

Monsieur Le Président

P.H. Wolters

Marcia

Sur place

Sopr.Flöte Solo

Sopr.Flöte 1
Sopr.Flöte 2

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphone

Kl.Trommel

Kl.Trommel ohne saiten

Tenortrommel

Becken
Gr.Trommel

Becken 

en avant

10

17

Flt. S

Flt. 1

Flt. 2

GrF11

GrF12

Lyra

Marim

Kl.Tr

Tr.os

Tenor

Beckn

Gr.Tr

19 26

Flt.S

Flt.1
Flt.2

GrFl1
GrFl2

Lyr a

Marim

Kl.Tr

Tr.os

Tenor

Beckn
Gr.Tr

cresc.

ff

f

ff

f

ff

f

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

28 34

Flt.S
Flt.1
Flt.2
GrFl1
GrFl2
Lyr a
Marim
Kl.Tr
Tr.os
Tenor
Beckn
Gr.Tr

mf *f* *sf* *mf* *p* *mf* *p* *mf* *sf*

44

Flt. S

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tr. os

Tenor

Beckn

Gr. Tr

50

f

ff

f

ff

f

ff

f

ff

mf

f

mf

f

mf

f

mf

f

52

Flt. 1
Flt. 2

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tr. os

Tenor

Beckn
Gr. Tr

59

61 67

Flt.S
Flt.1
Flt.2
GrFl1
GrFl2
Lyra
Marim
Kl.Tr
Tr.os
Tenor
Beckn
Gr.Tr

The musical score for page 8, measures 61-67, features a variety of instruments. The Flute Solo part (Flt.S) and Flute 1/2 parts (Flt.1, Flt.2) play a melodic line with grace notes and slurs. The Grand Flute 1 and 2 parts (GrFl1, GrFl2) provide harmonic support with sustained notes and grace notes. The Lyra part plays a rhythmic pattern. The Marimba part plays a melodic line with grace notes and slurs. The Kl. Tr. and Tr. os parts play a rhythmic pattern. The Tenor part plays a sustained note. The Becken and Gr. Tr. parts play a rhythmic pattern.

70

Flt. S

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tr. os

Tenor

Beckn

Gr. Tr

1

2

Fine

Trio

ff

f

80 82

Flt.S *mf*

Flt. 1

Flt. 2

GrFl1 *molto legato*

GrFl2 *mf*

Lyra *f* *mf* 1.x tacet

Marim *f* *mf* 1.x tacet

Kl.Tr *p* solo 1.x tacet

Tr.os

Tenor

Beckn

Gr.Tr

3

89

Flt.S

Flt.1

Flt.2

mf

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

1.x tacet

Tr.os

p

1.x tacet

Tenor

p

1.x tacet

Beckn

Gr.Tr

p

1.x + 2.x

1.x + 2.x

Detailed description of the musical score: The score is for page 11, measures 89-92. It features a variety of instruments. Flute Solo (Flt.S) has a melodic line with slurs and a key signature change to one sharp in measure 91. Flute 1 (Flt.1) and Flute 2 (Flt.2) play a rhythmic pattern in measure 89, then rest. Grand Flute 1 (GrFl1) and Grand Flute 2 (GrFl2) play a triplet in measure 90. Lyra and Marimba have a steady eighth-note accompaniment. Clarinet in Treble (Kl.Tr) and Trombones (Tr.os) play a rhythmic pattern. Tenor and Becken/Grande Trombe (Beckn, Gr.Tr) play a rhythmic pattern. Dynamics include *mf* for Flute 2, *p* for Trombones, Tenor, and Becken/Grande Trombe. There are '1.x tacet' markings for Trombones, Tenor, and Becken/Grande Trombe in measures 90 and 92. A repeat sign is at the end of measure 92.

98

Flt. S *f*

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra *f* 1.x + 2.x

Marim *f* 1.x + 2.x

Kl. Tr tutti 1.x + 2.x *mf*

Tr. os *mf* = rimshot

Tenor *mf* 1.x + 2.x

Beckn

Gr. Tr *mf* 1.x + 2.x

106

Flt.S *mf cresc.* *f* *tr.* *tr.* 1 2

Flt.1 *mf cresc.* *f* *f*

Flt.2 *mf cresc.* *f* *f*

GrFl1 *mf cresc.* *f* *mf*

GrFl2 *mf cresc.* *f* *mf*

Lyra *mf cresc.* *f*

Marim *mf cresc.* *f*

Kl.Tr *p cresc.* *mf* *mf*

Tr.os *p cresc.* *mf*

Tenor *p cresc.* *mf*

Beckn *p cresc.* *mf*

Gr.Tr *p cresc.* *mf*

Detailed description of the musical score: The score is for page 13, measures 106 to 108. It features a variety of instruments and their parts. The Flute Solo part starts at measure 106 with a melody marked *mf cresc.* and *f*, including trills. Flute 1 and Flute 2 have sustained chords and melodic lines. Grand Flute 1 and Grand Flute 2 play sustained chords. The Lyra and Marimba have melodic lines. The Clarinet Trill and Trombones have rhythmic patterns. The Tenor and Becken/Grande Trombe have melodic lines. Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, trills, and repeat signs with first and second endings.

Flt.S
Flt. 1
Flt. 2
GrFl1
GrFl2
Lyra
Marim
Kl.Tr
Tr.os
Tenor
Beckn
Gr.Tr

123

p *mf* *f*

p *mf* *f*

p *f*

f *p* *f*

pp *p* *mf*

mf *mf*

mf *pp* *mf*

mf *mf*

124

Flt. S

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyr a

Marim

Kl. Tr

Tr. os

Tenor

Beckn

Gr. Tr

ff

f

mf

f

1

2

3

D.C.
al Fine
ad lib.