

MILICIA URBANA

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Samba

E♭ Trompet 1+2

Musical notation for E♭ Trompet 1+2. The staff is in treble clef with a common time signature (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. The second measure contains a whole note chord of G4 and B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

E♭ Bastrompet

Musical notation for E♭ Bastrompet. The staff is in treble clef with a common time signature (C). The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

E♭ bas

Musical notation for E♭ bas. The staff is in bass clef with a common time signature (C). The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2, marked with a forte (*f*) dynamic. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

Lyra/Gl.spi

Musical notation for Lyra/Gl.spi. The staff is in treble clef with a common time signature (C). The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (*f*) dynamic. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Snaredrum

Musical notation for Snaredrum. The staff is in common time (C). The first measure contains a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The second measure contains a whole note snare. The third measure contains a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare.

Fieldrum (snare off)

Musical notation for Fieldrum (snare off). The staff is in common time (C). The first measure is a whole rest. The second measure contains a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The third measure contains a quarter note snare, a quarter note snare, and a quarter note snare.

Bongos

Musical notation for Bongos. The staff is in common time (C). The first measure is a whole rest. The second measure contains a whole note snare. The third measure contains a quarter note snare, a quarter note snare, and a quarter note snare.

Toms (4) / Cowbell

Musical notation for Toms (4) / Cowbell. The staff is in common time (C). The first measure is a whole rest. The second measure contains a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The third measure contains a quarter note snare, a quarter note snare, and a quarter note snare.

Claves
Maracas

Musical notation for Claves and Maracas. The staff is in common time (C). The first measure contains a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The second measure contains a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The third measure contains a quarter note snare, a quarter note snare, and a quarter note snare.

Tenordrum

Musical notation for Tenordrum. The staff is in common time (C). The first measure is a whole rest. The second measure contains a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The third measure contains a quarter note snare, a quarter note snare, and a quarter note snare.

Cymbals
Bassdrum

Musical notation for Cymbals and Bassdrum. The staff is in common time (C). The first measure contains a quarter note snare, a quarter note snare, and a quarter note snare, marked with a mezzo-forte (*mf*) dynamic. The second measure contains a quarter note snare, a quarter note snare, and a quarter note snare. The third measure contains a quarter note snare, a quarter note snare, and a quarter note snare.

9

Trp12

Bastr

EbBas

Lyra

2nd time

Snare

Field

Bongo

Toms

Clave
Marac

Tenor

Cymb.
Bdrum

mf

pp cresc.

18

Trp12
mf

Bastr
mf

EbBas
mf

Lyra
mf

Snare
p

Field
p

Bongo

(cowbell)

Toms
p

Clave
Marac
p

Tenor
p

Cymb.
Bdrum
p

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trp12 (Trumpet 12), Bastr (Bass Trombone), EbBas (E-flat Bass), Lyra (Lyra), Snare, Field, Bongo, Toms, Clave Marac, Tenor, and Cymb. Bdrum. The music is in 4/4 time. Measures 18-21 are shown. The first three measures (18-20) feature a melodic line in the upper woodwinds (Trp12, Bastr, EbBas) and Lyra, with a steady eighth-note pattern on the Snare and Field. The Bongo and Toms are silent in these measures. In measure 21, the Bongo and Toms enter with a cowbell pattern. The Clave Marac and Tenor continue their rhythmic patterns. The Cymb. Bdrum provides a consistent accompaniment. Dynamics are marked as *mf* (mezzo-forte) for the melodic lines and *p* (piano) for the rhythmic accompaniment.

22 26

Trp12
P cresc. *f* *mf*

Bastr
P cresc. *f* *mf*

EbBas
P cresc. *f* *mf*

Lyra
P cresc. *f* *mf*

Snare
- - - - - *p*

Field
- - - - - *p*

Bongo
PP cresc. *mf*

Toms
PP cresc. *mf* *p*

Clave
Marac
pp cresc. *p*

Tenor
PP cresc. *p*

Cymb.
Bdrum
pp cresc. *mf* *p*

(Cowbell)

Detailed description: This is a musical score for a percussion ensemble and vocalists, spanning measures 22 to 26. The score is written for ten parts: Trp12, Bastr, EbBas, Lyra, Snare, Field, Bongo, Toms, Clave Marac, and Tenor. The first four parts (Trp12, Bastr, EbBas, Lyra) are vocal parts, each starting with a dynamic marking of *P cresc.* and transitioning to *f* and then *mf* by measure 26. The Snare, Field, and Bongo parts are percussion parts. The Snare part has a rest for the first four measures and then plays a rhythmic pattern in measure 26, marked *p*. The Field part has a rest for the first four measures and then plays a rhythmic pattern in measure 26, marked *p*. The Bongo part starts with *PP cresc.* and transitions to *mf* by measure 26. The Toms part starts with *PP cresc.* and transitions to *mf* and then *p* by measure 26. The Clave Marac part starts with *pp cresc.* and transitions to *p* by measure 26. The Tenor part starts with *PP cresc.* and transitions to *p* by measure 26. The Cymb. and Bdrum parts start with *pp cresc.* and transition to *mf* and then *p* by measure 26. A Cowbell part is indicated by the text "(Cowbell)" in measure 26.

27

Trp12

Bastr

EbBas

Lyra

Snare

Field

Bongo

Toms

Clave
Marac

Tenor

Cymb.
Bdrum

p cresc.

p cresc.

p cresc.

sc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

37

Trp12

Bastr

EbBas

Lyra

Snare

Field

Bongo

Toms

Clave
Marac

(+ Cowbell)

Tenor

Cymb.
Bdrum

sf *pp cresc.*

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

sc.

sc.

Whistle tacet

52

Trp12 *mf*

Bastr

EbBas

Lyra *f*

Snare *mf*

Field *mf*

Bongo

Toms

Clave

Marac

Tenor *mf*

Cymb.
Bdrum *mf*

Detailed description: This is a page of a musical score for a jazz ensemble, page 12, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trp12 (Trumpet 12), Bastr (Baritone Saxophone), EbBas (E-flat Bass), Lyra (Lyra), Snare, Field, Bongo, Toms, Clave, Marac, Tenor, and Cymb. Bdrum (Cymbal and Bass Drum). The Trp12 part starts with a *mf* dynamic and features a melodic line with eighth notes and rests. The Bastr part has a melodic line with eighth notes and rests. The EbBas part has a melodic line with eighth notes and rests. The Lyra part starts with a *f* dynamic and features a melodic line with eighth notes and rests. The Snare part has a melodic line with eighth notes and rests, starting with a *mf* dynamic. The Field part has a melodic line with eighth notes and rests, starting with a *mf* dynamic. The Bongo, Toms, Clave, and Marac parts are mostly rests. The Tenor part has a melodic line with eighth notes and rests, starting with a *mf* dynamic. The Cymb. Bdrum part has a melodic line with eighth notes and rests, starting with a *mf* dynamic.

64

Trp12

Bastr

EbBas

Lyra

Snare

Field

Bongo

Toms

Clave
Marac

Tenor

Cymb.
Bdrum

ff

f

ff

f

f

f

f

f

f

f

f

1

2

D.C.
al Fine