Flöte 2 / Tenorflöte

Lyra / Gl.spiel
Rohrenglocken

Marimbaphone

Pauken (ad lib.)

Kl.Trommel

Kl.Trommel ohne saiten

Tenortrommel

Becken / Hangbecken

Gr.Trommel

Hangbecken / Gong
Kuhglocke (2)

Templeblocks (5)
Toms (5) / Ratche

Allegro

4

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

Hangbecken

Tempel

mf

mf

f

p

p

p

p

p

= rimshot

9

Fl. 1
Fl. 2

Fl. 3
Fl. 4

cantabile

GrFl1
GrFl2

mf

Gl.sp

mf
cantabile

Marim

mf

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Templ

14. **Allegro Molto**

Fl. 1
Fl. 2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
HngBk
Templ

f

f *mf*

sf *p*

f *p*

f *p*

f

rimshots

Templeblocks

19

F1.1
F1.2 *mf*

F1.3
F1.4 *mf*

GrFl1
GrFl2 *mf*

Gl.sp *mf*

Marim

Pauk.

Kl.Tr *p*

KTros *p*

Tenor *p*

Beck. *p*

Gr.Tr *p*

HngBk

Temp *p*

Detailed description of the musical score: The score is for measures 19 through 24. It features a variety of instruments. Flutes 1 and 2 play a melodic line with eighth and sixteenth notes, marked *mf*. Flutes 3 and 4 play a similar melodic line, also marked *mf*. Grand Flutes 1 and 2 play a rhythmic pattern of eighth notes, marked *mf*. The Glass Harmonica plays a melodic line, marked *mf*. Maracas play a rhythmic pattern of eighth notes. The Snare Drum is silent. Clarinet in Bb, Contrabassoon, Tenor Saxophone, Baritone Saxophone, and Alto Saxophone all play a rhythmic pattern of eighth notes, marked *p*. The Tom-tom plays a rhythmic pattern of eighth notes, marked *p*. The HngBk is silent.

[illegible]

30

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Templ

rit... a tempo

34

Fl. 1
Fl. 2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
HngBk
Templ

The musical score for page 8, measures 34-37, is as follows:

- Measures 34-37:** The tempo changes from *rit...* to *a tempo* at measure 34.
- Flutes (Fl. 1, 2, 3, 4):** Play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *sf* (measures 34-35), *f* (measures 36-37).
- Grand Flutes (GrFl1, GrFl2):** Play a sustained chord of G4-B4-D5. Dynamics: *sf* (measures 34-35), *f* (measures 36-37).
- Gl. sp. (Glockenspiel):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *ff* (measures 34-35), *f* (measures 36-37).
- Marim (Maracas):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *sf* (measures 34-35), *f* (measures 36-37).
- Pauk. (Snare Drum):** Rest.
- Kl. Tr. (Clarinets):** Play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *sf* (measures 34-35), *mf* (measures 36-37).
- KTros (Trumpets):** Rest.
- Tenor:** Play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *mf* (measures 36-37).
- Beck. (Bells):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *sf* (measures 34-35), *mf* (measures 36-37).
- Gr. Tr. (Trombones):** Play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *sf* (measures 34-35), *mf* (measures 36-37).
- HngBk (Horn):** Rest.
- Templ (Timpani):** Rest.

38.

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

Gong

Templeblocks

Templ

mf

42

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

(Becken)

Beck.

Gr.Tr

Gong

Templ

II Moderato (♩ ± 96)
cresc. poco a poco (tutti)

Lyra / Gl.spiel

Röhren-
glocken

muta
Hangbecken

muta
Gong +
Kuhglocken

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

cresc. poco a poco
Hangbecken (mit paukenschlegel)

pp cresc. poco a poco

Gong

pp

[illegible]

comme une prière poco a poco cresc. (tutti)

56

Fl. 1.1
Fl. 1.2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Glock
Marim
Pauk.
Kl.Tr
KTros
Tenor
HngBk
Gr.Tr
Gong Kuhgl.
Kg+Go
Templ

solo 1.x tacet comme une prière
start
p
pp *mf* *p* *mf* *p* *mf*
p
p
p
p
simile
p
Templeblocks
p

poco a poco cresc. (tutti) -----

2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

GrFl1

GrFl2

Gl.sp

Glock

Mari

Paul

Kl. 1

KTros

Tenor

HngBk

Gr. Tr

Gong

Kuhgl.

Kg-Go

Templ

mf

f

p

simile

p

tutti forte

69 71

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp
Glock

Marim

Pauk.

Kl.Tr

KTros

Tenor

mit jazzbesen

HngBk

Gr.Tr

Gong

Kg-Go

Ratche Templeblocks Ratche simile

Templ

piu mosso

rit... a tempo

75

Fl. 1
Fl. 2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Glock
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
Kg-Go
Templ

f

f

f

(rimshot)

mf

mf

mf

mf

Becken

rit..... a tempo

81

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp
Glock

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

Kg+Go

Templ

mf

2

poco a poco dim. simile

93

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl 1
GrFl 2

Glocksp.
Glock.

Marim.

Pauk.

Kl. Tr.

KTros.

Tenor

Beck.

Gr. Tr.

Kg-Go.

