

I

P.H. Wolters

Op. 107, No. 1

Kuhglocke

Instrumentation: Piano (p), Voice (v)

Key: G major (one sharp)

Time Signature: 2/4

Tempo: Moderato

Form: Minuet

Measure 1: Piano (p) starts with a melody in the right hand (G4, A4, B4, C5) and a bass line (G2, A2, B2, C3). The vocal part enters with a melody (G4, A4, B4, C5). The piano part has a forte (**f**) dynamic.

Measure 2: The piano part continues with a melody in the right hand (D5, C5, B4, A4) and a bass line (D2, C2, B1, A1). The vocal part continues with a melody (D5, C5, B4, A4). The piano part has a forte (**f**) dynamic.

Measure 3: The piano part continues with a melody in the right hand (G4, A4, B4, C5) and a bass line (G2, A2, B2, C3). The vocal part continues with a melody (G4, A4, B4, C5). The piano part has a forte (**f**) dynamic.

Measure 4: The piano part continues with a melody in the right hand (D5, C5, B4, A4) and a bass line (D2, C2, B1, A1). The vocal part continues with a melody (D5, C5, B4, A4). The piano part has a forte (**f**) dynamic.

Measure 5: The piano part continues with a melody in the right hand (G4, A4, B4, C5) and a bass line (G2, A2, B2, C3). The vocal part continues with a melody (G4, A4, B4, C5). The piano part has a forte (**f**) dynamic.

Measure 6: The piano part continues with a melody in the right hand (D5, C5, B4, A4) and a bass line (D2, C2, B1, A1). The vocal part continues with a melody (D5, C5, B4, A4). The piano part has a forte (**f**) dynamic.

Measure 7: The piano part continues with a melody in the right hand (G4, A4, B4, C5) and a bass line (G2, A2, B2, C3). The vocal part continues with a melody (G4, A4, B4, C5). The piano part has a forte (**f**) dynamic.

Measure 8: The piano part continues with a melody in the right hand (D5, C5, B4, A4) and a bass line (D2, C2, B1, A1). The vocal part continues with a melody (D5, C5, B4, A4). The piano part has a forte (**f**) dynamic.

Measure 9: The piano part continues with a melody in the right hand (G4, A4, B4, C5) and a bass line (G2, A2, B2, C3). The vocal part continues with a melody (G4, A4, B4, C5). The piano part has a forte (**f**) dynamic.

Measure 10: The piano part continues with a melody in the right hand (D5, C5, B4, A4) and a bass line (D2, C2, B1, A1). The vocal part continues with a melody (D5, C5, B4, A4). The piano part has a forte (**f**) dynamic.

Measure 11: The piano part continues with a melody in the right hand (G4, A4, B4, C5) and a bass line (G2, A2, B2, C3). The vocal part continues with a melody (G4, A4, B4, C5). The piano part has a forte (**f**) dynamic.

Measure 12: The piano part continues with a melody in the right hand (D5, C5, B4, A4) and a bass line (D2, C2, B1, A1). The vocal part continues with a melody (D5, C5, B4, A4). The piano part has a forte (**f**) dynamic.

19

Flt. 1
Fl. 23

mf

GrFl1
GrFl2

f

Lyra

f

Main

Kl.Tr

mf

T.o.s

mf

Bongo

mf

Toms

mf

Clave
Marac

mf

Kuhgl
Tenor

mf

Beck.
Gr.Tr

mf

28 Trio

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr
= on rim

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

Measures 28-32 of the Trio section. The score includes staves for Flute 1, Flute 23, Grand Flute 1, Grand Flute 2, Lyra, Main, Klarnette (Kl.Tr), Tuba (T.o.s), Bongo, Toms, Clave, Maraca (Marac), Kuhlglocke (Kuhgl), Tenor, Becken (Beck.), and Grand Triangle (Gr.Tr). Measures 28-31 show various rhythmic patterns and dynamics (f, mf). Measure 32 features a key change to D major and a final flourish. A vertical line is drawn after measure 28.

39 45

Flt. 1
Fl. 23

f *mf*

GrFl1
GrFl2

mf

Lyra

mf

Main

mf

Kl.Tr

p

T.o.s

p

Bongo

Toms

mf *p*

Clave
Marac

p

Kuhgl
Tenor

p

Beck.
Gr.Tr

p

46

Flt. 1
Fl. 23

GrF11
GrF12

Lyra

Marim

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

ff *mf* *f*

ff *mf* *mf*

ff *mf* *mf*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p* *sfp*

[illegible]

59 61

Flt. I
Fl. 23

GrF11
GrF12

Lyra

Marim

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

mf *f* *mf* *f* *p* *mf* *p* *mf* *p* *mf*

ad lib. 8va bassa

[illegible]

II Samba

Flt. 1
Fl. 23

mf *cresc. poco a poco*

GrFl1
GrFl2

mf *cresc. poco a poco*

Lyra

mf *cresc. poco a poco*

Main

mf *cresc. poco a poco*

Kl.Tr

p *cresc. poco a poco*

T.o.s

p *cresc. poco a poco*

Bongo

p *a poco*

Toms

cresc. poco a poco

Clave
Marac

p *cresc. poco a poco*

Tamburin

Tamb.
Tenor

p *cresc. poco a poco*

Beck.
Gr.Tr

p *cresc. poco a poco*

◇ = rimshot

81

Flt. 1
Fl. 2,3

GrFl1
GrFl2

Lyra

Main

Kl. Tr

T.o.s

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr

1

2 88

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Marim

Kl.Tr.

T.o.s.

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr.

91

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr

1

f

f

f

f

2 97

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr

mf

mf

mf

p

p

p

p

p

p

Musical score for measures 101-103. The score includes parts for Flt. I, Fl. 23, GrF11, GrF12, Lyra, Marim, Kl.Tr, T.o.s, Bongo, Toms, Clave, Marac, Tamb., Tenor, Beck., and Gr.Tr. Measure 101 starts with a key signature of one sharp (F#) and a common time signature. Measures 102 and 103 are marked with first and second endings respectively. Dynamics include *f*, *sf*, *mf*, and *f*.

106

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl. Tr

T.o.s

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

[illegible]

115

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr

F I N E