

Monsieur Le Président

Duration: ± 3' 30"

P.H. Wolters

Sur Place
Marcia

Pijperfl./Piccolo Solo 8va

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra/Glockenspiel

Marimba (ad lib.)

Snaredrum

Fieldrum (snare off)

Tenordrum

Cymbals

Bassdrum

The musical score is for a piece titled 'Monsieur Le Président' by P.H. Wolters. It is in 2/4 time and has a key signature of one sharp (F#). The score is for a marching band or similar ensemble. The instruments listed on the left are: Pijperfl./Piccolo Solo 8va, Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 1 8va, Dwarsfluit 2 8va, Lyra/Glockenspiel, Marimba (ad lib.), Snaredrum, Fieldrum (snare off), Tenordrum, Cymbals, and Bassdrum. The score is divided into five measures. The first measure has a tempo marking of 'Marcia'. The second measure has a tempo marking of 'Sur Place'. The third measure has a tempo marking of 'f'. The fourth measure has a tempo marking of 'f'. The fifth measure has a tempo marking of 'mf'. The dynamics are: *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a grand staff with a common key signature of one sharp (F#). The Snaredrum, Fieldrum (snare off), Tenordrum, Cymbals, and Bassdrum parts are all marked with a '2/4' time signature and a '4' below the staff, indicating a 2/4 time signature.

[illegible]

18

Flt.S *f* *cresc.*

Flt.1 *f* *cresc.*

Flt.2 *f* *cresc.*

Dwfl1 *cresc.*

Dwfl2 *cresc.*

Lyra *f* *cresc.*

Marin *f* *cresc.*

Snare *mf* *cresc.*

Field *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. *mf* *cresc.*

Bdrum *mf* *cresc.*

24 26

Flt.S *ff* *f* *mf*

Flt.1 *ff* *f* *mf*

Flt.2 *ff* *f* *mf*

Dwf1 *ff* *f* *mf*

Dwf2 *ff* *mf*

Lyra *ff* *mf*

Marim *ff* *f* *mf*

Snare *f* *mf* *p*

Field *f* *mf* *p*

Tenor *f* *mf* *p*

Cymb. *f* *mf* *p*

Bdrum *f* *mf* *p*

Detailed description: This musical score page contains measures 24 through 27. It features thirteen staves for various instruments. Measures 24 and 25 are marked with a double bar line. Measure 26 begins with a new section. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes melodic lines for woodwinds and strings, and rhythmic patterns for percussion.

42

Flt.S *ff* *f*

Flt. 1 *ff* *f*

Flt. 2 *ff* *f*

Dwfl1 *f* *f*

Dwfl2 *f* *f*

Lyra *ff* *f*

Marin *ff* *f*

Snare *f* *mf*

Field *f* *mf*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *mf*

[illegible]

53

Flt.S *f cresc.* *ff* *f*

Flt.1 *f cresc.* *ff* *f*

Flt.2 *f cresc.* *ff* *f*

Dwf1 *f cresc.* *ff* *f* *ff*

Dwf2 *f cresc.* *ff* *f* *ff*

Lyra *f cresc.* *ff*

Marin *f cresc.* *ff*

Snare *mf cresc.* *f*

Field *mf cresc.* *f* *f*

Tenor *mf cresc.* *f*

Cymb. *mf cresc.* *f* *sf*

Bdrum *mf cresc.* *f*

[illegible]