Templ.

poco a poco dim. simile

102

100

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp
Glock

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

Kg-Go

Temp

ppp

ppp

ppp

116

Fl. 1
Fl. 2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
Kg+Go
Templ

f *p* *f* *p* *f* *p* *f* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

123

F1.1
F1.2

f *ff*

F1.3
F1.4

f *ff*

GrF11
GrF12

f *ff*

Gl.sp

f *ff*

Marim

f *ff*

Pauk.

mf *f*

Kl.Tr

mf *f*

KTros

mf *f* *mf*

Tenor

mf *f*

Beck.

mf

Gr.Tr

mf

Kg-Go

Templ

1 2

[illegible]

Fine

Trio calmato

139

mf

legato

mf

legato

mf

mf

mf

p

p

p

Templeblocks

p

142

Fl. 1.1
Fl. 1.2

Fl. 1.3
Fl. 1.4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

Kg-Go

Templ

mf

mf

mf

IV Finale Marcia

Fl. 1.1
Fl. 1.2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
Kg+Go
Templ

D.S.
(seite 20)
al Fine

muta
Toms

151

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Toms

159

Fl. 1
Fl. 2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
HngBk
Toms

f
f
f
f
f
f
f
f
mf
mf
mf
mf
mf
mf

164

F1.1
F1.2

F1.3
F1.4

GrF11
GrF12

Gl.sp

M

P

K

KTros

Tenor

Beck.

Gr.Tr

HngPk

Toms

mf

168

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Gr. Fl. 1, 2 *ff*

Gl. sp. *ff*

Marim. *ff*

Pauk. *f*

Kl. Tr. *f*

KTros. *f*

Tenor *f*

Beck. *f*

Gr. Tr. *f*

HngBk.

Toms *f*

171 *mf*

Allegretto

- 33 -

molto legato

172

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Toms

p

molto legato

molto legato

molto legato

177

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Toms

D.S.
(seite 27)
al Coda

Marcia

182

Fl. 1
Fl. 2
mf

Fl. 3
Fl. 4
mf

G
G

G

M
mf

Pauk.

Kl. Tr.
p

KTros

Tenor
p

Beck.
p

Gr. Tr.
p

HngBk

Templ

186

Fl. 1
Fl. 2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
HngBk
Templ

This musical score page contains measures 186 through 189. The instrumentation includes Flutes 1-4, Grand Flutes 1-2, Clarinet in B-flat, Marimba, Percussion, Clarinet in E-flat, Keyed Trombone, Tenor, Beck, Grand Trumpet, Horns in E-flat, and Timpani. The score is written for a full orchestra. Measures 186 and 187 feature complex woodwind passages with various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure 188 shows a continuation of these themes with some instruments resting. Measure 189 concludes the section with a final chord. The percussion parts are mostly rests, with some activity in the Tenor and Beck parts.

Allegro

[illegible]

196 199

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gf.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Templ

mf

p

mf

p

mf

3

Templeblocks

Detailed description: This is a musical score for page 38, measures 196-199. The score is written for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, GrFl1, GrFl2, Gf.sp, Marim, Pauk., Kl.Tr, KTros, Tenor, Beck., Gr.Tr, HngBk, and Templ. Measures 196-199 are shown. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A triplet of 3 is marked in measure 197. Templeblocks are indicated in measure 199.

Templ

210 212

Fl. 1.1
Fl. 1.2
Fl. 3
Fl. 4
GrFl1
GrFl2
Gl.sp
Marim
Pauk.
Kl.Tr
KTros
Tenor
Beck.
Gr.Tr
HngBk
Templ

1 2 rit...
mf

Musical Score for "The Swan" (First System)

Tempo: Lento (measures 216-217) / Andante molto espressivo (from measure 218)

Measures: 216, 218

Instruments and Parts:

- Fl. 1, Fl. 2
- Fl. 3, Fl. 4
- GrFl1, GrFl2
- Cl. sp.
- Marim.
- Pauk.
- Kl. Tr.
- KTros.
- Tenor
- Beck.
- Gr. Tr.
- HngBk.
- Templ.

Dynamics and Performance Instructions:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- molto espressivo*
- 1.x tacet (ad lib.)*

This musical score is for the 'The Sorcerer's Apprentice' from the opera 'L'Enchanteur' by Paul Dukas. The score is written for a large orchestra and includes vocal parts. The instruments and voices listed on the left are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, GrFl 1, GrFl 2, Gl.sp (Glockenspiel), Marim (Maracas), Pauk. (Percussion), Kl.Tr (Clarinets), KTros (Trumpets), Tenor, Beck. (Bells), Gr.Tr (Trombones), HngFk (Horn and Fagot), and Templ (Timpani). The score is in 2/4 time and begins with a 'Presto' tempo marking. The key signature is one sharp (F#). The score is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando).

228

Fl. 1
Fl. 2

Fl. 3
Fl. 4

GrFl1
GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Beck.

Gr.Tr

HngBk

Templ

The musical score is written for a large ensemble. Measures 228-232 are shown. Measure 232 has a forte (sf) dynamic marking.

FINE

235

Fl. 1

Fl. 2

Fl. 3

Fl. 4

GrFl1

GrFl2

Gl.sp

Marim

Pauk.

Kl.Tr

KTros

Tenor

Templ

mf

ff

p

f

sf

(rimshot)

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 235-240 are shown. The woodwinds (Flutes 1-4, Grand Flutes 1-2, Glockenspiel, Marimba) play a melodic line that starts in measure 235 and continues through measure 240. The dynamics for these parts are *mf* in measure 235 and *ff* in measure 240. The percussion (Snare Drum, Clarinet in Treble, Clarinet in Bass, Tenor, Timpani) provides a rhythmic accompaniment. The Snare Drum and Timpani parts feature rimshots. The dynamics for the percussion are *p* in measure 235 and *f* in measure 240. The score ends with a 'FINE' marking.