

# Mors et Vita

P.H. Wolters

Maestoso

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Basfluit (ad lib.)

Lyra / Glockenspiel  
(ad lib.)

Xylophone (ad lib.)

Marimba

Basmarimba - fagot etc.  
(ad lib.)

Timpani (ad lib.)

Toms (ad lib.)

Kl.trom

Doffe trom  
Bongo's

Tenortrom (ad lib.)

Gr.trom

Bekkens

Sledebellen of Klokjes  
Tamboerijn

6 Andante *molto legato e espressivo*

Flt. 1 *ff* *mf* *molto legato e espressivo*

Flt. 2 *ff* *mf* *molto legato e espressivo*

Dwf1 *ff* *mf*

Dwf2 *ff* *mf*

Basfl *ff* *mf*

Lyra *ff*

Xylo *ff* *mf*

Main *ff* *mf*

Bas *ff* *mf*

Timp. *f* *p*

Toms *f* *p* Toms

Kl.tr *f* *p*

Dof *f* *p* Dof

Tenor *f* *p*

Gr.tr *f* *p*

Bkns *f* *p*

Slede *p* Sledebellen of klokjes

13 15 17 Animé

Flt. 1 *mf*

Flt. 2 *mf*

Dwfl1 *f*

Dwfl2 *f*

Basfl *f*

Lyra *mf*

Xylo *mf*

Marim

Bas

Timp.

Toms *p*

Kl. tr *p*

Dof *p*

Tenor *mf*

Gr. tr *mf*

Bkns *mf*

Slede

Lyra

Xylo

Dof trom

ni

This musical score page contains measures 19 through 24 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes vocal parts for Tenor and Grand Tenor. The instruments and parts are arranged as follows:

- Flutes (Flt. 1, Flt. 2):** Play a melodic line in G major, marked *mf*.
- Woodwinds (Dwf1, Dwf2):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Basoon (Basf1):** Plays a low, sustained note, marked *mf*.
- Lyra and Xylophone:** Both are marked *mf* and play a simple rhythmic pattern.
- Mandolin (Main):** Plays a melodic line, marked *mf*.
- Bass (Bas):** Plays a low, sustained note, marked *mf*.
- Timpani (Timp.):** Plays a low, sustained note, marked *mf*.
- Toms:** Play a rhythmic pattern, marked *p*.
- Kl. tr. (Kl. tr.):** Plays a melodic line, marked *p*.
- Dof (Dof):** Plays a rhythmic pattern, marked *p*.
- Tenor and Gr. tr. (Tenor, Gr. tr.):** Both parts are marked *p* and play a simple rhythmic pattern.
- Bkns (Bkns):** Play a rhythmic pattern, marked *p*.
- Slede (Slede):** Plays a low, sustained note, marked *mf*.

The score is written in G major and 4/4 time. The tempo is marked 'Allegretto'. The score is arranged in a standard orchestral format, with the vocal parts at the top and the instrumental parts below. The page number '19' is in the top left corner.

rit... **Andante**  
molto legato e espressivo

Flt. 1 *mf* molto legato e espressivo

Flt. 2 *mf* molto legato e espressivo

Dwfl1 *mf*

Dwfl2 *mf*

Basfl *mf*

Lyra *mf*

Xylo *mf*

Maim *mf*

Bas *mf*

Timp. *mf*

Toms *p*

Kl. tr *p*

Dof *p*

Tenor *p*

Gr. tr *p*

Bkns *p*

Sledebellen of Klokjes *p*

The musical score is written for a full orchestra. The key signature has one sharp (F#). The tempo is marked 'Andante' with the instruction 'molto legato e espressivo'. The score begins with a 'rit...' (ritardando) marking. The instruments are arranged in staves from top to bottom: Flt. 1, Flt. 2, Dwfl1, Dwfl2, Basfl, Lyra, Xylo, Maim, Bas, Timp., Toms, Kl. tr, Dof, Tenor, Gr. tr, Bkns, and Sledebellen of Klokjes. The woodwinds (Flt. 1, Flt. 2, Dwfl1, Dwfl2, Basfl) and strings (Maim, Bas, Timp., Toms, Kl. tr, Dof, Tenor, Gr. tr, Bkns) play a melodic line with various articulations and dynamics. The percussion (Xylo, Sledebellen of Klokjes) provides a rhythmic accompaniment. The Lyra and Toms have specific melodic lines. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

31 rit... rit. molto FINE Allegretto

Flt. 1 *dim.*

Flt. 2 *dim.*

Dwf1 *dim.*

Dwf2 *dim.*

Basfl *dim.* *mf* div.

Lyra FINE

Xylo FINE

Main FINE

Bas FINE

Timp. FINE

Toms FINE

Kl. tr. *dim.* *p* Bongo's

Dof *p*

Tenor *dim.* *p*

Gr. tr. *dim.* *p*

Bkns *dim.* *p* Tamboerijn

Slede *dim.* *p*

37 42

Flt. 1 *mf*

Flt. 2

Dwf11  
Dwf12

Basf1

Lyra

Xylo

Main

Bas

Timp.

Toms

Kl. tr

Bongo

Tenor

Gr. tr

Bkns

Tamb.

[illegible]

49

Flt. 1

Flt. 2

Dwf1  
Dwf2

Basfl

Lyra

Xylo

Maim

Bas

Timp.

Toms

Kl.tr

Dof  
*mf*

Tenor

Gr.tr

Bkns

Tamb.

54

Flt. 1 *ff* *p* *ff* rit...

Flt. 2 *ff* *p* *ff*

Dwf11 *ff* *p* *ff*

Dwf12 *ff* *p* *ff*

Basfl1 *ff* *p* *ff*

Lyra *ff* *ff*

Xylo *ff* *ff*

Marim *ff* *pp* *ff*

Bas *ff* *ff*

Timpani *pp*

Toms

Kl. tr *f*

Dof *f*

Tenor *f* *f*

Gr. tr *f* *f*

Bkns *f* *f*

Tamb.

D.S.  
alla  
FINE