66

Flt.S

Flt.1

Flt.2

Dwf11

Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Detailed description: This musical score page contains measures 66 through 71. The instrumentation includes Flute Solo (Flt.S), Flute 1 (Flt.1), Flute 2 (Flt.2), Double Woodwind 1 (Dwf11), Double Woodwind 2 (Dwf12), Lyra, Marimba (Marim), Snare, Field, Tenor, Cymbals (Cymb.), and Bdrum. The key signature has one sharp (F#). Measures 66-71 show a complex interplay of melodic lines in the woodwinds and strings, with the percussion section providing a steady rhythmic foundation. The Flute Solo part features a prominent melodic line with grace notes and slurs. The Double Woodwinds play a similar melodic line, often in unison or harmony. The Lyra and Marimba provide harmonic support with sustained notes and rhythmic patterns. The Snare, Field, Tenor, Cymbals, and Bdrum parts are primarily rhythmic, with the Snare and Field parts featuring more complex patterns and the Tenor, Cymbals, and Bdrum parts providing a steady beat.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Flt. 1, 2** (Flutes 1 and 2)
- Dwf1, 2** (Double Woodwinds 1 and 2)
- Lyra** (Lyra)
- Marim** (Marimba)
- Snare** (Snare Drum)
- Field** (Field Drum)
- Tenor** (Tenor Voice)
- Cymb.** (Cymbal)
- Bdrum** (Bass Drum)

The score is divided into two main sections, labeled **1** and **2**, separated by a double bar line. Section 1 covers measures 72 to 74, and Section 2 covers measures 75 to 78. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a **Fine** marking and a **Trio** section starting at measure 78.

79 82

Flt.S *mf*

Flt. 1

Flt. 2

Dwfl1 *mf* mol

Dwfl2 *mf* molt

Lyra *f* 1.x tacet *mf*

Marin *f* 1.x tacet *mf*

Snare solo 1.x tacet *p*

Field

Tenor

Cymb.

Bdrum

85 90

Flt.S

Flt. 1

Flt. 2

Dwfl1

Dwfl2

Lyra

Marin

Snare

Field

Tenor

Cymb.

Bdrum

mf

p

1.x tacet

1.x tacet

1.x tacet

1.x tacet

Detailed description: This is a musical score for measures 85 to 90. The score is written for a variety of instruments, including woodwinds, strings, and percussion. Measures 85-89 show active musical parts for most instruments. In measure 90, several instruments (Field, Tenor, Cymb., and Bdrum) are marked '1.x tacet', meaning they are silent for the first time. The dynamic marking *mf* (mezzo-forte) is present in measures 85-89, and *p* (piano) is marked in measure 90 for the instruments that are not tacet.

91

Flt.S

Flt. 1

Flt. 2

Dwfl1

Dwfl2

Lyra

Marin

Snare

Field

Tenor

Cymb.

Bdrum

1.x tacet

p

1.x tacet

p

1.x tacet

p

1.x tacet

p

97 98

Flt.S *f*

Flt.1 *f*

Flt.2 *f*

Dwfl1 *f*

Dwfl2 *f*

Lyra *f* 1.x + 2.x

Marin *f* 1.x + 2.x

Snare tutti 1.x + 2.x *mf*

Field *mf* 1.x + 2.x

Tenor *mf* 1.x + 2.x

Cymb. *mf* 1.x + 2.x

Bdrum *mf* 1.x + 2.x

103 106

Flt.S *mf cresc.*

Flt.1 *mf cresc.*

Flt.2 *mf cresc.*

Dwfl1 *mf cresc.*

Dwfl2 *mf cresc.*

Lyra *mf cresc.*

Marim *mf cresc.*

Snare *p cresc.*

Field *p cresc.* ♩ = rimshot

Tenor *p cresc.*

Cymb. *p cresc.*

Bdrum *p cresc.*

108

Flt. S *f* *tr* *tr*

Flt. 1 *f*

Flt. 2 *f*

Dwfl1 *f* *mf*

Dwfl2 *f* *mf*

Lyra *f*

Marin *f*

Snare *mf*

Field *mf*

Tenor *mf*

Cymb. *f*

Bdrum *f*

[illegible]

120 123

Flt.S *mf* *f*

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

Dwfl1 *f*

Dwfl2 *f*

Lyra *f*

Marin *f*

Snare *mf*

Field *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

126

Flt.S *ff*

Flt. 1 *ff*

Flt. 2 *ff*

Dwfl1 *ff*

Dwfl2 *ff*

Lyra *ff*

Marin *ff*

Snare *f* *mf*

Field *f*

Tenor *f*

Cymb. *f*

Bdrum *f*

1 2

D.C.
al Fine
ad lib.